

Snare

Toxic rock ♩ = 144

# TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,  
PONTUS WINNBERG and HENRIK JONSSON  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

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# Cymbals

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Measures 1-52 of the cymbal part for 'TOXIC'. The score includes dynamic markings (*ff*, *f*, *mf*, *fff*) and performance instructions such as '(choke)', '(crunch)', and 'Hi Hat'. Measure numbers 2, 6, 14, 22, 30, 38, 46, and 52 are boxed. There are also 'A' markings above measures 13, 21, and 39.

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# Bass Drums

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Musical score for Bass Drums of Toxic, measures 1-52. The score is written in 4/4 time with a tempo of 144. It features various dynamics including *ff*, *f*, *mf*, *fp*, and *f*. Measure 32 includes the instruction "(on rim)". The score ends with a double bar line at measure 52.

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# Aux. Perc. 1

(Tambourine, Cowbell, Cabasa, Jam Block)

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Musical score for Aux. Perc. 1 of Toxic. The score is written in bass clef with a 2/4 time signature and a tempo of 144 beats per minute. It features four staves of percussion parts: Tambourine, Cowbell, Cabasa, and Jam Block. The score includes various dynamics such as *ff*, *f*, *mf*, and *sub. mf*, along with articulation marks like accents and slurs. Measure numbers 6, 14, 21, 28, 31, 35, 39, 43, and 45 are indicated. The piece concludes with a double bar line and a repeat sign.

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# Aux. Perc. 2

(Hi Hat, Sus. Cym., Concert B.D.)

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6

2 Closed Hi Hat **ff**

3 4 5 6 7

8 9 10 11 12 13 14 15 16

14

17 18 19 20 21 22 23 24

Sus. Cym. **mp** **f** **ff** **mf**

Concert B. D. **f**

Closed H.H.

Sus. Cym. **mp** **ff** **ff** **mf**

Closed H.H.

Sus. Cym. **mp** **ff**

23

24 (2)

25 26 27 28 29 30 31 32 33 34

(4) (6) (8)

**f**

Sus. Cym. **mp** **ff**

Closed H.H.

Sus. Cym. **mp** **ff**

31

34

35 36 37 38 39 40 41 42 43 44

**f** **mp** **ff** **f** **mf**

Sus. Cym.

Closed H.H.

Sus. Cym. **mp** **ff**

39

43

45 46 47 48 49 50 51 52

**ff** **mp** **ff** **ff** **ff**

C.B.D. **ff**

Sus. Cym.

C.B.D. **ff**

C.B.D. **ff**

52

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