



Handwritten guitar tablature for the song "Santa Baby" (part 2). The score is written on ten systems, each consisting of a musical staff and a guitar staff. The key signature is one flat (Bb) and the time signature is 4/4. The guitar staffs contain chord diagrams and fret numbers (e.g., 106, 105, 104, 103, 102, 101, 100, 99, 98, 96, 95, 94, 93, 92, 91, 90, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50). The musical staves contain notes, rests, and dynamic markings. Some chord diagrams are enclosed in boxes, such as 97, 89, 81, 73, 65, 57, and 49. The word "GUITAR" is written vertically at the bottom of the page.

GUITAR



07011668  
Santa Baby - 1

© 1953 Trinity Music, Inc.  
Copyright Renewed 1981 and Controlled in the U.S. by Philip Springer  
This arrangement © 2009 Philip Springer  
Copyright Controlled for the world outside the U.S. by Alley Music Corp. and Bug Music-Trio Music Company  
International Copyright Secured All Rights Reserved

(Swing)  $\left[ \begin{array}{c} \square \\ \square \end{array} \right] = \left[ \begin{array}{c} \square \\ \square \end{array} \right]$

Musical score for Bass part of 'Santa Baby'. The score is written on eight staves in 4/4 time. The key signature has one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols are written below the notes. Measure numbers 1 through 25 are indicated above the staves. A dynamic marking of 'mf' appears above measures 10, 14, and 18. A 'Swing' tempo/style marking is shown at the beginning of the score.

BY JOAN JAVITS,  
PHIL SPRINGER and TONY SPRINGER  
Arranged by JOHN BERRY

Bass

# SANTA BABY



Handwritten musical score for Bass, featuring ten staves of music in 7/8 time with a key signature of two flats. The score includes various chords and melodic lines with measure numbers.

Measures 71-72:  $2$

Measures 68-70:  $D7$ ,  $Eb/F$ ,  $Bb6$ ,  $G9(b5)$ ,  $Gm7$ ,  $Eb/F$ ,  $Bb6$

Measures 64-67:  $Gm7$ ,  $E9$ ,  $Bb6$  (circled),  $Gm7$ ,  $D7$ ,  $Eb/F$ ,  $Bb6$ ,  $Gm7$

Measures 59-63:  $G9$ ,  $D9$ ,  $E9$ ,  $D9$ ,  $E9$ ,  $D9$ ,  $E9$ ,  $D9$

Measures 54-58:  $Gm7$ ,  $Eb/F$ ,  $Bb6$ ,  $G7$ ,  $Gm7$ ,  $A7$  (circled),  $D9$ ,  $E9$ ,  $D9$ ,  $E9$

Measures 49-53:  $Bb6$  (circled),  $Gm7$ ,  $D7$ ,  $Eb/F$ ,  $Bb6$ ,  $Gm7$ ,  $D7$ ,  $Eb/F$ ,  $Bb6$ ,  $Gm7$

Measures 45-48:  $Bb6$ ,  $Gm7$ ,  $Gm7$ ,  $Eb/F$ ,  $Bb6$ ,  $A9$ ,  $G9$ ,  $E9$

Measures 41-44:  $Bb6$  (circled),  $D7$ ,  $Eb/F$ ,  $Bb6$ ,  $Gm7$ ,  $D7$ ,  $Eb/F$

Measures 37-40:  $Bb6$ ,  $G9(b5)$ ,  $Gm7$ ,  $Eb/F$ ,  $Bb6$

Measures 33-36:  $Bb6$  (circled),  $Gm7$ ,  $D7(b9)$ ,  $Eb/F$ ,  $Bb6$ ,  $Gm7$ ,  $D7(b9)$ ,  $Eb/F$

BASS



Copyright Controlled for the world outside the U.S. by Alley Music Corp. and Bug Music-Trio Music Company  
International Copyright Secured All Rights Reserved  
Copyright Renewed 1981 and Controlled in the U.S. by Phillip Springer  
This arrangement © 2009 Phillip Springer  
© 1953 Trinity Music, Inc.

Musical score for drums, consisting of 11 staves of music. The score includes various rhythmic patterns and dynamic markings. Key elements include:

- Staff 1:** Measures 1-5. Includes markings for **(FL002 TOM)**, **(RIDE)**, and **(SWING)**. A dynamic marking of **F** is present.
- Staff 2:** Measures 6-10. Includes markings for **(Toms)** and **(H.H. w/ FOOT)**. A dynamic marking of **MF** is present.
- Staff 3:** Measures 11-16. Includes markings for **(RIDE)** and **(CR.)**.
- Staff 4:** Measures 17-24. Includes markings for **(FILL)** and **(ENS.)**. A dynamic marking of **F** is present.
- Staff 5:** Measures 25-29. Includes markings for **(FILL)** and **(ENS.)**.
- Staff 6:** Measures 30-34. Includes markings for **(FILL)** and **(FILL)**.
- Staff 7:** Measures 35-40. Includes markings for **(FILL)** and **(ENS.)**.
- Staff 8:** Measures 41-46. Includes markings for **(FILL)** and **(SIM.)**.

By JOAN JAVITS,  
PHIL SPRINGER and TONY SPRINGER  
Arranged by JOHN BERRY

# SANTA BABY

DRUMS



Drums

49 4 47 48 50 51 52 53 54

57 8 55 56 58 59 60 61 62

65 8 64 66 67 68 69 70

73 (TIME) 71 72 73 74 75 76 77

(Solo - Opt. Ad Lib.)

78 79 80 81 82 83 84 85 86

88 87 89 (FILL) 90 (ENS.) 91 (SIM.)

94 95 96 97 (FILL) 98 99 100 101 102

103 104 105 106 (FILL)

# SANTA BABY

PIANO

BY JOAN JAVITS,  
 PHIL SPRINGER and TONY SPRINGER  
 Arranged by JOHN BERRY

(Swing)  $\left(\text{♩} = \frac{4}{4}\right)$

© 1953 Trinity Music, Inc.  
 Copyright Renewed 1981 and Contolled in the U.S. by Phillip Springer  
 This arrangement © 2009 Phillip Springer  
 Copyright Controlled for the world outside the U.S. by Alley Music Corp. and Bug Music-Trio Music Company  
 International Copyright Secured All Rights Reserved  
 07011668  
 Santa Baby - 1

1 copy sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Nov 6, 2023





The musical score consists of six systems of music, each with a treble clef and a key signature of one flat (Bb). The score includes handwritten measure numbers and guitar-specific annotations:

- System 1 (Measures 44-48):** Treble clef, key signature of one flat. Chords: Eb/F, G7, Bb6, Gm7, Eb/F, Gm7, Bb6, Ab9, Gb9, F9. Measure numbers: 44, 45, 46, 47, 48.
- System 2 (Measures 49-53):** Treble clef, key signature of one flat. Chords: Bb9, Bb6, Eb/F, G7, Bb6, Eb/F, Gm7. Measure numbers: 49, 50, 51, 52, 53. Includes a circled measure number "41" and the word "PIANO".
- System 3 (Measures 54-58):** Treble clef, key signature of one flat. Chords: G7(b9), Eb/F, Bb6, Gm7, G7(b9), G9(b5), Eb/F, Bb6, Gm7, Eb/F. Measure numbers: 54, 55, 56, 57, 58.
- System 4 (Measures 59-63):** Treble clef, key signature of one flat. Chords: G9, G9(b5), F9, Gm7, F9, Bb6, Gm7. Measure numbers: 59, 60, 61, 62, 63. Includes a circled measure number "33".
- System 5 (Measures 64-68):** Treble clef, key signature of one flat. Chords: Gm7, A7, D9, Am7/D, D9, G9, G9, Ab7(#9). Measure numbers: 64, 65, 66, 67, 68. Includes a circled measure number "25".
- System 6 (Measures 69-73):** Treble clef, key signature of one flat. Chords: Gm7, G7(b9), Eb/F, Bb6, Gm7, Gm7, Eb/F, Bb9, G7. Measure numbers: 69, 70, 71, 72, 73. Includes the word "PIANO".



Handwritten musical score for guitar, consisting of six systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The bass clef staff contains guitar-specific notation, including chords and fret numbers. The word "PIANO" is written at the bottom center of the page.

System 1 (Measures 71-74):  
Measure 71: Chords Eb6, Gm7  
Measure 72: Chords Eb/F, G7(b9)  
Measure 73: Chords Eb/F, Gm7  
Measure 74: Chords Eb6, Gm7

System 2 (Measures 67-70):  
Measure 67: Chords Eb6, Gm7  
Measure 68: Chords Eb/F, G7  
Measure 69: Chords Eb6, G9(b5)  
Measure 70: Chords Eb/F, Gm7

System 3 (Measures 63-66):  
Measure 63: Chords Eb6, Gm7  
Measure 64: Chords Eb6, Gm7  
Measure 65: Chords Eb6, Gm7  
Measure 66: Chords Eb/F, G7

System 4 (Measures 58-61):  
Measure 58: Chords Eb6, Gm7  
Measure 59: Chords Eb6, Gm7  
Measure 60: Chords Eb6, Gm7  
Measure 61: Chords Eb6, Gm7

System 5 (Measures 54-57):  
Measure 54: Chords Eb6, Gm7  
Measure 55: Chords Eb6, Gm7  
Measure 56: Chords Eb6, Gm7  
Measure 57: Chords Eb6, Gm7

System 6 (Measures 50-53):  
Measure 50: Chords Eb6, Gm7  
Measure 51: Chords Eb6, Gm7  
Measure 52: Chords Eb6, Gm7  
Measure 53: Chords Eb6, Gm7

PIANO





Musical score for Bass, measures 73-106. The score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The notes are written in a treble clef, and the bass line is indicated by the text 'Bass' at the bottom. The chords are written below the staff, and measure numbers are written above the staff.

Measures 73-74: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 75-76: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 77-78: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 79-80: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 81-82: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 83-84: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 85-86: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 87-88: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 89-90: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 91-92: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 93-94: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 95-96: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 97-98: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 99-100: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 101-102: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 103-104: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Measures 105-106: Gm7, Bb6, Eb/F, G7(b9), Gm7, Bb6, Eb/F, G7(b9)

Bass



© 1953 Trinity Music, Inc.  
Copyright Renewed 1981 and Controlled in the U.S. by Phillip Springer  
This arrangement © 2009 Phillip Springer  
Copyright Controlled for the world outside the U.S. by Alley Music Corp. and Bug Music-Trio Music Company  
International Copyright Secured All Rights Reserved  
Santa Baby - 1  
07011668

Musical score for Santa Baby, featuring ten staves of music in 6/8 time. The score includes various musical notations such as notes, rests, and dynamics. Measure numbers 1 through 49 are indicated at the end of each staff. Key annotations include:

- Staff 1: Measure 1, dynamic *f*.
- Staff 2: Measure 11, dynamic *mf*; Measure 16, dynamic *f*; Measure 17, dynamic *mf*; Measure 22, dynamic *f*.
- Staff 3: Measure 25, dynamic *f*.
- Staff 4: Measure 25, dynamic *f*.
- Staff 5: Measure 28, dynamic *f*.
- Staff 6: Measure 33, dynamic *f*.
- Staff 7: Measure 38, dynamic *f*.
- Staff 8: Measure 41, dynamic *f*.
- Staff 9: Measure 42-48, dynamic *f*.
- Staff 10: Measure 49-56, dynamic *f*.

(SWING) =

By JOAN JAVITS,  
PHIL SPRINGER and TONY SPRINGER  
Arranged by JOHN BERRY

# SANTA BABY

TEMBONE 1