

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

A (Very) Short History of Music

FLUTE

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1-7 8 13 *mp*

14 15 16 17

18 *mf* 19 20 21-23

24 *p* 25 26-30 31 *f*

32 *mf* 33 34 35

36 37 38 39

40 41-43 44 45 46

47 48 49 50 51

52 53-54 55 56 *f*

57 58 59-60 61 *ff*

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OBOE

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1-7 8-12 13 *mp*

14 15 16 17

18 *mf* 19 20 21-23

24 *p* 25 26 27

28-30 31 *f* 32 *mf* 33

34 35 36 37

38 39 40-43 44

45 46 47 48 49

50 51 52 53-54 55

56 *f* 57 58 59-60 61 *ff*

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B \flat CLARINET

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1 *mp*

8

14 15 16 17 *mf*

18

24 *p*

26 27 28-29 30 31 *f*

32 *mf*

40 *p*

47

52 *f*

56 57 58 59 *mp* *mf* *ff* 61

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E♭ ALTO SAXOPHONE

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1-7 8 9-12 13 14 15 16 17 18 19 20 21 22 23 24 25-27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

mp *mf* *p* *f* *mp* *mf* *ff*

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B \flat TRUMPET

Arranged by Douglas E. Wagner (ASCAP)

Moderately

7 8 9 10 11 *mp*

12 13-15 16 17

18 19-20 21 22 23 *mf*

24 25-27 28 29 *p* *mp*

30 31 32 33 *f* *mf*

34 35 36 37

38 39 40-46 47-50 47 51

52 53 54 55 *f*

56 57 58 59 60 61 *mp* *mf* *ff*

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TROMBONE/BARITONE/BASSOON

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1-7 8 9 10 11 12 *mp*

13 14 15 16 17

18 19 20 21

22 23 24 25-27 28 *p*

29 30 31 32 33 *f* *mf*

34 35 36 37 38 39

40 41 42 43 44 45 *p*

46 47 48 49 50 51

52 53 54 55 *f*

56 57 58 59 60 61 *mp* *mf* *ff*

Detailed description: This is a musical score for Trombone, Baritone, and Bassoon. It consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mp*, *p*, *f*, *mf*, and *ff*. There are also performance instructions like accents (>) and slurs. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The score ends with a double bar line and repeat signs.

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MALLET PERCUSSION
(Bells)

Arranged by Dougläs E. Wagner (ASCAP)

Moderately

7 8 5 Bells

1-7 8-12 13 *mp*

14 15 16 17

18 24 5

18-21 25 26-30

32 40 47 3

31 32-39 40-46 47-49

50 51 52 53-54 55

56 57 58 59-60 61 *ff*

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PERCUSSION I
(Snare Drum, Bass Drum)

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1-7 8-16 17
Bass Drum *mp*

18 Snare Drum

mf

22 23 24 25-30
p

31 32-39 40-46 47-50 51
f

52 53-54 55 56
ff

57 58 59 60 61
ff

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PERCUSSION 2
(Crash Cymbals/Triangle)

Arranged by Douglas E. Wagner (ASCAP)

Moderately

1-7 8-16 17 18-23

24-30 31 32-39 40-46

Crash Cymbals *f*

47-51

Triangle *mf*

52-54 55

56-57 58 59-60 61

Cr. Cyms. *f*

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TIMPANI

Arranged by Douglas E. Wagner (ASCAP)

Moderately

Tune: F, B \flat

Musical score for Timpani, measures 1-61. The score is written in bass clef with a key signature of one flat (F major/B-flat minor) and a 4/4 time signature. It consists of six lines of music. Measure numbers are indicated below the staff: 1-7, 8, 9, 17, 18, 19, 20, 21, 22, 23, 24, 25-30, 31, 32-39, 40, 44-46, 47, 47-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61. Dynamics include *mp*, *p*, *mf*, and *ff*. There are also performance markings such as **7**, **8**, **9**, **6**, **8**, **7**, **4**, and **5** above the staff, and a double bar line with repeat dots at the end of measure 51. A crescendo hairpin is shown between measures 60 and 61.