

WHITE CHRISTMAS

FLUTE (& PICCOLO)

Words and Music by Irving Berlin
Arranged by John Edmondson

Freely, with movement
(-Picc. throughout)

A Tempo, Moderato

Musical staff 1: Flute part, measures 1-5. Dynamics: *f*, *mf*, *rit.*

Musical staff 2: Flute part, measures 6-13. Dynamic: *mf*.

Musical staff 3: Flute part, measures 14-23. Dynamics: *mf*. Includes first ending bracket (1. 4) and second ending bracket (2. 2).

Musical staff 4: Flute part, measures 24-27. Dynamic: *mf*. Includes second ending bracket (2. 2).

Musical staff 5: Flute part, measures 28-35. Dynamic: *f*. Includes first ending bracket (1. 3) and second ending bracket (2. 2).

Musical staff 6: Flute part, measures 36-46. Dynamic: *mf*. Includes first ending bracket (1. 3) and second ending bracket (2. 2).

Musical staff 7: Flute part, measures 47-54. Dynamic: *rit.*. Includes first ending bracket (1. 3) and second ending bracket (2. 2). Text: "A Little Slower".

A Tempo, Rubato

Musical staff 8: Flute part, measures 55-62. Dynamics: *mf*, *mp*.

12-23010

WHITE CHRISTMAS

BOE

Words and Music by Irving Berlin

Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score is written for a B♭ instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "Freely, with movement". The dynamics are *f*, *mf*, and *rit.*. The second staff starts with a box containing the number "6" and a repeat sign. The third staff has boxes with "14" and "2", and first and second endings marked "1." and "4". The fourth staff has a box with "24" and a second ending marked "2.". The fifth staff has a box with "28" and a first ending marked "1." and "3". The sixth staff has a first ending marked "2.". The seventh staff has a box with "47" and tempo markings "A Little Slower" and "A Tempo, Rubato". The eighth staff has a box with "47" and a tempo marking "A Tempo, Rubato". The dynamics throughout include *f*, *mf*, *mp*, and *cresc.*.

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WHITE CHRISTMAS

TROMBONE 1

Words and Music by Irving Berlin
Arranged by John Edmon

Freely, with movement

A Tempo, Moderato

6 blend with Clars.

2

rit. mf mf

14 1.

2. 24

28 f

1. mf

A Little Slower 47 cresc. f mp rit.

A Tempo, Rubato

mp

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WHITE CHRISTMAS

TROMBONE 2

Words and Music by Irving Berlin
Arranged by John Edmond

Freely, with movement

2

A Tempo, Moderato

6

blend with Clars.

Musical staff 1: Bass clef, 4/4 time signature. Measure 2 has a fermata. Measure 6 has a fermata. Dynamics: rit., mf, mf.

Musical staff 2: Bass clef, 4/4 time signature. Measure 14 has a fermata. Measure 24 has a fermata. Dynamics: mf.

Musical staff 3: Bass clef, 4/4 time signature. Measure 14 has a fermata. Measure 24 has a fermata. Dynamics: mf.

Musical staff 4: Bass clef, 4/4 time signature. Measure 28 has a fermata. Measure 47 has a fermata. Dynamics: f.

Musical staff 5: Bass clef, 4/4 time signature. Measure 28 has a fermata. Measure 47 has a fermata. Dynamics: f.

Musical staff 6: Bass clef, 4/4 time signature. Measure 47 has a fermata. Dynamics: mf.

Musical staff 7: Bass clef, 4/4 time signature. Measure 47 has a fermata. Dynamics: cresc., f, mp, rit.

A Little Slower

A Tempo, Rubato

Musical staff 8: Bass clef, 4/4 time signature. Measure 47 has a fermata. Dynamics: mp.

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WHITE CHRISTMAS

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BAUCORE BC1

Freely, with movement

mf *rit.* *play* **A Tempo Moderato** [6] *mf*

[14] 1.

2. [24]

[28] *f*

1. *mf*

2. *cresc.* *f* [47] *mp* *rit.*

A Little Slower

A Tempo, Rubato

mf *mp*

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WHITE CHRISTMAS

b CLARINET 1

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Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score is written for Clarinet 1 in G major, 4/4 time. It consists of 50 measures across ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Freely, with movement'. The first measure starts with a forte (*f*) dynamic. The second measure has a *mf* dynamic and a *rit.* (ritardando) marking. The score includes several first and second endings, marked with '1.' and '2.' in boxes. Measure numbers 6, 14, 24, 28, and 47 are boxed. The second ending at measure 47 is marked 'A Little Slower' and ends with a *rit.* marking. The final staff is marked 'A Tempo, Rubato' and begins with a *mf* dynamic. The score concludes with a double bar line and repeat dots.

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WHITE CHRISTMAS

B♭ CLARINET 2

Words and Music by Irving Berlin

Arranged by John Edmonds

Freely, with movement

A Tempo, Moderato

The musical score is written for Bb Clarinet 2 in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a dynamic of *f* and includes markings for *mf* and *rit.*. A box containing the number 6 is placed above the staff. The second staff begins with a double bar line and a box containing 14. The third staff has a first ending bracket labeled 1. The fourth staff has a second ending bracket labeled 2. The fifth staff has a box containing 24 and a box containing 28. The sixth staff begins with a first ending bracket labeled 1. The seventh staff has a box containing 47 and the instruction "A Little Slower". The eighth staff has a box containing 47 and the instruction "A Little Slower". The ninth staff begins with the instruction "A Tempo, Rubato" and a dynamic of *mf*. The score concludes with a dynamic of *mp*.

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WHITE CHRISTMAS

Bb CORNET 1

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Arranged by John Edmonso

Freely, with movement **2** A Tempo, Moderato **6** **2**

rit. *mf* (*mf*)

mp **14** *mf*

1.

24 **2** **28** *mp* *f*

mp

1. *mf*

2. *cresc.* *f* *mp* *rit.*

A Little Slower **47** (*opt. Solo*)

A Tempo, Rubato

mp

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WHITE CHRISTMAS

Bb CORNET 2

Words and Music by Irving Berlin

Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

The musical score is written for a B-flat Cornet 2 in 4/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is initially 'Freely, with movement' and 'A Tempo, Moderato'. The score includes various dynamics such as *rit.*, *mf*, *(mf)*, *mp*, *f*, and *cresc.*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 2, 6, 14, 24, 28, and 47 are indicated in boxes. The score concludes with the instruction 'A Little Slower' and 'A Tempo, Rubato'. The number '212-23010' is printed at the bottom left of the score area.

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Bb CORNET 3

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Freely, with movement

A Tempo, Moderato

The musical score is written for Bb Cornet 3 in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks are placed in boxes at measures 2, 6, 14, 24, 28, 47, and 49. The tempo markings are 'Freely, with movement', 'A Tempo, Moderato', and 'A Tempo, Rubato'. The score concludes with a double bar line and a final note.

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rit.

mp

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WHITE CHRISTMAS

F HORN 1

Words and Music by Irving Berlin

Arranged by John Edmondson

Freely, with movement

A Tempo, Moderato

6

A Little Slower

A Tempo, Rubato

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WHITE CHRISTMAS

E♭ ALTO SAXOPHONE 1

Words and Music by Irving Berlin
Arranged by John Edmond

Freely, with movement

A Tempo, Moderato

The musical score is written for E♭ Alto Saxophone 1 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Freely, with movement" and the dynamics are *f*, *mf*, and *rit.*. The second staff starts with a first ending bracket labeled "6" and a dynamic of *mf*. The third staff has first and second endings labeled "14" and "2" respectively, with a dynamic of *mf*. The fourth staff has a second ending labeled "24" and a dynamic of *f*. The fifth staff starts with a first ending bracket labeled "28" and a dynamic of *f*. The sixth staff has a first ending labeled "1." and a dynamic of *mp*. The seventh staff has a dynamic of *mf*. The eighth staff has a second ending labeled "2." and a dynamic of *mp*, followed by a *cresc.* and *f* dynamic, and then a *rit.* marking. The tempo is marked "A Little Slower" and the dynamic is *mp*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mp*. The score concludes with a final note on the tenth staff.