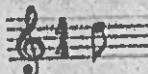



Lesson 5

Eighth Note

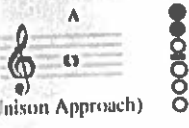


Receives one-half count in 4/4 or 2/4 time

Two or more Eighth Notes



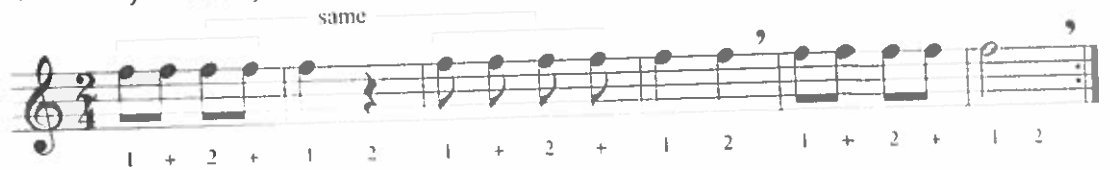
Are connected by a beam



(Unison Approach)

1. Tricky Mickey

same

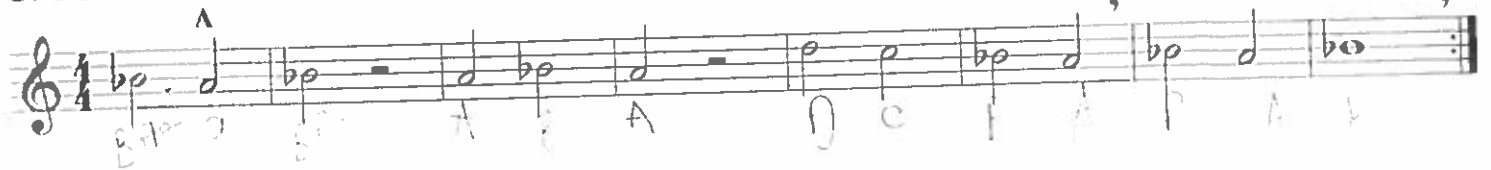


2. Twinkle, Twinkle Little Star

France, England

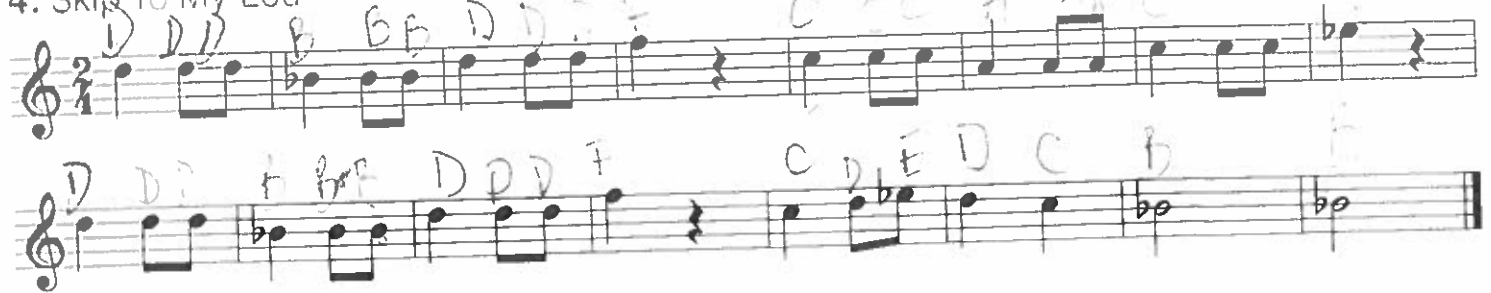


3. Down Under



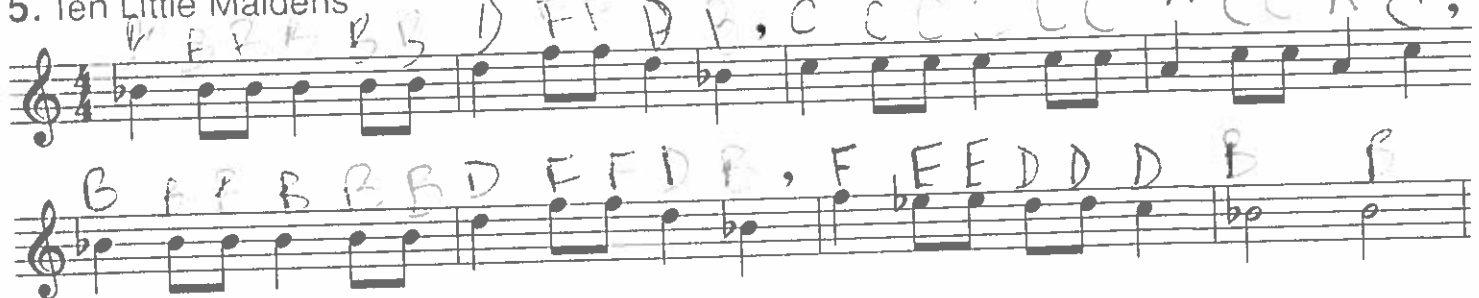
4. Skip To My Lou

Traditional, U.S.A.



5. Ten Little Maidens

Traditional



6. Quail Song

Cherokee India



FLUTE FINGERING CHART

- = open
- = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

C	C [♯]	D [♭]	D	D [♯]	E [♭]	E	F

E [♯]	F	F [♯]	G [♭]	G	G [♯]	A [♭]	A

A [♯]	B [♭]	B	C [♭]	B [♯]	C	C [♯]	D [♭]	D

D [♯]	E [♭]	E	F [♭]	E [♯]	F	F [♯]	G [♭]	G

G [♯]	A [♭]	A	A [♯]	B [♭]	B	C [♭]	B [♯]	C

C [♯]	D [♭]	D	D [♯]	E [♭]	E	F [♯]	E [♯]	F

Lesson 5

Eighth Note



Receives one-half count
in 4/4 or 2/4 time

Two or more Eighth Notes



Are connected by a beam



1. Tricky Mickey

TRUMPET



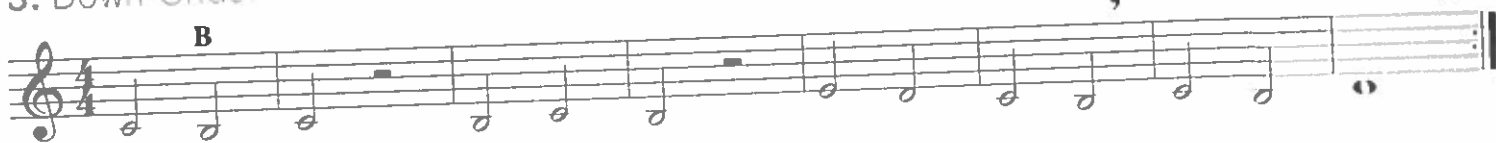
2. Twinkle, Twinkle Little Star

Franco, England



3. Down Under

B



4. Skip To My Lou

Traditional, U.S.A.



5. Ten Little Maidens

Traditional



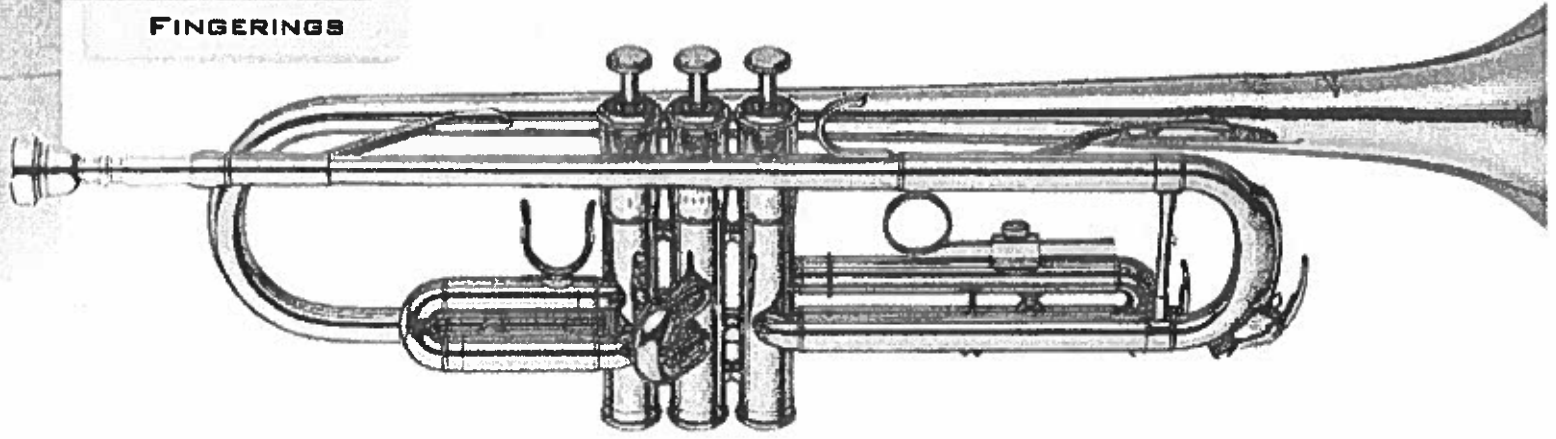
6. Quail Song

Cherokee Indian



ADVANTAGE

FINGERINGS









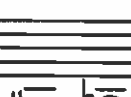

F \sharp G \flat

G

G \sharp A \flat

Open 
Pressed 

Musical staff with notes and fingerings for F \sharp , G \flat , G, and G \sharp /A \flat .

F \sharp :  
 G \flat :  
 G:  
 G \sharp /A \flat :  

A



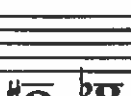





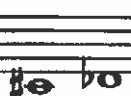

A \sharp B \flat

B

C

C \sharp D \flat

Musical staff with notes and fingerings for A, A \sharp /B \flat , B, C, and C \sharp /D \flat .

A:  
 A \sharp /B \flat :  
 B:  
 C:  
 C \sharp /D \flat :  

D









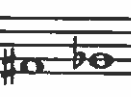

D \sharp E \flat

E

F

F \sharp G \flat

Musical staff with notes and fingerings for D, D \sharp /E \flat , E, F, and F \sharp /G \flat .

D:  
 D \sharp /E \flat :  
 E:  
 F:  
 F \sharp /G \flat :  

The following products are recommended for the care of your instrument:

G G♯ A♭ A A♯ B♭ B

This staff shows the notes G, G♯, A♭, A, A♯, B♭, and B. Each note is represented by a half note on a treble clef staff. Below each note is a guitar fret diagram showing the fingerings for the strings. Vertical dashed lines separate the fret diagrams for each note.

C C♯ D♭ D D♯ E♭ E

This staff shows the notes C, C♯, D♭, D, D♯, E♭, and E. Each note is represented by a half note on a treble clef staff. Below each note is a guitar fret diagram showing the fingerings for the strings. Vertical dashed lines separate the fret diagrams for each note.

F F♯ G♭ G G♯ A♭ A

This staff shows the notes F, F♯, G♭, G, G♯, A♭, and A. Each note is represented by a half note on a treble clef staff. Below each note is a guitar fret diagram showing the fingerings for the strings. Vertical dashed lines separate the fret diagrams for each note.

Lesson 5

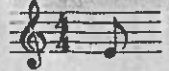
Keyboard Percussion

1. Tricky Mickey

same

1 2 1 2 1 2 1 2 1 2 1 2

Eighth Note

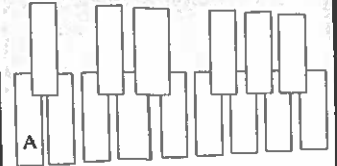


Receives one-half count in 4/4 or 2/4 time

Two or more Eighth Notes



Are connected by a beam



2. Twinkle, Twinkle Little Star

France, England

Handwritten Chords:
 Bb Bb Bb F F G G F Bb Bb D D C C Bb F F Bb Bb D D C
 F F Bb Bb D D C Bb Bb F F G G F Bb Bb D D C C Bb

3. Down Under

A

4. Skip To My Lou

Traditional, U.S.A.

Handwritten Chords:
 D D D Bb Bb Bb D D D F C C C A A A C C C E
 D D D Bb D D D F C D E D C Bb Bb

5. Ten Little Maidens

Traditional

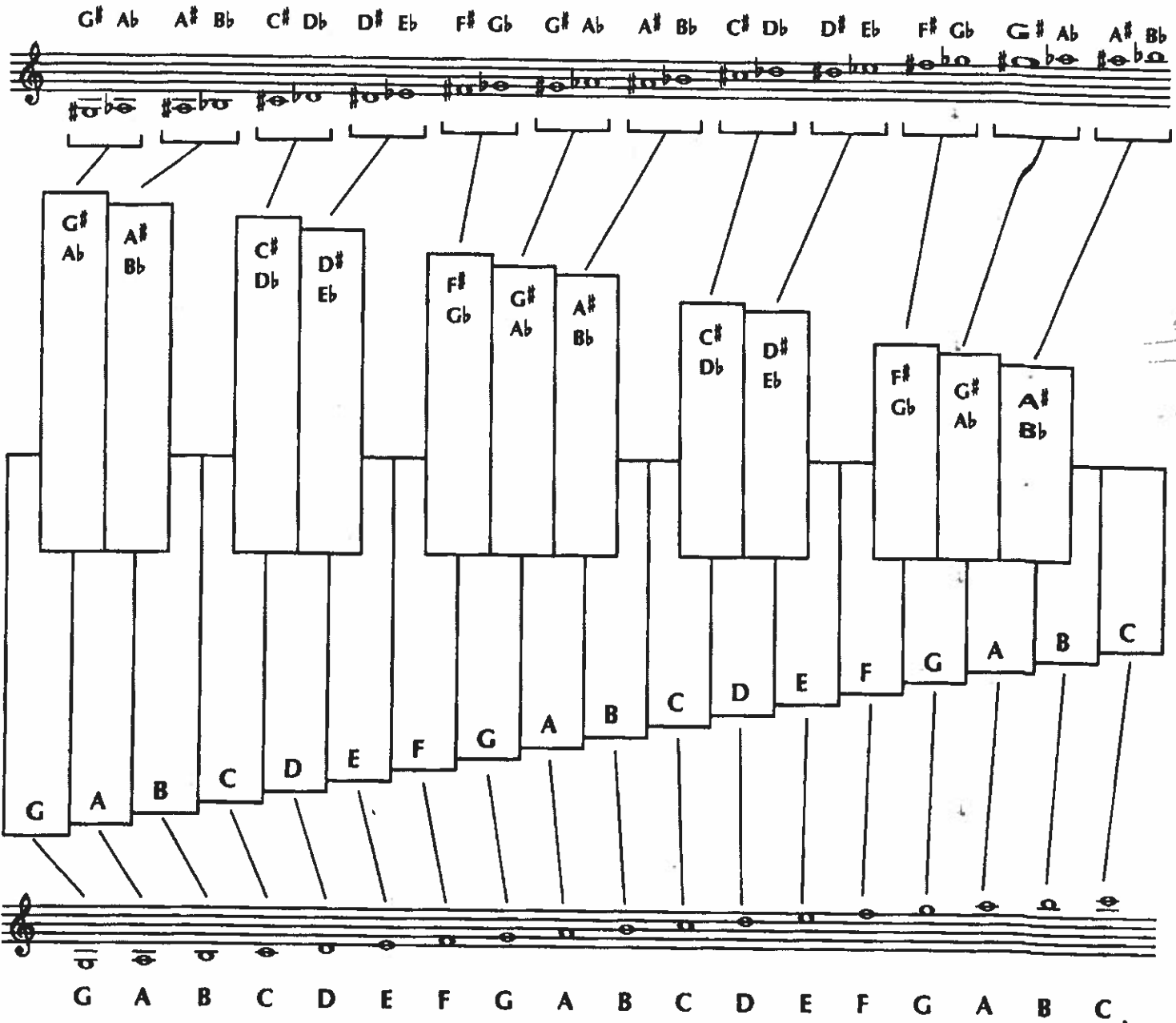
Handwritten Chords:
 Bb Bb Bb Bb Bb Bb D E F D Bb C C C C C C A C C A C
 Bb Bb Bb Bb D F F D Bb F Eb Eb P P C Bb Bb

6. Quail Song

Cherokee Indian

MALLET PERCUSSION KEYBOARD LAYOUT/NOTE CHART

While each mallet instrument has its own special sound, they all have basically the same keyboard layout, like the one shown below. (The same layout is used for the black and white keys on a piano keyboard).



PERCUSSION SURVIVAL KIT

- 2 soft, clean cloths
- extra drum sticks and mallets
- 2 triangle beaters (different weights)
- pitch pipe or tuning fork (for tuning timpani)
- stick/mallet bag
- practice pad
- drum key
- petroleum jelly or light grease
- household machine oil
- spare batter and snare heads
- pencil
- head music