

RESPECT

FLUTE/PICCO.

Words and Music by
OTIS REDDING
Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

f *mf* *f* *mf* *f*

5 15 %

To Coda ◊ 25

D.S. al Coda A A A A A ◊ Coda

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RESPECT

B \flat CLARINET

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Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock *div.* *f* *mf* **5**

f *mf* **15** %

To Coda Φ **25**

D.S. al Coda Φ Coda *f*

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Moderate Rock *div.* *f* *mf* **5**

f *mf* **15** %

To Coda Φ **25**

D.S. al Coda Φ Coda *f*

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E♭ ALTO SAX

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Moderate Rock

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B^b TENOR SAX

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Moderate Rock

5

15

To Coda

25

D.S. al Coda

Coda

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15

To Coda

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Coda

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RESPECT

1st B♭ TRUMPET

Words and Music by
OTIS REDDING
Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

Musical score for 1st B♭ Trumpet of 'Respect'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Moderate Rock' tempo. The first staff starts with a measure rest, followed by notes G4, A4, B4, and C5. Dynamics include *f* and *mf*. Rehearsal marks 5 and 15 are present. A 'To Coda' symbol is at measure 25. The score includes a 'D.S. al Coda' section with four accents and a 'Coda' section. The piece concludes with a final note G4.

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RESPECT

1st B♭ TRUMPET

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Moderate Rock

Musical score for 1st B♭ Trumpet of 'Respect'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'Moderate Rock' tempo. The first staff starts with a measure rest, followed by notes G4, A4, B4, and C5. Dynamics include *f* and *mf*. Rehearsal marks 5 and 15 are present. A 'To Coda' symbol is at measure 25. The score includes a 'D.S. al Coda' section with four accents and a 'Coda' section. The piece concludes with a final note G4.

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RESPECT

2nd B \flat TRUMPET

Words and Music by
OTIS REDDING
Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

5

15 %

To Coda Φ 25

D.S. al Coda
A A A A A

Φ Coda

The musical score is written for a 2nd B-flat Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score consists of six staves of music. The first staff starts with a whole rest, followed by eighth notes. Dynamics include *f* and *mf*. A first ending bracket labeled '5' spans the first two staves. A second ending bracket labeled '15 %' spans the third and fourth staves. A 'To Coda' symbol with the number '25' is placed above the fifth staff. The sixth staff contains a 'D.S. al Coda' instruction with five 'A' markings above it, followed by a 'Coda' symbol and its corresponding musical notation.

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RESPECT

2nd B \flat TRUMPET

Words and Music by
OTIS REDDING
Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

5

15 %

To Coda Φ 25

D.S. al Coda
A A A A A

Φ Coda

This is an identical copy of the musical score for the 2nd B-flat Trumpet part of 'Respect' as shown in the first page. It includes the same notation, dynamics, and structural markings.

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RESPECT

B \flat HORN/3rd B \flat TPT.

Words and Music by
OTIS REDDING
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Perc. arr. by K.J. STAFFORD

Moderate Rock

5

15 %

To Coda ⊕ 25

D.S. al Coda

⊕ Coda

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style marking of 'Moderate Rock'. The score includes a first ending bracketed '5' and a second ending bracketed '15' with a repeat sign. A 'To Coda' symbol is placed at measure 25. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' section marked with a circled cross symbol.

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RESPECT

B \flat HORN/3rd B \flat TPT.

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Moderate Rock

5

15 %

To Coda ⊕ 25

D.S. al Coda

⊕ Coda

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style marking of 'Moderate Rock'. The score includes a first ending bracketed '5' and a second ending bracketed '15' with a repeat sign. A 'To Coda' symbol is placed at measure 25. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' section marked with a circled cross symbol.

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TROMBONE

Words and Music by
OTIS REDDING
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

5

f

15 %

mf

To Coda ⊕

f

D.S. al Coda

25

⊕ Coda

f

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff has a dynamic marking of *mf* and a measure number of 15 with a repeat sign. The third staff has a dynamic marking of *f* and includes the instruction 'To Coda' with a Coda symbol. The fourth staff has a dynamic marking of *f* and includes the instruction 'D.S. al Coda'. The fifth staff is marked 'Coda' and begins with a Coda symbol and a dynamic marking of *f*. The sixth staff concludes the piece.

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RESPECT

TROMBONE

Words and Music by
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Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

5

f

15 %

mf

To Coda ⊕

f

D.S. al Coda

25

⊕ Coda

f

This is an identical copy of the musical score for Trombone of 'Respect' shown in the first block.

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RESPECT

BARITONE T.C.

Words and Music by
OTIS REDDING
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

5

f *mf*

15 %

To Coda ⊕ 25

D.S. al Coda ⊕ Coda

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RESPECT

BARITONE T.C.

Words and Music by
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Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

5

f *mf*

15 %

To Coda ⊕ 25

D.S. al Coda ⊕ Coda

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RESPECT

TUBA

Words and Music by
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Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

5

f *mf*

15

To Coda 25

D.S. al Coda

Coda

f

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TUBA

Words and Music by
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Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

5

f *mf*

15

To Coda 25

D.S. al Coda

Coda

f

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BELLS/XYLOPHONE

Words and Music by
OTIS REDDING
Arranged by MICHAEL GARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

The musical score is written for Bells or Xylophone in 4/4 time, with a key signature of one flat (Bb). It begins with a dynamic of *f* and a tempo marking of 'Moderate Rock'. The score consists of six staves of music. The first staff has a measure marked with a circled '5'. The second staff has a measure marked with a circled '15' and a repeat sign. The third staff has a measure marked with a circled '25' and the instruction 'To Coda'. The fourth staff has a measure marked with a circled '2' and the instruction 'D.S. al Coda'. The fifth staff has a measure marked with a circled '4' and the instruction 'Coda'. The sixth staff concludes the piece. Dynamics include *f*, *mf*, and *f*. There are also accents (^) and a *rit.* marking.

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BELLS/XYLOPHONE

Words and Music by
OTIS REDDING
Arranged by MICHAEL GARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

This is an identical copy of the musical score for Bells or Xylophone of the song 'Respect' as shown in the first page. It includes the same notation, dynamics, and performance instructions.

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SNARE DRUM

Words and Music by
OTIS REDDING
Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

5 Rim

f *mf*

4

15 %

To Coda 25

D.S. al Coda

Coda
Flat Flams

f

4 8

The musical score for snare drum is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo/style indication of 'Moderate Rock'. The score consists of six lines of music. The first line contains measures 1-4, with a dynamic change to *mf* at measure 5, which is marked with a box containing the number 5 and the word 'Rim'. The second line contains measures 5-8, with a '4' above measure 6. The third line contains measures 9-12, with a box containing '15 %' above measure 9. The fourth line contains measures 13-16, with a box containing 'To Coda' and '25' above measure 13. The fifth line contains measures 17-20, with 'D.S. al Coda' above measure 17 and 'Coda Flat Flams' above measure 19. The sixth line contains measures 21-24, with a '4' above measure 21 and an '8' above measure 23. The piece concludes with a final measure.

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SNARE DRUM

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Moderate Rock

5 Rim

f *mf*

4

15 %

To Coda 25

D.S. al Coda

Coda
Flat Flams

f

4 8

This is an identical copy of the musical score for snare drum of 'Respect' shown in the first block. It includes the same notation, dynamics, and performance instructions.

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CYMBALS

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Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

5

3

5

3

f

mf

(*mp*)

15 %

5

To Coda ⊕

3

3

mf

D.S. al Coda

2

f

⊕ Coda

Choke

f

4

Choke

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CYMBALS

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Moderate Rock

5

3

5

3

f

mf

(*mp*)

15 %

5

To Coda ⊕

3

3

mf

D.S. al Coda

2

f

⊕ Coda

Choke

f

4

Choke

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QUAD TOMS

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OTIS REDDING
Arranged by **MICHAEL OARE**
Perc. arr. by **K.J. STAFFORD**

Moderate Rock

f *mf* *f*

5 15 25 4 8

To Coda D.S. al Coda Coda

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QUAD TOMS

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Perc. arr. by **K.J. STAFFORD**

Moderate Rock

f *mf* *f*

5 15 25 4 8

To Coda D.S. al Coda Coda

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RESPECT

BASS DRUM

Words and Music by
OTIS REDDING
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock

Musical score for Bass Drum of 'Respect'. The score is written in 4/4 time and consists of five staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 15 and a repeat sign. The third staff is marked 'To Coda' with a diamond symbol and a box containing the number 25. The fourth staff is marked 'D.S. al Coda' and 'Coda' with a diamond symbol. The fifth staff includes dynamic markings of *f* and *mf*, and includes measures marked with boxes containing the numbers 4 and 8. The score concludes with a final measure.

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BASS DRUM

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Moderate Rock

Musical score for Bass Drum of 'Respect'. The score is written in 4/4 time and consists of five staves. The first staff starts with a dynamic marking of *f* and includes a measure marked with a box containing the number 5. The second staff includes a measure marked with a box containing the number 15 and a repeat sign. The third staff is marked 'To Coda' with a diamond symbol and a box containing the number 25. The fourth staff is marked 'D.S. al Coda' and 'Coda' with a diamond symbol. The fifth staff includes dynamic markings of *f* and *mf*, and includes measures marked with boxes containing the numbers 4 and 8. The score concludes with a final measure.

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