

Pronunciation Guide

Un po-qui-to can-tas, bai-las, le-lo-la

Oon poh-KEE-toh KAHN-tahs, BYE-lahs, LEH-loh-lah
[un po-ki-to kan-tas, bai-las, le-lo-la]

com' un ca-na-ri-o.

kohm oon kah-NAH-ree-oh.
[kom un ka-na-ri-o.]

fiesta, siesta

fee YEHS-tah, see YEHS-tah
[fjes-ta, sjes-ta]

rien-do, llo-ran-do

ree YEHN-doh, yoh-RAHN-doh
[rjen-do, jo-ran-do]

vien-tos, som-bras

bee YEHN-tohs, SOHM-brahs
[bjen-tos, som-bras]

* Note that [r] is trilled, while [r] is flipped.

Please see *Alfred's IPA Made Easy* (42789)
for further explanation of the International Phonetic Alphabet.

Performance Suggestion

Add Latin percussion at the discretion of the director. The following are suggested patterns.

The image shows four staves of musical notation for Latin percussion instruments in 4/4 time. Each staff begins with a double bar line and a 4/4 time signature. The instruments and their patterns are:

- CASTANETS:** A rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.
- GUIRO:** A rhythmic pattern of eighth notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- MARACAS:** A rhythmic pattern of eighth notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- DRUM:** A rhythmic pattern of eighth notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

UN POQUITO CANTAS

(A Little Singing)

for S.A.T.B. voices and piano
with optional PianoTrax*

Spanish Folk Song
Arranged, with additional Words, by
DAVE and JEAN PERRY

Tango (♩ = ca. 126)

PIANO

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature is one sharp (F#).

4 SOPRANO 5 *mp*

Un po - qui - to can - tas,
Take a lit - tle sing - ing,

ALTO *mp*

Un po - qui - to can - tas,
Take a lit - tle sing - ing,

Measures 4-6 of the vocal and piano accompaniment. The vocal parts for Soprano and Alto enter in measure 5. The piano accompaniment continues with chords and a bass line. The dynamic is marked *mp*.

7

un po - qui - to bai - las, un po - qui - to
and a lit - tle danc - ing, add a lit - tle

un po - qui - to bai - las, un po - qui - to
and a lit - tle danc - ing, add a lit - tle

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment provides harmonic support. The dynamic is marked *mp*.

* Also available for S.S.A. (48430). PianoTrax 12 accompaniment CD available (48280).
Visit alfred.com for digital scores and audio.

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10

le - lo - la, — com' un — ca - na - ri - o.
 le - lo - la, — like the hap-py yel-low bird.

le - lo - la, — com' un — ca - na - ri - o.
 le - lo - la, — like the hap-py yel-low bird.

The piano accompaniment consists of a treble and bass clef part. The treble part features chords and moving lines, while the bass part provides a steady accompaniment with eighth and quarter notes.

13

SOPRANO

Le - lo - la, — le - lo - la, — le - lo, le - lo,

ALTO

Le - lo - la, — le - lo - la, — le - lo, le - lo,

TENOR

mp Le - lo - la, — le - lo - la, — le - lo, le - lo,

BASS

mp Le - lo - la, — le - lo - la, — le - lo, le - lo,

The piano accompaniment continues with chords and moving lines in both treble and bass clefs, supporting the vocal parts.

16

le - lo - la, — le - lo - la, — le - lo - la, —
le - lo - la, — le - lo - la, — le - lo - la, —
le - lo - la, — le - lo - la, — le - lo - la, —
le - lo - la, — le - lo - la, — le - lo - la, —

The musical score for measures 16-18 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and feature a rhythmic pattern of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

19

le - lo, le - lo - la. —
le - lo, le - lo - la. —
le - lo, le - lo - la. —
le - lo, le - lo - la. —

The musical score for measures 19-21 continues the vocal and piano parts. The vocal lines conclude with a final note and a fermata. The piano accompaniment features a more complex rhythmic pattern with chords and moving lines in both hands.

22

mf

Un po - qui - to fies - ta, un po - qui - to
 Take a lit - tle play - ing, and a lit - tle

mf

Un po - qui - to fies - ta, un po - qui - to
 Take a lit - tle play - ing, and a lit - tle

25

sies - ta, un po - qui - to le - lo - la, —
 nap - ping, add a lit - tle le - lo - la, —

sies - ta, un po - qui - to le - lo - la, —
 nap - ping, add a lit - tle le - lo - la, —

8

34

le - lo - la, — le - lo - la, — le - lo, le - lo - la. —
le - lo - la, — le - lo - la, — le - lo, le - lo - la. —
le - lo - la, — le - lo - la, — le - lo, le - lo - la. —
le - lo - la, — le - lo - la, — le - lo, le - lo - la. —

The musical score for measures 34-36 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 7/8.

37

38

Un po-qui - to rien - do,
Take a lit - tle laugh - ing,

Un po-qui - to — rien - do,
Take a lit - tle — laugh - ing,

Un po-qui - to rien - do,
Take a lit - tle laugh - ing,

Un po-qui - to — rien - do,
Take a lit - tle — laugh - ing,

The musical score for measures 37-39 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 7/8.

40

un po-qui - to llo - ran - do, and a lit - tle cry - ing, un po-qui - to add a lit - tle

un po-qui - to llo - ran - do, and a lit - tle cry - ing, un po-qui - to add a lit - tle

un po-qui - to llo - ran - do, and a lit - tle cry - ing, un po-qui - to add a lit - tle

un po-qui - to llo - ran - do, and a lit - tle cry - ing, un po-qui - to add a lit - tle

43

le - lo - la, com' un ca - na - ri - o. le - lo - la, like the hap - py yel - low bird.

le - lo - la, com' un ca - na - ri - o. le - lo - la, like the hap - py yel - low bird.

le - lo - la, com' un ca - na - ri - o. le - lo - la, like the hap - py yel - low bird.

le - lo - la, com' un ca - na - ri - o. le - lo - la, like the hap - py yel - low bird.

10

46

f

Un po-qui - to vien - tos, un po-qui - to
 Take a lit - tle sun - shine, and a lit - tle

f

Un po-qui - to vien - tos, un po-qui - to
 Take a lit - tle sun - shine, and a lit - tle

f

Un po-qui - to vien - tos, un po-qui - to
 Take a lit - tle sun - shine, and a lit - tle

f

Un po-qui - to vien - tos, un po-qui - to
 Take a lit - tle sun - shine, and a lit - tle

49

som - bras, un po-qui - to le - lo - la, —
 shad - ow, add a lit - tle le - lo - la, —

som - bras, un po-qui - to le - lo - la, —
 shad - ow, add a lit - tle le - lo - la, —

som - bras, un po-qui - to le - lo - la, —
 shad - ow, add a lit - tle le - lo - la, —

som - bras, un po-qui - to le - lo - la, —
 shad - ow, add a lit - tle le - lo - la, —

52 54

com' un ca-na-ri-o. Le-lo-la,
like the hap-py yel-low bird.

com' un ca-na-ri-o. Le-lo-la,
like the hap-py yel-low bird.

com' un ca-na-ri-o. Le-lo-la,
like the hap-py yel-low bird.

com' un ca-na-ri-o. Le-lo-la,
like the hap-py yel-low bird.

p

55

le-lo-la, le-lo, le-lo, le-lo-la,
le-lo-la, le-lo, le-lo, le-lo-la,
le-lo-la, le-lo, le-lo, le-lo-la,
le-lo-la, le-lo, le-lo, le-lo-la,

cresc.

cresc.

cresc.

cresc.

cresc.

12

58 *mf*

le - lo - la, le - lo - la, le - lo, le - lo - la.

le - lo - la, le - lo - la, le - lo, le - lo - la.

le - lo - la, le - lo - la, le - lo, le - lo - la.

le - lo - la, le - lo - la, le - lo, le - lo - la.

mf

61 DESCANT 62 *f*

La la la la la, Le - lo - la, le - lo - la,

Le - lo - la, le - lo - la,

Le - lo - la, le - lo - la,

Le - lo, le - lo, le - lo - la,

f

70

mp Le - lo, le - lo - la. *f* Le - lo, le - lo -
mp Le - lo, le - lo - la. *f* Le - lo, le - lo -
mp Le - lo, le - lo - la. *f* Le - lo, le - lo -
mp Le - lo, le - lo - la. *f* Le - lo, le - lo -

mp *f*

73

ff la!
ff la!
ff la!
ff la!

ff *ff*