

# Pomp and Circumstance

Oboe

Edward Elgar  
Arr. by John Kinyon

Maestoso

*p*

9

17

21

*m.f*

29

37

*f* *rall.* Coda

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# Pomp and Circumstance

Flute

Edward Elgar  
Arr. by John Kinyon

Maestoso

*p*

9

17

21

*mf*

29

37

*f*

*rall.*

*mf*

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# Pomp and Circumstance

1st B♭ Clarinet

Edward Elgar  
Arr. by John Kinyon

Maestoso

*p*

9

17

21

*mf*

29

37

*f* *rall.*

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# Pomp and Circumstance

2nd B♭ Clarinet

Edward Elgar  
Arr. by John Kinyon

Maestoso

The musical score is written on eight staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic marking of *p* (piano). The second staff has a measure rest of 9 measures. The third staff has a measure rest of 17 measures. The fourth staff has a measure rest of 21 measures and a dynamic marking of *mf* (mezzo-forte). The fifth staff has a measure rest of 29 measures. The sixth staff continues the melody. The seventh staff has a measure rest of 37 measures and a dynamic marking of *f* (forte). The eighth staff concludes the piece with a *rall.* (rallentando) marking and a fermata over the final note.

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# Pomp and Circumstance

Alto Saxophone-Alto Clarinet-Alto Horn

Edward Elgar  
Arr. by John Kinyon

Maestoso

*p*

9

17

21

*mf*

29

37

*f* *rall.*

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# Pomp and Circumstance

Baritone Saxophone

Edward Elgar  
Arr. by John Kinyon

Maestoso

*p*

9

17

21

*mf*

29

*f*

*rall.*

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# Pomp and Circumstance

1st Cornet

Edward Elgar  
Arr. by John Kinyon

Maestoso

The musical score for the 1st Cornet part of 'Pomp and Circumstance' is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano) and a tempo marking of *Maestoso*. Measure numbers 9, 17, 21, 29, and 37 are indicated in boxes above the staves. A dynamic marking of *mf* (mezzo-forte) appears at measure 21, and *f* (forte) appears at measure 37. The piece concludes with a *rall.* (rallentando) marking and a final fermata over a whole note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

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# Pomp and Circumstance

Edward Elgar  
Arr. by John Kinyon

2nd Cornet

Maestoso

*p*

9

17

21

*mf*

29

37

*f*

*rall.*

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# Pomp and Circumstance

Trombone-Baritone  $\text{B}^1$ -Bassoon

Edward Elgar  
Arr. by John Kinyon

Maestoso

The musical score consists of eight staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p*. The second staff has a measure rest marked with a boxed '9'. The third staff has a measure rest marked with a boxed '17'. The fourth staff has a measure rest marked with a boxed '21' and a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff has a measure rest marked with a boxed '29'. The seventh staff has a measure rest marked with a boxed '37' and a dynamic marking of *f*. The eighth staff concludes with a *rall.* marking and a fermata over the final note.

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# Pomp and Circumstance

Tuba

Edward Elgar  
Arr. by John Kinyon

Maestoso

*p*

9

17

21

*mf*

29

37

*f*

*rall.*

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# Pomp and Circumstance

Edward Elgar  
Arr. by John Kinyon

## Percussion

Maestoso

8 9 17 4 21

*mf*

29

37

*f*

*rall.* Cym.

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