

Viva La Vida

♩ = 139

Flute

B♭ Clarinet

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Horn in F

Trombone

Baritone Horn

Sousaphone

The image displays a musical score for the piece "Viva La Vida". It features twelve staves, each representing a different instrument. The instruments listed are Flute, two B♭ Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two B♭ Trumpets, Horn in F, Trombone, Baritone Horn, and Sousaphone. The score is written in 4/4 time with a tempo of 139 beats per minute. The key signature consists of three flats (B♭, E♭, A♭). The music is characterized by a steady, rhythmic pattern of eighth and quarter notes, typical of a marching band style. The notation includes various note values, rests, and dynamic markings, though the latter are not explicitly labeled in this view.

Fl. *Flute*

B♭ Cl. *B-flat Clarinet*

B♭ Cl. *B-flat Clarinet*

A. Sax. *Alto Saxophone*

T. Sax. *Tenor Saxophone*

Bar. Sax. *Baritone Saxophone*

B♭ Tpt. *B-flat Trumpet*

B♭ Tpt. *B-flat Trumpet*

F Hn. *F Horn*

Tbn. *Trombone*

Bar. Hn. *Baritone Horn*

Sphn. *Soprano Horn*

The musical score consists of 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and ties. The instruments are arranged from top to bottom: Flute, two B-flat Clarinets, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two B-flat Trumpets, F Horn, Trombone, Baritone Horn, and Soprano Horn.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

This musical score page contains measures 9 through 12 for a woodwind and brass ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), two B-flat Clarinets (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Soprano Horn (Sphn.). The Flute and Alto Saxophone parts play a melodic line of eighth notes. The Clarinets and Tenor Saxophone play a similar melodic line. The Baritone Saxophone and Trombone play a rhythmic pattern of eighth notes. The Trumpets and French Horn play a melodic line of eighth notes. The Baritone Horn and Soprano Horn play a rhythmic pattern of eighth notes.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

33

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

37

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

41

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.

This musical score page, numbered 45, features ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Melodic line with slurs.
- B♭ Cl. (B-flat Clarinet):** Rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- Bar. Sax. (Baritone Saxophone):** Rhythmic accompaniment of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with slurs.
- B♭ Tpt. (B-flat Trumpet):** Rhythmic accompaniment of eighth notes.
- F Hn. (F Horn):** Rhythmic accompaniment of eighth notes.
- Tbn. (Tuba):** Bass line with slurs.
- Bar. Hn. (Baritone Horn):** Rhythmic accompaniment of eighth notes.
- Sphn. (Soprano Horn):** Rhythmic accompaniment of eighth notes.

Fl. *(Treble clef, key signature of three flats)*

B \flat Cl. *(Treble clef, key signature of three flats)*

B \flat Cl. *(Treble clef, key signature of three flats)*

A. Sax. *(Treble clef, key signature of three flats)*

T. Sax. *(Treble clef, key signature of three flats)*

Bar. Sax. *(Treble clef, key signature of three flats)*

B \flat Tpt. *(Treble clef, key signature of three flats)*

B \flat Tpt. *(Treble clef, key signature of three flats)*

F Hn. *(Treble clef, key signature of three flats)*

Tbn. *(Bass clef, key signature of three flats)*

Bar. Hn. *(Bass clef, key signature of three flats)*

Sphn. *(Bass clef, key signature of three flats)*

The score consists of 12 staves. Measures 49-52 are shown. The flute and saxophones play a melodic line of eighth notes. The clarinets and trumpets play a similar line, with the second clarinet and trumpet staves being silent. The trombone and baritone horn play a rhythmic pattern of eighth notes. The snare drum plays a simple rhythmic pattern.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

F Hn.

Tbn.

Bar. Hn.

Sphn.