

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

Flute 1

# The Hammer of Thor

Darren W. Jenkins  
ASCAP

With Force!! ♩ = 126

Musical staff 1: Flute 1, measures 1-4. Dynamics: *f*. Includes fingering numbers 2, 3, 4.

Musical staff 2: Flute 1, measures 5-9. Dynamics: *mf*. Includes measure number 5 in a box.

Musical staff 3: Flute 1, measures 10-14. Dynamics: *p*. Includes measure number 13 in a box.

Musical staff 4: Flute 1, measures 15-19. Dynamics: *p*. Includes measure number 19 with a fermata.

Musical staff 5: Flute 1, measures 20-23. Dynamics: *f*, *mf*. Includes measure number 24 in a box.

Musical staff 6: Flute 1, measures 25-29.

Musical staff 7: Flute 1, measures 30-34. Dynamics: *f*.

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B $\flat$  Clarinet

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1 *f* 2 3 4

5 *mf* 6 7 8 9

10 11 12 *p* 14

15 16 17 18 19

20 *f* 21 22 23 *mf*

25 26 27 28 29

30 31 32 *f* 33 34

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5

1 2 3 4

*f* *mf*

6 7 8 9 10

13

11 12 16 17

3

*p*

18 19 20 21 22

*f*

24

23 25 26 27 28

*mf*

29 30 31 32 33 34

*f*

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E♭ Alto Saxophone

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1 *f* 2 3 4

5 *mf* 6 7 8 9

10 11 12 *p* 13 14

15 16 17 18 19

20 *f* 21 22 23 24 *mf*

25 26 27 28 29

30 31 32 *f* 33 34

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B♭ Trumpet

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1 *f* 2 3 4

5

5 *mf* 6 7 8 9

13

10 11 12 3

16 *p* 17 18 19 20 *f*

24

21 22 23 24 *mf* 25

26 27 28 29

30 31 32 *f* 33 34

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Trombone / Baritone B.C. /  
Bassoon

# The Hammer of Thor

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5



13

Bass Clarinet cue



Play



24



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Percussion I  
Snare Drum, Bass Drum

# The Hammer of Thor

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ASCAP

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Musical notation for measures 1-4. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 are numbered below the staff.

Musical notation for measures 5-9. The notation is on a single staff with a treble clef and a 2/4 time signature. It continues the rhythmic pattern. Measure 5 is boxed with the number 5. Measure 5 starts with a dynamic marking of *mf*. Measures 6, 7, 8, and 9 are numbered below the staff.

Musical notation for measures 10-12 and a 7-measure rest. The notation is on a single staff with a treble clef and a 2/4 time signature. Measures 10, 11, and 12 are numbered below the staff. Measure 13 is boxed with the number 13 and is followed by a 7-measure rest indicated by a horizontal line with a '7' above it.

Musical notation for measures 13-23 and a 24-measure rest. The notation is on a single staff with a treble clef and a 2/4 time signature. Measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are numbered below the staff. Measure 24 is boxed with the number 24 and is followed by a 24-measure rest indicated by a horizontal line with a '24' above it. Measure 20 starts with a dynamic marking of *f*, and measure 24 starts with a dynamic marking of *mf*.

Musical notation for measures 25-29. The notation is on a single staff with a treble clef and a 2/4 time signature. Measures 25, 26, 27, 28, and 29 are numbered below the staff.

Musical notation for measures 30-34. The notation is on a single staff with a treble clef and a 2/4 time signature. Measures 30, 31, 32, 33, and 34 are numbered below the staff.

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Bells

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With Force!! ♩ = 126

1 2 3 4

5

5 6 7 8 9

13

10 11 12 13 14

15 16 17 18 19

24

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34