

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

♭ TRUMPET 1

Maestoso
"Maria"

Musical notation for the 'Maria' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes accents and slurs. A measure rest of 2 measures is indicated at the end of the line.Musical notation for the 'Tonight' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section is marked 'A. Sax. Solo' and begins with a *rit.* marking followed by *mp*. It includes a 'Beguine' section with a 4-measure rest, followed by a 15-measure rest, a 'Tonight' section with an 8-measure rest, a 23-measure rest, and a final 7-measure rest.Musical notation for the continuation of the 'Tonight' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section begins with a *Play* marking and a 31-measure rest, followed by a *mf* dynamic marking and a slur.

Musical notation for the continuation of the 'Tonight' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 39-measure rest and a final 3-measure rest.

Musical notation for the continuation of the 'Tonight' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The section begins with a *f* dynamic marking and includes accents and slurs. It concludes with a *ff* dynamic marking.Musical notation for the continuation of the 'Tonight' section. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a *rit.* marking and ends with a 3/4 time signature.

51 Religioso "One Hand, One Heart"

Musical notation for the 'One Hand, One Heart' section. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The section consists of two 8-measure rests.

Musical notation for the continuation of the 'One Hand, One Heart' section. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The section begins with a *p* dynamic marking, followed by a slur and a *mf* dynamic marking. It includes a 71-measure rest and a final 8-measure rest.

B \flat TRUMPET 1

79 *mp cresc.* *ff*

mp *rit.*

94 Moderate Swing "Cool"

Finger snaps

Mutes *Play* *mf* *f* *mf* 104 4

Open 2 112 *f* *mp* 4

Finger snaps Finger snaps

127 Slowly "Somewhere"

Solo

mp

All 135 *mp* *ff*

n

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♭ TRUMPET 2

Music by LEONARD BERNSTEIN

Words by STEPHEN SONDHEIM

Arranged by JAY BOCOOK

Macstoso
"Maria" > > **f** **2**

3 **Beguine** **4** **15** "Tonight" **8** **23** **7**

rit.

31 **mf**

39 **3**

f **ff**

rit.

51 **Religioso** "One Hand, One Heart" **8** **59** **8**

71 **8**

p **mf** **p** **mf**

B \flat TRUMPET 2

79 *mp cresc.* *ff*

mp 2 2 *rit.*

94 **Moderate Swing "Cool"**
Finger snaps

Play Mutes 104 4 *mf* *f* *mf*

Open 2 112 *f* *mp*

4 Finger snaps

Finger snaps 127 **Slowly "Somewhere"** 5

135 *mp* *ff*

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Music by LEONARD BERNSTEIN
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♭ TRUMPET 3

Maestoso
"Maria"

f

rit.

3 4 15 "Tounght" 8 23 7

mf

31

mf

39 3

f *ff*

39

rit.

39

51 Religioso "One Hand, One Heart" 8 59 8

p *mf* *p* *mf*

71 8

B \flat TRUMPET 3

79 *mp cresc.* *ff*

mp *rit.*

2 2

94 Moderate Swing "Cool"
Finger snaps

Play Mutes *mf* *f* *mf*

104 4

Open 2 *f* *mp*

112

4 Finger snaps

Finger snaps *mp*

127 Slowly "Somewhere" 5

mp *ff*

135

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HORN 1

Maestoso "Maria"

f

rit.

p

Beguine

mp *mf* *mp* *mf*

15 "Tonight"

mp

23

mp *mf*

31

mp *mf*

F HORN 1

39 *mp*

ff *rit.*

51 *Religioso* "One Hand, One Heart"

8 59 8

p *mf* *p* *mf*

71 79

cresc.

ff *mp* *rit.* *p*

94 *Moderate Swing* "Cool"
Finger snaps

4 104 8

p *mf* *p* *mf*

112

f *mp*

Finger snaps

p *mf* *p* *mf*

127 *Slowly* "Somewhere"

3 135

p *cresc.* *ff*

p *mf* *p* *mf*

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ROMBONE 1

Maestoso
"Maria"

Musical notation for the "Maria" section, starting with a bass clef and a 4/4 time signature. The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. Dynamics include *f*, *sf*, and *rit. p*. A first ending bracket labeled "2" is shown at the end of the line.

Beguine

15 "Tonight"

Musical notation for the "Tonight" section, measures 15-22. The melody consists of eighth notes with accents. Dynamics are marked as *mp*, *mf*, *mp*, *mf*, and *mp*.

Musical notation for the "Tonight" section, measures 23-30. The melody continues with eighth notes and accents. Dynamics are *mp*, *mf*, *mp*, *mf*, and *mp*.

23

Musical notation for the "Tonight" section, measures 31-38. The melody continues with eighth notes and accents. Dynamics are *mp*, *mf*, *mp*, *mf*, and *mp*.

31

Musical notation for the "Tonight" section, measures 39-46. The melody continues with eighth notes and accents. Dynamics are *mp*, *mf*, *mp*, *mf*, and *mp*.

39

Musical notation for the "Tonight" section, measures 47-54. The melody continues with eighth notes and accents. Dynamics are *mp*, *mf*, *mp*, *mf*, and *mp*.

mp

Musical notation for the "Tonight" section, measures 55-62. The melody continues with eighth notes and accents. Dynamics are *mp*, *mf*, *mp*, *mf*, and *mp*.

ff

51 Religioso
"One Hand, One Heart" 59

TROMBONE 1

8 8

fp rit. *mp* *mf* *mp*

71 79

mf *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

104 8

Play *mf* *f*

112

f *mp*

f *mp*

127 Slowly "Somewhere"

Finger snaps Play 3

Finger snaps *Play* *p* *p*

135

cresc. *ff*

(4) 2

(4) *2*

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FROMBONE 2

Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

Maestoso
"Maria"

Musical notation for the 'Maria' section. It begins with a bass clef and a 4/4 time signature. The melody starts with a half note G2, followed by quarter notes A2, B2, and C3. There are dynamic markings for *f* and *sf*, and a *rit.* marking. A fermata is placed over the final note, with a '2' above it.

f *sf* *rit.* **2**

Beguine

15 "Tonight"

Musical notation for the 'Tonight' section. It starts with a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamic markings include *mp*, *mf*, and *mp*.

mp *mf* *mp*

Musical notation for the 'Tonight' section, continuing the eighth-note melody.

Musical notation for the 'Tonight' section, starting with a boxed measure number '23'.

23

Musical notation for the 'Tonight' section, starting with a boxed measure number '31'.

31

Musical notation for the 'Tonight' section, continuing the eighth-note melody.

Musical notation for the 'Tonight' section, starting with a boxed measure number '39'.

39 *mp*

Musical notation for the 'Tonight' section, ending with a fermata and a *ff* dynamic marking.

ff

TROMBONE 2

51 Religioso
"One Hand, One Heart" 59

8 8
fp rit. *mp* *mf* *mp*

71 79
mf *cresc.*

ff *mp* *rit.* *p*

94 Moderate Swing "Cool"
Finger snaps

Finger snaps

104 8
mf *f*

112
f *mp*

2

127 Slowly "Somewhere"
3
Finger snaps *Play* *p*

135
p *cresc.* *ff*

2

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PIANITONE B.C.

Maestoso "Maria"

Musical notation for the 'Maria' section. It begins with a bass clef and a 4/4 time signature. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). A *rit.* (ritardando) marking is present. A fermata is placed over the final note, with a '2' above it, indicating a second ending.

Beguine

Musical notation for the 'Tonight' section. It features a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '15' is placed above the staff.

15 "Tonight"

Musical notation for the 'Tonight' section, continuing from the previous staff. It features a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).Musical notation for the 'Tonight' section, continuing from the previous staff. It features a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '23' is placed above the staff.

23

Musical notation for the 'Tonight' section, continuing from the previous staff. It features a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box containing the number '31' is placed above the staff.

31

Musical notation for the 'Tonight' section, continuing from the previous staff. It features a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).Musical notation for the 'Tonight' section, continuing from the previous staff. It features a bass clef and a 4/4 time signature. The melody consists of eighth notes. Dynamics are marked as *mp* (mezzo-piano) and *ff* (fortissimo). A box containing the number '39' is placed above the staff.

39

Musical notation for the 'One Hand, One Heart' section. It begins with a bass clef and a 3/4 time signature. The melody consists of quarter notes. Dynamics include *fp* (fortissimo-piano) and *rit.* (ritardando). A box containing the number '51' is placed above the staff. A fermata is placed over the final note, with an '8' above it, indicating an 8-measure rest. Another '8' is placed above the final note of the section.

51 Religioso "One Hand, One Heart" 59

BARITONE B.C.

71 79

mp < mf > mp < mf > cresc.

ff > < > mp rit. p

Detailed description: This block contains two staves of music. The first staff starts at measure 71 and ends at measure 79. It features a series of eighth and quarter notes with dynamic markings: mp, mf, mp, mf, and cresc. The second staff continues from measure 79, showing a melodic line with dynamic markings: ff, mp, rit., and p. The key signature has one flat and the time signature is 4/4.

94 Moderate Swing "Cool"
Finger snaps

Detailed description: This block contains a single staff of music for measures 94 to 103. The notation consists of a rhythmic pattern of quarter notes with 'x' marks above them, representing finger snaps. The key signature has one flat and the time signature is 4/4.

Play 104

mf > f mp

Detailed description: This block contains two staves of music for measures 104 to 111. The first staff starts with a melodic line marked 'Play' and 'mf', followed by a measure marked 'f'. The second staff continues the melody with a 'mp' marking. The key signature has one flat and the time signature is 4/4.

f

Detailed description: This block contains a single staff of music for measures 112 to 121. It features a melodic line with accents and a 'f' dynamic marking. The key signature has one flat and the time signature is 4/4.

112

f mp

Detailed description: This block contains a single staff of music for measures 112 to 121. It features a melodic line with accents and dynamic markings 'f' and 'mp'. The key signature has one flat and the time signature is 4/4.

2

Detailed description: This block contains a single staff of music for measures 122 to 126. It features a melodic line with accents and a '2' marking at the end. The key signature has one flat and the time signature is 4/4.

Finger snaps 127 Slowly "Somewhere"

Play p p 3

Detailed description: This block contains two staves of music for measures 127 to 134. The first staff has 'Finger snaps' and 'Play' markings. The second staff has 'p' and 'p' markings and a '3' marking. The key signature has one flat and the time signature is 4/4.

135

cresc. ff

Detailed description: This block contains two staves of music for measures 135 to 144. The first staff starts with 'cresc.' and 'ff' markings. The second staff continues the melodic line with accents. The key signature has one flat and the time signature is 4/4.

Detailed description: This block contains a single staff of music for measures 145 to 154. It features a melodic line with accents. The key signature has one flat and the time signature is 4/4.

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TUBA

Maestoso
"Maria"

Musical notation for the tuba part of "Maria". It begins with a 4/4 time signature and a key signature of one flat. The melody starts with a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic with a ritardando (*rit.*) marking. A fermata is placed over the final measure, which is numbered 2.

Beguine

15 "Tonight"

Musical notation for the tuba part of "Tonight" (measures 15-22). The tempo is marked as a Beguine. The dynamics alternate between mezzo-piano (*mp*) and mezzo-forte (*mf*) in a regular pattern.

23

Musical notation for the tuba part of "Tonight" (measures 23-30). The melody continues with eighth and quarter notes.

Musical notation for the tuba part of "Tonight" (measures 31-38). The melody continues with eighth and quarter notes.

31

Musical notation for the tuba part of "Tonight" (measures 31-38). The melody continues with eighth and quarter notes.

39

Musical notation for the tuba part of "Tonight" (measures 39-46). The melody continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking is present.

Musical notation for the tuba part of "Tonight" (measures 47-50). The melody continues with eighth and quarter notes. A fortissimo (*ff*) dynamic marking is present.

51 Religioso
"One Hand, One Heart"

59

Musical notation for the tuba part of "One Hand, One Heart" (measures 51-58). The tempo is marked as Religioso. The piece concludes with a fermata over the final measure, which is numbered 8.

fp rit.

TUBA

71

79

Musical notation for measures 71-79. The first staff starts at measure 71 with a *mp* dynamic. The second staff ends at measure 79 with a *p* dynamic. Dynamics include *mp*, *cresc.*, *ff*, *mp*, *rit.*, and *p*. A fermata is present over the final measure.

94 Moderate Swing "Cool"
Finger snaps

Musical notation for measure 94, consisting of a single staff with a series of eighth notes marked with 'x' to indicate finger snaps.

104

Musical notation for measures 104-111. The first staff starts with a *Play* instruction and a *mf* dynamic. The second staff continues with a *f* dynamic. Dynamics include *mf*, *f*, and *mp*.

112

Musical notation for measures 112-121. The first staff starts with a *f* dynamic. The second staff continues with a *mp* dynamic. Dynamics include *f* and *mp*.

2

Finger snaps

Play

Musical notation for measures 122-126. The first staff contains a series of eighth notes marked with 'x' for finger snaps. The second staff contains a *p* dynamic. Dynamics include *p*.

127 Slowly "Somewhere"

135

Musical notation for measures 127-135. The first staff starts with a *p* dynamic. The second staff continues with a *ff* dynamic. Dynamics include *p*, *cresc.*, and *ff*. A fermata is present over the final measure.

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PERCUSSION 1

Snare Drum, Bass Drum, Ride Cym.

Maestoso
"Maria" S.D. 
B.D. 

f **Beguine**
Latin Style 
Snare off 
rit. 
mp 
mf 
mp 

15 "Tonight" 
mf 
mp 

23 
mf 

31 
mf 

39 
mp 

Snare on 

PERCUSSION 1

(Snares on)
ff *mf rit.*

51 Religioso

"One Hand, One Heart"

8 12 8 79 12

94 Moderate Swing "Cool"

Hi-Hat

2 *rit.* *mf*

5

104 S.D. with brushes

mp

Sticks

112 Ride Cym.

f

4

3 Finger snaps

127 Slowly

"Somewhere"

8 **135** S.D. *ff* 6

WEST SIDE STORY

PERCUSSION 2

Cr. Cym., Mark Tree, Claves,
Maracas, Sus. Cym., Triangle, Hi-Hat

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Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

Maestoso "Maria"

Cr. Cym.

f *mf* *rit.*

Beguine

Mark Tree Claves

mf *mp* *mf* *mp* *mf*

Maracas

15 "Tonight"

mp

23

mf

31

2

39

mp

Cr. Cym.

PERCUSSION 2

51 Religioso "One Hand, One Heart"

2 8 59 2

rit.

Sus. Cym. 4 Mark Tree 71 Triangle

79 Sus. Cym.

5 Mark Tree

94 Moderate Swing "Cool"

i-Hat 4 8

104

112

mp

127 Slowly "Somewhere"

7 135 Cr. Cym. 8

WEST SIDE STORY

(A Medley Including: Maria • Tonight •
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MALLET PERCUSSION
Bells, Chimes, Xylophone

Music by LEONARD BERNSTEIN
Words by STEPHEN SONDHEIM
Arranged by JAY BOCOOK

Maestoso "Maria"

Bells

Beguine

4

15 "Tonight"

7

(Bells)

23

31

8

39

3

(Bells)

51 Religioso "One Hand, One Heart"

2

4

59

7

71

8

79

4

MALLET PERCUSSION

(Chimes)

ff mp rit. p

4

4/4

Detailed description: A musical staff for Chimes in 4/4 time, key of B-flat major. It starts with a fortissimo (ff) dynamic, followed by a mezzo-piano (mp) dynamic with a ritardando (rit.) marking, and ends with a piano (p) dynamic. A four-measure rest is indicated above the staff.

94 Moderate Swing "Cool" Xylo.

mf f

6

Detailed description: A musical staff for Xylophone in 4/4 time, key of B-flat major. It begins with a six-measure rest, followed by a mezzo-forte (mf) dynamic, and then a forte (f) dynamic. Accents are placed over several notes.

104

3

3

Detailed description: A musical staff for measure 104 in 4/4 time, key of B-flat major. It features two triplet markings over groups of three notes.

112

f

3

Detailed description: A musical staff for measure 112 in 4/4 time, key of B-flat major. It starts with a forte (f) dynamic and includes a triplet of notes.

mf

Detailed description: A musical staff for measure 113 in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic and contains a rhythmic pattern of eighth notes.

mp

2

2

Detailed description: A musical staff for measure 114 in 4/4 time, key of B-flat major. It features two two-measure rests and a mezzo-piano (mp) dynamic.

127 Slowly "Somewhere"

135 Bells

8

ff

Detailed description: A musical staff for measures 127-135 in 4/4 time, key of B-flat major. It starts with an eight-measure rest, followed by a fortissimo (ff) dynamic for the Bells section.

p

Detailed description: A musical staff for measure 136 in 4/4 time, key of B-flat major. It begins with a piano (p) dynamic.

2

Detailed description: A musical staff for measure 137 in 4/4 time, key of B-flat major. It features a two-measure rest.

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IMPANI/SUS. CYM.

Maestoso
"Maria" F,C Timpani

The score is written for Impani/Sus. Cym. in a single bass clef staff. It includes the following sections:

- "Maria" (Measures 1-14):** Starts with a 4-measure rest, followed by notes. Dynamics: *f*, *rit.*, *p*. Rehearsal mark 4 at measure 11, 3 at measure 13.
- Beguine (Measures 15-22):** 4-measure rest, then notes. Dynamics: *p* < *f*. Rehearsal mark 15 at measure 15, 23 at measure 21.
- "Tonight" (Measures 23-30):** 7-measure rest, then notes. Dynamics: *p* < *f*. Rehearsal mark 31 at measure 29.
- Timp. (Measures 31-40):** 4-measure rest, then notes. Dynamics: *mp* < *mf*, *ff*. Rehearsal mark 39 at measure 38.
- Religioso "One Hand, One Heart" (Measures 41-50):** 2-measure rest, then notes. Dynamics: *mf rit.*. Rehearsal mark 51 at measure 49.
- (Measures 51-58):** 8-measure rest, then notes. Dynamics: *p*. Rehearsal mark 59 at measure 57.
- Moderate Swing "Cool" (Measures 59-78):** 12-measure rest, then notes. Dynamics: *p rit.*, *f*. Rehearsal mark 79 at measure 77. Chord changes: F to B \flat , C to E \flat . Rehearsal mark 94 at measure 79, 104 at measure 87, 112 at measure 95.
- Slowly "Somewhere" (Measures 79-136):** 12-measure rest, then notes. Dynamics: *p*. Rehearsal mark 127 at measure 126, 135 at measure 134.
- (Measures 137-144):** 4-measure rest, then notes. Dynamics: *pp*. Rehearsal mark 135 at measure 134, 2 at measure 143.