

Recorded by AHA

# TAKE ON ME

FLUTE/PICC.

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Driving Pop Rock

Musical score for Flute/Picc. on page 1, measures 1-24. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). Measure numbers 5, 13, and 21 are indicated in boxes. The melody consists of eighth and quarter notes with accents (^) over many notes.

03745609  
Take On Me - 1

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## FLUTE

Musical score for Flute on page 2, measures 25-50. The score continues from page 1. Measure 25 is marked with a double bar line and a repeat sign. Measure numbers 25, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *ff*, and *mf*. The score includes a section marked "To Coda" and a section marked "D.S. al Coda". The piece concludes with a "Coda" section.

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Take On Me - 2

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# TAKE ON ME

CLARINET

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Driving Pop Rock

Musical score for Clarinet, measures 1-24. The score is in 4/4 time and B-flat major. It features a driving pop rock style with eighth and sixteenth notes, accented notes, and dynamic markings like 'f' and 'div.'.

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CLARINET

Musical score for Clarinet, measures 25-50. The score continues with measures 25-33, marked 'To Coda', and measures 41-50, marked 'D.S. al Coda'. It includes dynamic markings like 'ff' and 'div.'.

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Take On Me - 2

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**TAKE ON ME**

**B♭ ALTO SAX**

Music by **PAL WAAKTAAR** and **MAGNE FURUHOLMNE**  
Words by **PAL WAAKTAAR**, **MAGNE FURUHOLMNE** and **MORTON HARKET**  
Arranged by **TIM WATERS**

**Driving Pop Rock**

Musical score for B♭ Alto Saxophone. The score is written in 4/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, ff, p). Measure numbers 4, 5, 13, 21, 25, 33, 41, and 49 are indicated. The score includes a section labeled "To Coda" starting at measure 41 and a section labeled "D.S. al Coda" starting at measure 49. The piece concludes with a "Coda" section.

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**TAKE ON ME**

**B♭ TENOR SAX**

Music by **PAL WAAKTAAR** and **MAGNE FURUHOLMNE**  
Words by **PAL WAAKTAAR**, **MAGNE FURUHOLMNE** and **MORTON HARKET**  
Arranged by **TIM WATERS**

**Driving Pop Rock**

Musical score for B♭ Tenor Saxophone. The score is written in 4/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, ff, p). Measure numbers 4, 5, 13, 21, 25, 33, 41, and 49 are indicated. The score includes a section labeled "To Coda" starting at measure 41 and a section labeled "D.S. al Coda" starting at measure 49. The piece concludes with a "Coda" section.

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# TAKE ON ME

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

1st  $\text{B}\flat$  TRUMPET

Driving Pop Rock

Musical score for 1st  $\text{B}\flat$  Trumpet. The score is written in 4/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49 are marked. Dynamics include *f*, *mf*, *ff*, *p*, and *mp*. There are also markings for *div.* and *div. >*. The score includes a section labeled "To Coda" starting at measure 41 and a "Coda" section starting at measure 49. A "D.S. al Coda" instruction is present at the end of the first section.

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Arranged by TIM WATERS

2nd  $\text{B}\flat$  TRUMPET

Driving Pop Rock

Musical score for 2nd  $\text{B}\flat$  Trumpet. The score is written in 4/4 time and consists of six staves of music. It includes various musical notations such as notes, rests, and dynamics. Measure numbers 4, 5, 13, 21, 25, 33, 41, 49 are marked. Dynamics include *f*, *mf*, *ff*, *p*, and *mp*. There are also markings for *div.* and *div. >*. The score includes a section labeled "To Coda" starting at measure 41 and a "Coda" section starting at measure 49. A "D.S. al Coda" instruction is present at the end of the first section.

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# TAKE ON ME

1st TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMINE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMINE and MORTON HARKET  
Arranged by TIM WATERS

Musical score for 1st Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 4, 5, 13, 21, 25, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *mp*, and *ff*. Performance markings include accents (^), slurs, and a section marked "D.S. al Coda" starting at measure 49. A "Coda" section begins at measure 41, marked with a diamond symbol (⊠) and a 2-measure rest. The score concludes with a final measure.

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# TAKE ON ME

2nd TROMBONE

Driving Pop Rock

Music by PAL WAAKTAAR and MAGNE FURUHOLMINE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMINE and MORTON HARKET  
Arranged by TIM WATERS

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 4, 5, 13, 21, 25, 33, 41, and 49 are indicated in boxes. Dynamics include *f*, *mp*, and *ff*. Performance markings include accents (^), slurs, and a section marked "D.S. al Coda" starting at measure 49. A "Coda" section begins at measure 41, marked with a diamond symbol (⊠) and a 2-measure rest. The score concludes with a final measure.

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# TAKE ON ME

MULTIPLE BASS DRUMS (4)

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for Multiple Bass Drums (4) of 'Take On Me'. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *p*, and *ff*. Rehearsal marks are numbered in boxes: 5, 13, 21, 25, 33, 41, 49. A section labeled 'Rim Clicks' starts at measure 33. A 'To Coda' section begins at measure 41. The score concludes with a 'Coda' section starting at measure 49. A 'D.S. al Coda' instruction is present at the end of the main section.

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# TAKE ON ME

SNARE DRUM

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE

Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET

Arranged by TIM WATERS

Driving Pop Rock

Musical score for Snare Drum of 'Take On Me'. The score is written on a single staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *p*, and *ff*. Rehearsal marks are numbered in boxes: 5, 13, 21, 25, 33, 41, 49. A section labeled 'Opt. Solo' starts at measure 49. A 'To Coda' section begins at measure 41. The score concludes with a 'Coda' section starting at measure 49. A 'D.S. al Coda' instruction is present at the end of the main section.

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# TAKE ON ME

BELLS/XYLOPHONE

Music by PAL WAAKTAAR and MAGNE FURUHOLMNE  
Words by PAL WAAKTAAR, MAGNE FURUHOLMNE and MORTON HARKET  
Arranged by TIM WATERS

Driving Pop Rock

Musical score for Bells/Xylophone, measures 1-21. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and includes a first ending bracket from measure 5 to 13. The notation features eighth and sixteenth notes with accents (^) and slurs.

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Take On Me - 1

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BELLS/XYLOPHONE

Musical score for Bells/Xylophone, measures 25-50. Measure 25 is marked with a bell icon and the instruction "Rolls - Xylo. only". The score continues with various dynamics including *f* and *ff*. It includes a section marked "To Coda" starting at measure 33 and a section marked "D.S. al Coda" starting at measure 49. The piece concludes with a Coda section. The notation includes eighth notes, sixteenth notes, and chords with slurs and accents.

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Take On Me - 2