

The Little Drummer Boy

FLUTE

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato 13

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of seven staves of music, with measure numbers 1-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The dynamics are marked as *mf* (measures 13-20, 39-45) and *f* (measures 33-38). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. A repeat sign is present at the end of the piece (measures 59-60).

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The Little Drummer Boy

OBOE

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato 13

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The score consists of seven staves of music, with measure numbers 1-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The dynamics are marked as *mf* (mezzo-forte) at measures 13, 39, and 49, and *f* (forte) at measure 33. The score includes various musical notations such as slurs, ties, and rests.

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The Little Drummer Boy

BASSOON

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

1-8 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

mf

f

mf

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The Little Drummer Boy

B \flat CLARINET

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written for B \flat Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Allegro moderato' and a dynamic marking of 'mf'. The score includes measure numbers 1-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings of 'mf' and 'f'.

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The Little Drummer Boy

B \flat BASS CLARINET

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is marked with a bracket and the number '1-8'. The first measure of the first staff contains a whole rest, and the second measure contains a whole note G. The first staff ends with a measure number '12'. The second staff begins with a measure number '13' in a box. The third staff begins with a measure number '21' in a box. The fourth staff begins with a measure number '29' in a box. The fifth staff begins with a measure number '36' in a box. The sixth staff begins with a measure number '44' in a box. The seventh staff begins with a measure number '52' in a box. The score includes dynamic markings: 'mf' (mezzo-forte) under the first staff, 'f' (forte) under the fourth staff, and 'mf' under the fifth staff. The piece concludes with a final measure marked '60'.

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The Little Drummer Boy

E♭ ALTO SAXOPHONE

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato 13

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracketed as 13, with measures 1-12 and 12-17. The second staff includes a second ending bracketed as 21, with measures 18-24. The third staff includes a third ending bracketed as 31-32, with measures 25-30. The fourth staff includes a fourth ending bracketed as 39, with measures 33-38 and a dynamic marking of *f*. The fifth staff includes a fifth ending bracketed as 49, with measures 40-45 and a dynamic marking of *mf*. The sixth staff includes a sixth ending bracketed as 53, with measures 46-52. The seventh staff includes a seventh ending bracketed as 59, with measures 53-60. The piece concludes with a double bar line.

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The Little Drummer Boy

B \flat TENOR SAXOPHONE

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It starts with a whole rest for measures 1-8, followed by a dynamic marking of *mf*. The second staff continues from measure 9 to 20. The third staff continues from measure 21 to 28. The fourth staff begins at measure 29, marked with a dynamic of *f*, and includes measure 31. The fifth staff continues from measure 36 to 43, marked with a dynamic of *mf*, and includes measure 39. The sixth staff continues from measure 44 to 51, marked with measure 49. The seventh staff concludes the piece from measure 52 to 60.

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The Little Drummer Boy

E♭ BARITONE SAXOPHONE

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of seven staves of music, numbered 1 through 60. The first staff (measures 1-12) begins with a dynamic marking of *mf*. The second staff (measures 13-20) continues the melody. The third staff (measures 21-28) features a change in dynamics to *f*. The fourth staff (measures 29-35) includes a measure rest at measure 34. The fifth staff (measures 36-43) returns to a dynamic of *mf*. The sixth staff (measures 44-51) continues the melody. The seventh staff (measures 52-60) concludes the piece with a fermata over the final note.

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The Little Drummer Boy

B \flat TRUMPET

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written for B-flat Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro moderato'. The score includes measure numbers 1-9, 10, 11, 12, 13-14, and 15. A dynamic marking of *mf* is placed below the first staff. The second staff contains measures 16, 17, 18, 19, 20, 21, and 22-23. The third staff contains measures 24, 25, 26, 27, 28, 29, 30, and 31. A dynamic marking of *f* is placed below the third staff. The fourth staff contains measures 32, 33, 34, 35, 36, 37, and 38. The fifth staff contains measures 39, 40, 41, 42, 43, 44, and 45. A dynamic marking of *mf* is placed below the fifth staff. The sixth staff contains measures 46, 47, 48, 49, 50, 51, and 52. The seventh staff contains measures 53, 54, 55, 56, 57, 58, 59, and 60. The score concludes with a double bar line and repeat dots.

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The Little Drummer Boy

TROMBONE
BARITONE B.C.

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-12) begins with a whole rest for measures 1-8, followed by a dynamic marking of *mf* and a *div.* marking above measure 9. The second staff (measures 13-20) continues with a similar texture. The third staff (measures 21-28) features a more active melodic line. The fourth staff (measures 29-35) includes a dynamic marking of *f* and a *div.* marking above measure 31. The fifth staff (measures 36-43) has a dynamic marking of *mf* and a *div.* marking above measure 39. The sixth staff (measures 44-51) includes a dynamic marking of *f* and a *div.* marking above measure 49. The seventh staff (measures 52-60) concludes with a dynamic marking of *f* and a *div.* marking above measure 54. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated throughout the score.

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The Little Drummer Boy

TUBA

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato

The musical score is written for Tuba in a 4/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music, each containing measures 1 through 60. The score begins with a first ending bracket over measures 1-8, followed by a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed below measure 9. The score continues with measures 13-20, 21-28, 29-35, 36-43, 44-51, and 52-60. A second ending bracket is placed over measures 31-35, with a *f* (forte) dynamic marking below measure 32. A third ending bracket is placed over measures 39-43, with a *mf* dynamic marking below measure 40. The score concludes with a final double bar line at measure 60.

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The Little Drummer Boy

BELLS

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato 13

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven lines of music. Measure numbers 1-12 are indicated above the first line. Measure 13 is boxed. Measure 14 is above the first note of the second line. Measure 15 is above the first note of the third line. Measure 16 is above the first note of the fourth line. Measure 17 is above the first note of the fifth line. Measure 18 is above the first note of the sixth line. Measure 19 is above the first note of the seventh line. Measure 20 is above the first note of the eighth line. Measure 21 is boxed above the first note of the ninth line. Measure 22 is above the first note of the tenth line. Measure 23 is above the first note of the eleventh line. Measure 24 is above the first note of the twelfth line. Measure 25 is above the first note of the thirteenth line. Measure 26 is above the first note of the fourteenth line. Measure 27 is above the first note of the fifteenth line. Measure 28 is above the first note of the sixteenth line. Measure 29 is above the first note of the seventeenth line. Measure 30 is above the first note of the eighteenth line. Measure 31 is boxed above the first note of the nineteenth line. Measure 32 is above the first note of the twentieth line. Measure 33 is above the first note of the twenty-first line. Measure 34 is above the first note of the twenty-second line. Measure 35 is above the first note of the twenty-third line. Measure 36 is above the first note of the twenty-fourth line. Measure 37 is above the first note of the twenty-fifth line. Measure 38 is above the first note of the twenty-sixth line. Measure 39 is boxed above the first note of the twenty-seventh line. Measure 40 is above the first note of the twenty-eighth line. Measure 41 is above the first note of the twenty-ninth line. Measure 42 is above the first note of the thirtieth line. Measure 43 is above the first note of the thirty-first line. Measure 44 is above the first note of the thirty-second line. Measure 45 is above the first note of the thirty-third line. Measure 46 is above the first note of the thirty-fourth line. Measure 47 is above the first note of the thirty-fifth line. Measure 48 is above the first note of the thirty-sixth line. Measure 49 is boxed above the first note of the thirty-seventh line. Measure 50 is above the first note of the thirty-eighth line. Measure 51 is above the first note of the thirty-ninth line. Measure 52 is above the first note of the fortieth line. Measure 53 is above the first note of the forty-first line. Measure 54 is above the first note of the forty-second line. Measure 55 is above the first note of the forty-third line. Measure 56 is above the first note of the forty-fourth line. Measure 57 is above the first note of the forty-fifth line. Measure 58 is above the first note of the forty-sixth line. Measure 59 is above the first note of the forty-seventh line. Measure 60 is above the first note of the forty-eighth line. Dynamics include *mf* at measures 13, 39, and 49, and *f* at measure 33. A repeat sign is at the end of measure 31. A fermata is over measure 60.

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The Little Drummer Boy

PERCUSSION 1
(Sleigh Bells, Triangle)

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato
Sleigh Bells
mf

Triangle

13

21

31

39

49

f

mf

2

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The Little Drummer Boy

PERCUSSION 2
(Tom-Tom, Bass Drum)

Words and Music by Katherine Davis,
Henry Onorati and Harry Simeone
Arranged by John O'Reilly

Allegro moderato Tom-Tom

B.D. *mf*

1-4 4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30 31 *f*

32 33 34 35 36 37 38

39 *mf*

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56-57 58 59 60

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