

# Swingin' Into Christmas

Flute

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

7 8 9 10 11 12 13 14 20 21 23 24 25 26 27 31 32 33 34 35 *cresc.* 36 37 38 39 40 41 43 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *cresc.* 74 75 76 77

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# Swingin' Into Christmas

Clarinet in B $\flat$

CARL STROMMEN  
(ASCAP)

Freely  $\text{♩} = 60$  9 *a tempo - broadly*

7 8 *mp* 10 11

1. 2. 6 2 21 **Bright Swing**  $\text{♩} = 144$  23

24 25 26 27 31 32

33 34 35 *cresc.* 36 37

38 39 40 41 43 50 51 *mp* 52 53

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 *mp* 73 *cresc.* 74 75 76 77

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# Swingin' Into Christmas

Alto Sax 1

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

7

8 *mf*

10

11

12

13

14

15

16

17

18

19

20

21 Bright Swing ♩ = 144

23

27

31

28

29

30

32

33

34

35 *cresc.*

36

37

38 *mf*

39

40

43

41

42

44

45

46

47

51

48

49

50

52

53

54

59

55

56

57

58

60

61

62

67

63

64

65

66

68

69

70

71

72

73 *cresc.*

74

75

76

77

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# Swingin' Into Christmas

Alto Sax 2

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

7

9 a tempo - broadly

1. 2.

12 13 14 15 16 17 18

rit.

21 Bright Swing ♩ = 144

2 4

19 20 23 27 28

31

29 30 32 33

35 36 37 38 39 40 41

cresc.

43

42 44 45 46 47 48 49

51

50 52 53 54 55 56

59

57 58 60 61 62 63

67

64 65 66 68 69 70

71 72 73 74 75 76 77

*mf* *cresc.* *mf*

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# Swingin' Into Christmas

Tenor Sax 1

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

Musical notation for measures 7-17. Measure 7 is a whole rest. Measures 8-11 are in 3/4 time. Measure 12 starts a first ending (1.) and ends at measure 13. Measure 14 starts a second ending (2.) and continues through measure 17. Dynamics include *mf* at measure 10.

rit.

21 Bright Swing ♩ = 144

Musical notation for measures 18-27. Measures 18-20 are in 3/4 time. Measure 21 is a whole rest. Measure 22 is a half rest. Measure 23 is a whole rest. Measure 24 is a half rest. Measure 25 is a whole rest. Measure 26 is a half rest. Measure 27 is a whole rest. Dynamics include *mf* at measure 20.

31

Musical notation for measures 28-33. Measures 28-30 are in 3/4 time. Measure 31 is a whole rest. Measure 32 is a half rest. Measure 33 is a whole rest.

Musical notation for measures 34-39. Measures 34-35 are in 3/4 time. Measure 36 is a whole rest. Measure 37 is a half rest. Measure 38 is a whole rest. Measure 39 is a half rest. Dynamics include *cresc.* at measure 35 and *mf* at measure 38.

43

Musical notation for measures 40-46. Measures 40-41 are in 3/4 time. Measure 42 is a whole rest. Measure 43 is a half rest. Measure 44 is a whole rest. Measure 45 is a half rest. Measure 46 is a whole rest. Dynamics include *mf* at measure 43.

51

Musical notation for measures 47-54. Measures 47-50 are in 3/4 time. Measure 51 is a whole rest. Measure 52 is a half rest. Measure 53 is a whole rest. Measure 54 is a half rest.

59

Musical notation for measures 55-62. Measures 55-58 are in 3/4 time. Measure 59 is a whole rest. Measure 60 is a half rest. Measure 61 is a whole rest. Measure 62 is a half rest.

67

Musical notation for measures 63-70. Measures 63-66 are in 3/4 time. Measure 67 is a whole rest. Measure 68 is a half rest. Measure 69 is a whole rest. Measure 70 is a half rest.

Musical notation for measures 71-77. Measures 71-72 are in 3/4 time. Measure 73 is a whole rest. Measure 74 is a half rest. Measure 75 is a whole rest. Measure 76 is a half rest. Measure 77 is a whole rest. Dynamics include *mf* at measure 73 and *cresc.* at measure 74.

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# Swingin' Into Christmas

Tenor Sax 2

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9] *a tempo - broadly*

7 8 10 11

1. 2. 12 13 14 15 16 17 18

*rit.*

21] **Bright Swing** ♩ = 144

19 20 23 27 28

31]

29 30 32 33

34 35 36 37 38 39

43]

40 41 42 44 45 46

51]

47 48 49 50 52 53 54

59]

55 56 57 58 60 61 62

67]

63 64 65 66 68 69 70

71 72 73 74 75 76 77

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# Swingin' Into Christmas

Baritone Sax

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 *a tempo - broadly*

1. 2.

rit.

21 **Bright Swing** ♩ = 144

2

31

cresc.

43

51

59

67

71 72 73 74 75 76 78

*mf* *cresc.*

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# Swingin' Into Christmas

Trumpet 1

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

rit.

21 Bright Swing ♩ = 144

31

43 51

59

67

71 73 cresc.

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# Swingin' Into Christmas

Trumpet 2

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

12 13 14 17 18 19 rit.

21 Bright Swing ♩ = 144

20 23 24 25

31 27 32 33

35 36 37 38 39 40 cresc. *mf*

41 43 50 51 52 53 54 55 *mf*

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 *mf* cresc.

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# Swingin' Into Christmas

Trombone 4

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

1. 2.

rit. 21 Bright Swing ♩ = 144

31

35 cresc.

43

51

59

67

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# Swingin' Into Christmas

Trombone 2

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

7 8 *mf* 10 11

1. 2. 12 13 14 15 16 17 18

19 20 22 23

24 25 26 27 28

29 30 32 33 34

35 *cresc.* 36 *f* 37 38 *mf* 39

40 41 42 *mf* 44 45 46

47 48 49 50 52 53 54

55 56 57 58 60 61 62

63 64 65 66 68 69 70 71

72 *mp* 73 *cresc.* 74 *f* 75 76 77 78

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# Swingin' Into Christmas

Trombone 3

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

1. 2.

rit. 21 Bright Swing ♩ = 144

31

35 cresc.

43

51

59

67

73 cresc.

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# Swingin' Into Christmas

Bass

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

8

9 *a tempo - broadly*

1. 12

2. 13

14 15 16 17 18

rit. 21 **Bright Swing** ♩ = 144

19 20 22 23 24

25 26 27 28 29 30

31

32 33 34 35 *cresc.* 36

37 38 39 40 41 42

43

44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67

68 69 70 71 72

73 *cresc.* 74 75 76 78

2

*m<sup>2</sup>*



# Swingin' Into Christmas

Guitar

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

9 a tempo - broadly

1. 2.

3

rit.

21 Bright Swing ♩ = 144

B♭6 B♭6

31

Cmi7 Cmi7 B♭6 C9 F7 F♯7 B♭6 Cmi7 B♭ma7 Cmi7 B♭6

E♭6 E°7 B♭D7 G7 Cmi7 B♭/D E♭6 E°7

43

B♭6 Cmi7 F9 B♭6

51

B♭7 E♭ Cmi7 C♯°7 B♭ B♭6 Gmi7 Cmi7 F9 D7

59

E♭ Cmi7 F7 B♭ Cmi7 B♭ E♭ B♭ B♭6 Cmi7

F7 B♭ B♭7

67

E♭ Cmi7 C♯°7 B♭ B♭6 Gmi7 Cmi7 F9 D9

E♭ma7 E♭6 Cmi7 F13 B♭ B♭7 E♭ E°7 B♭

2

mf cresc. mf

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# Swingin' Into Christmas

Piano

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60

Solo

measures 1-4. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. Tempo: *Tempo ad lib.*

9 *a tempo - broadly*

measures 5-9. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. Tempo: *rit.*

measures 10-14. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. Includes first and second endings.

measures 15-19. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. Tempo: *rit.*

21 **Bright Swing** ♩ = 144

B $\flat$ 6

B $\flat$ 6

measures 20-24. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. Dynamics: *mf*. Tempo: *Bright Swing*. Includes first and second endings.



Swingin' Into Christmas - Piano

Cmi7 Cmi7 Bb6 C9 F7

25 26 27 28 29

31

F#7 Bb6 Cmi7 Bbma7 Cmi7 Bb6

30 31 32 33 34

Eb6 Eo7 Bb D7 G7 Cmi7 Bb/D Eb6 Eo7

cresc.

35 36 37 38 39

43

Bb6 Comp your own rhythms

40 41 42 43 44

Cmi7 F9 Bb6 Bb7 Eb

45 46 47 48 49

51

Cmi7 C#o7 Bb Bb6 Gmi7 Cmi7 F9 D7

50 51 52 53 54

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Swingin' Into Christmas - Piano

Chords: Eb, Cmi7, F7, Bb, Cmi7, Bb, Eb, Bb

Chords: Bb6, Cmi7, F7, Bb, Bb7

Chords: Eb, Cmi7, C#o7, Bb, Bb6, Gmi7, Cmi7

Chords: F9, D9, Ebma7, Eb6, Cmi7, F13, Bb, Bb7, Eb, Eo7

Dynamic markings: mp, cresc.

Section: Solo

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# Swingin' Into Christmas

Drum Set

CARL STROMMEN  
(ASCAP)

Freely ♩ = 60 9 *a tempo - broadly*

12 13 20

21 **Bright Swing** ♩ = 144 Two Feel Four Feel

22 23 24 25 26 27

31

28 29 30 32 33 34 35 *cresc.*

Light fill Rim shot

36 37 38 39 40 41 42

43

44 45 46 47 48 49 50

51

52 53 54 55 56 57 58

59 67

60 61 62 63 64 65 66 67

2

68 69 70 71 72 73 74 75 76 78

*cresc.*

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