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# HERE'S THAT RAINY DAY

ALTO SAX I

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

The musical score is written for Alto Saxophone I in the key of D major (two sharps) and 4/4 time. It consists of 44 measures. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with crescendos and decrescendos. There are several first endings marked with circled numbers: 9, 17, 25, 33, and 41. A solo section is indicated between measures 7 and 16, ending with 'END SOLO'. The score concludes with a double bar line and repeat signs at the end of the final measure.

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# HERE'S THAT RAINY DAY

ALTO SAX 2

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT BTH BALLAD)

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with crescendos and decrescendos. There are several first endings marked with circled numbers: 9, 17, 25, 33, and 41. The piece concludes with a double bar line and a fermata over the final note.

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# HERE'S THAT RAINY DAY

TENOR SAX I

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT BTH BALLAD)

The musical score is written for Tenor Saxophone I in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents and slurs. Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 19, 25, 30, 35, 40, 45-46. Rehearsal marks are enclosed in boxes: (9), (17), (25), (33), (41). The piece concludes with a final double bar line and a fermata over the last note.

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# HERE'S THAT RAINY DAY

CLARINET I

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

The musical score is written for Clarinet I in G major, 4/4 time, with a tempo of 'STRAIGHT 8TH BALLAD'. It consists of 44 measures across nine staves. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with crescendos and decrescendos. Performance markings include 'A.SX. SOLO' (Alto Saxophone Solo) starting at measure 9, 'END SOLO' at measure 16, and '(PLAY)' at measure 17. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45-46, 47, 48, and 49 are indicated. The score concludes with a final double bar line and a fermata over the last note.

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CLARINET 2

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

The musical score is written for Clarinet 2 in G major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with phrasing slurs and accents. Measure numbers are indicated at the beginning of each staff: 1, 6, 15, 19, 26, 30, 35, 40, and 45. There are several boxed measure numbers: 9, 17, 25, 33, and 41. A '3' is written above the staff between measures 11 and 12, and a '2' is written above the staff between measures 45 and 46. The score concludes with a double bar line and a fermata over the final note.

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# HERE'S THAT RAINY DAY

TRUMPET I

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

The musical score is written for Trumpet I in G major, 4/4 time, and is a straight 8th ballad. It consists of 10 staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, *sub. mp*, and *ff*. There are several performance markings: **(9)**, **(17)**, **(25)**, **(33)**, and **(41)** are circled in boxes. **(UNIS.)** is written above the staff at measures 12, 31, and 36. **(SOLO, BROADLY)** is written above the staff at measures 25-26 and 41-42. Measure numbers 1 through 49 are indicated below the notes. The score ends with a fermata over the final note.

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# HERE'S THAT RAINY DAY

TRUMPET 2

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

The musical score is written for Trumpet 2 in G major, 4/4 time, with a tempo of 'Straight 8th Ballad'. It consists of 10 staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are several first endings marked with circled numbers: 9, 17, 25, 33, and 41. A 'UNIS.' (unison) marking appears at measures 12 and 31. The piece concludes with a final cadence at measure 48.

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# HERE'S THAT RAINY DAY

TROMBONE I

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

12 13 14 15 16

17

18 19 20 21

22 23 24 25

26

27 28 29-32 33 (SOLO OR SOLI) 34

35 (END SOLO) 36 37 38 39

40 41 42 43 44

45 46 47 48 49

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TROMBONE 2

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29-32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

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# HERE'S THAT RAINY DAY

GUITAR

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

Handwritten guitar notation for "Here's That Rainy Day". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is marked as "(STRAIGHT 8TH BALLAD)".

The notation consists of 11 staves, each containing a series of chords and rhythmic markings. The chords are written in a handwritten style, often including a circled number indicating a measure change. The rhythmic markings include slurs, accents, and dynamic markings such as *mp*, *mf*, and *f*.

Chord progressions include: FMA7, Ab7, DbMA7, GbMA7, GM11, C9, CMI7, F7(b9), BbMI7, Eb7, Eb7(b9), AbMA7, DbMA7, GM17, C7, C7(b9), FMA7, DMI7, GM17, C7(b9), FMA7, Ab7, DbMA7, GbMA7, GM11, C9, FMA7, CMI7, F7(b9), BbMA7, GM17, C7, C7/Bb, AMI7, DMI7, G13, GM11, C7, C7(b9), Fb9, DMI7, GM17, C7(b9), FMA7, Ab7, DbMA7, GbMA7, GM11, C9, FMA7, CMI7, F9, BbMA7, GM17, C7, C7/Bb, AMI7, DMI7, G13, GM17, C7, C7(b9), DbMA7, GbMA7, FMA9.

Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49.

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# HERE'S THAT RAINY DAY

PIANO

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT BTH BALLAD)

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The score includes various chords and dynamics markings:

- System 1 (Measures 1-5):** Chords: FMA7, Ab7, DbMA7, GbMA7, GM11. Dynamics: mp, mf.
- System 2 (Measures 6-10):** Chords: C9, FMA7, Cm17, F7(b9) (9), Bbm17, Eb7, Eb7(b9). Dynamics: mp.
- System 3 (Measures 11-15):** Chords: AbMA7, DbMA7, GM17, C7, C7(b9), FMA7, DM17.
- System 4 (Measures 16-20):** Chords: GM17, C7(b9) (17), FMA7, Ab7, DbMA7, GbMA7. Dynamics: f, mp, mf.
- System 5 (Measures 21-25):** Chords: GM11, C9, FMA7, Cm17, F7(b9).

PIANO

25  $B^bMA^7$   $GMI^7$   $C^7$   $C^7/B^b$   $AMI^7$   $DMI^7$   $G^{13}$

$GMI^{11}$   $C^7$   $C^7(b9)$   $F6/9$   $DMI^7$   $GMI^7$   $C^7(b9)$

33  $FMA^7$   $A^b7$   $D^bMA^7$   $G^bMA^7$

$GMI^{11}$   $C^9$   $FMA^7$   $CMI^7$   $F^9$

41  $B^bMA^7$   $GMI^7$   $C^7$   $C^7/B^b$   $AMI^7$   $DMI^7$   $G^{13}$

$GMI^7$   $C^7$   $C^7(b9)$   $D^bMA^7$   $G^bMA^7$   $FMA^9$

# HERE'S THAT RAINY DAY

## DRUMS

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

(STRAIGHT 8TH BALLAD)

(RIDE W/BRUSHES)

(LIGHT TOM FILL)

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum symbols: 'x' for cymbals, 'N' for snare, and 'B' for bass drum. Dynamic markings such as *mp*, *mf*, and *f* are placed below the staves. Rehearsal marks are enclosed in boxes and numbered: 9, 17, 25, 33, and 41. Performance instructions include '(H.H. W/FOOT)' and '(CALLS)'. The score is in 4/4 time and features a steady eighth-note pattern on the ride cymbal with occasional brushwork.