

NOW'S THE TIME

ALTO SAX I

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)



B



(MEDIUM SWING) (♩=♩♩)



9



TO CODA



21



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ALTO SAX I

26 27 28 29 30

(33) (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO - AD LIB. OR AS WRITTEN)

31 32 34

35 36 37 38

39 40 41 42

43 44 45 46

FOR MORE SOLOS (END SOLO) TO CONTINUE (END SOLO)

mf

(47) 48 49 50

51 52 53 54 55

1. 2. 56 57 58 59 60 61

f *mf*

D.S. AL CODA

⊕ CODA

62 63 64 65 66

67 68 69 70 71

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NOW'S THE TIME

ALTO SAX 2

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩ = ♩♩)

mf

B

mf

(MEDIUM SWING) (♩ = ♩♩)

mf

f

9

f

TO CODA ⊕

f

f

21

f

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ALTO SAX 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 26-30. Includes a 5-measure rest in measure 27.

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 2: Treble clef, key signature of two sharps. Measures 31-35. Includes a 2-measure rest in measure 33-34. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 36-40. Includes a 2-measure rest in measure 37-38.

Musical staff 4: Treble clef, key signature of two sharps. Measures 41-45. Includes a 2-measure rest in measure 41-42. Text boxes: "FOR MORE SOLOS" above measures 43-44, "TO CONTINUE" above measure 45.

Musical staff 5: Treble clef, key signature of two sharps. Measures 46-50. Includes a 4-measure rest in measure 47. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 51-55.

Musical staff 7: Treble clef, key signature of two sharps. Measures 56-59. First ending (1.) above measures 56-58, second ending (2.) above measures 59-60. Dynamics: *f*.

D.S. AL CODA

⊕ CODA

Musical staff 8: Treble clef, key signature of two sharps. Measures 60-61. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 62-63.

Musical staff 10: Treble clef, key signature of two sharps. Measures 64-67.

Musical staff 11: Treble clef, key signature of two sharps. Measures 68-71. Dynamics: *f*.



NOW'S THE TIME

TENOR SAX I

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)

mf

B

mf

(MEDIUM SWING) (♩=♩♩)

mf

f *mf*

9 %

mf

TO CODA ⊕

mf

mf

21

mf

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TENOR SAX I

26 27 28 29 30

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

31 32 33-34 35

36 37-38 39 40

41-42 43 44 45

FOR MORE SOLOS TO CONTINUE

46 47 48 49 50

51 52 53 54 55

56 57 58 59

D.S. AL CODA

⊕ CODA

60 61

62 63

64 65 66 67

68 69 70 71

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NOW'S THE TIME

TENOR SAX 2

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)

Musical staff A: Unison patterns, measures 1-5. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

B

Musical staff B: Unison patterns, measures 6-8. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

(MEDIUM SWING) (♩=♩♩)

Musical staff C: Unison patterns, measures 9-12. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

Musical staff D: Unison patterns, measures 13-16. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

9 ✂

Musical staff E: Unison patterns, measures 17-20. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

TO CODA ☼

Musical staff F: Unison patterns, measures 21-24. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

Musical staff G: Unison patterns, measures 25-28. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

21

Musical staff H: Unison patterns, measures 29-32. Key signature: one sharp (F#), 4/4 time. Dynamics: *mf*.

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TENOR SAX 2

26 27 28 29 30

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

31 32 33-34 35 *mp*

36 37-38 39 40

FOR MORE SOLOS TO CONTINUE

41-42 43 44 45

47

46 48 49 50 *mf*

51 52 53 54 55

56 57 58 59 *f*

D.S. AL CODA CODA

60 61 *mf* 62 63

64 65 66 67

68 69 70 71 *f*

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BARITONE SAX

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

D.S. AL CODA

CODA

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Now's the Time - 2



NOW'S THE TIME

TRUMPET I

By CHARLIE PARKER
Arranged by PAUL MURTHA

(A) (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)

mf

(B)

mf

(MEDIUM SWING) (♩=♩♩)

mf

mf **(9)** TO CODA \oplus

(21) *mf*

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TRUMPET I

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO - AD LIB. OR AS WRITTEN)

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Now's the Time - 2



NOW'S THE TIME

TRUMPET 2

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)



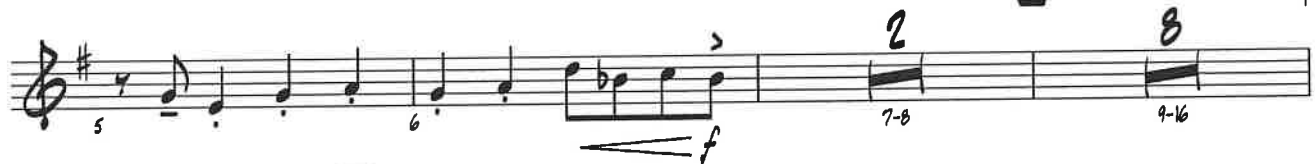
B



(MEDIUM SWING) (♩=♩♩)



9 TO CODA



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TRUMPET 2

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

2
33-34 35 *mp* 36

2
37-38 39 40

2
41-42 43 44 FOR MORE SOLOS

TO CONTINUE 45 46 47 47-48 49 *mf-f*

2
50 51-52 53 54 55

1. 2. *f* *f* D.S. AL CODA
56 57 58 59 60 61

⊕ CODA

62 63 *mf* 64 65 66

67 68 *f* 69 70 71

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Now's the Time - 2



NOW'S THE TIME

TRUMPET 3

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩ = ♪♪)

mf

B

mf

(MEDIUM SWING) (♩ = ♪♪)

mf

9 ✂ TO CODA ⊕

f

mf

mf

mf

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TRUMPET 3

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 33-34: Rest with a '2' above it. Measure 35: *mp* (mezzo-piano), notes G4, A4, B4, A4, G4. Measure 36: notes F#4, E4, D4. Accents (>) are present under measures 35 and 36.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 37-38: Rest with a '2' above it. Measure 39: notes G4, A4, B4, A4, G4. Measure 40: notes F#4, E4, D4. Accents (>) are present under measures 39 and 40.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 41-42: Rest with a '2' above it. Measure 43: notes G4, A4, B4, A4, G4. Measure 44: notes F#4, E4, D4. Accents (>) are present under measures 43 and 44. A box above the staff contains the text "FOR MORE SOLOS".

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 45: notes G4, A4, B4, A4, G4. Measure 46: notes F#4, E4, D4. Accents (>) are present under measures 45 and 46. A box above the staff contains the text "TO CONTINUE". Measure 47-48: Rest with a '2' above it. Measure 49: notes G4, A4, B4, A4, G4. Dynamic marking *mf-f* is present below measure 49.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 50: notes G4, A4, B4, A4, G4. Measure 51-52: Rest with a '2' above it. Measure 53: notes G4, A4, B4, A4, G4. Measure 54: notes F#4, E4, D4. Measure 55: notes G4, A4, B4, A4, G4. Accents (>) are present under measures 50, 53, and 54.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 56: notes G4, A4, B4, A4, G4. Measure 57: notes F#4, E4, D4. Measure 58: notes G4, A4, B4, A4, G4. Measure 59: notes F#4, E4, D4. Measure 60: notes G4, A4, B4, A4, G4. Measure 61: notes F#4, E4, D4. Dynamic marking *f* is present below measure 57. A first ending bracket (1.) spans measures 56-59, and a second ending bracket (2.) spans measures 59-61. The text "D.S. AL CODA" is written above measure 61.

⊕ CODA

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 62: notes G4, A4, B4, A4, G4. Measure 63: notes F#4, E4, D4. Measure 64: notes G4, A4, B4, A4, G4. Measure 65: notes F#4, E4, D4. Measure 66: notes G4, A4, B4, A4, G4. Dynamic marking *mf* is present below measure 63. Accents (>) are present under measures 62, 64, and 66.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 67: notes G4, A4, B4, A4, G4. Measure 68: notes F#4, E4, D4. Measure 69: notes G4, A4, B4, A4, G4. Measure 70: notes F#4, E4, D4. Measure 71: notes G4, A4, B4, A4, G4. Dynamic marking *f* is present below measure 69. Accents (>) are present under measures 67, 69, and 71. A fermata is placed over measure 71.



NOW'S THE TIME

TROMBONE I

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)

mf

B

mf

(MEDIUM SWING) (♩=♩♩)

mf

f

9 %

TO CODA ⊕

mf

mf

mf

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TROMBONE I

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

(SOLO - AD LIB. OR AS WRITTEN)

FOR MORE SOLOS

END SOLO

TO CONTINUE

END SOLO

47

mf-f

1.

2.

f

D.S. AL CODA

⊕ CODA

mf

f

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Now's the Time - 2



NOW'S THE TIME

TROMBONE 2

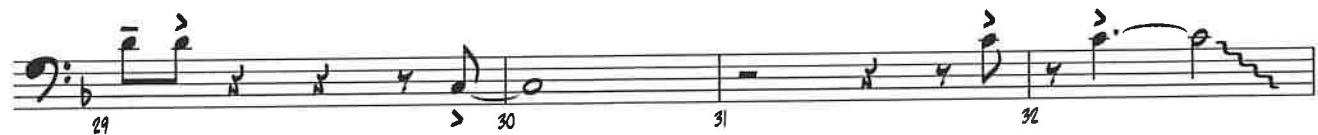
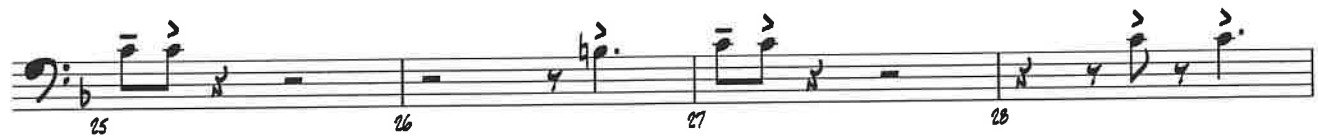
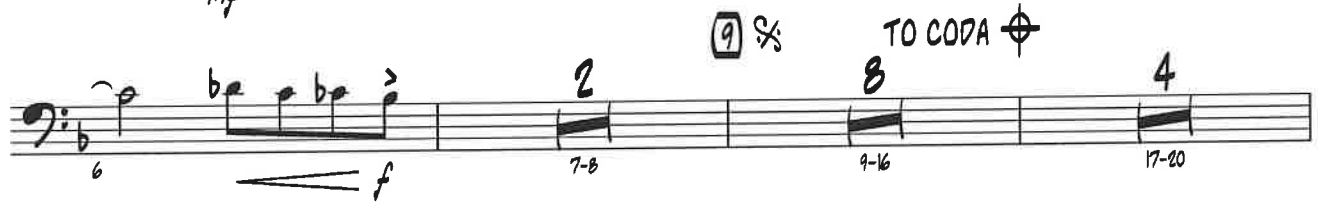
By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)



(MEDIUM SWING) (♩=♩♩)



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TROMBONE 2

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

2
33-34 35 *mp* 36

2
37-38 39 40

2
41-42 43 44

FOR MORE SOLOS

TO CONTINUE

45 46 48 49 *mf-f*

47

50 51 52 53 54

55 56 *f* 57 58 59

60 61 *D.S. AL CODA* 62 *CODA* 63 *mf*

64 65 66 67

68 *f* 69 70 71

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Now's the Time - 2



NOW'S THE TIME

TROMBONE 3

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

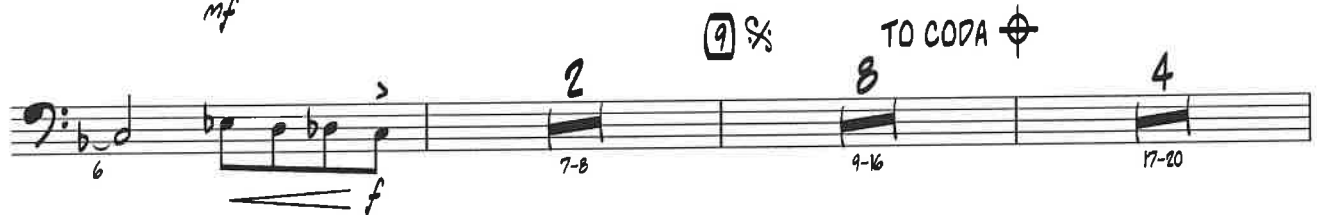
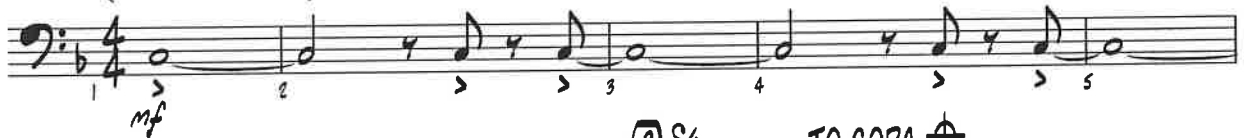
(MEDIUM SWING) (♩=♩♩)



B



(MEDIUM SWING) (♩=♩♩)



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TROMBONE 3

33 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

2

33-34 35 36 *mp*

2

37-38 39 40

2

FOR MORE SOLOS

41-42 43 44

TO CONTINUE

47

45 46 47 48 49 *mf-f*

50 51 52 53 54

1.

2.

55 56 57 58 59 *f*

D.S. AL CODA

60 61

⊕ CODA

62 63 *mf*

64 65 66 67

68 69 70 71 *f*

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NOW'S THE TIME

PIANO

By CHARLIE PARKER
Arranged by PAUL MURTHA

A (UNISON PATTERNS)

(MEDIUM SWING) (♩=♩♩)

Musical notation for section A, measures 1-5. Treble and bass clefs, 4/4 time, key of Bb. Dynamics include *mf*.

B

Musical notation for section B, measures 6-10. Treble and bass clefs, 4/4 time, key of Bb. Dynamics include *mf*.

(MEDIUM SWING) (♩=♩♩)

Musical notation for section B, measures 11-15. Treble and bass clefs, 4/4 time, key of Bb. Dynamics include *mf*.

Musical notation for section B, measures 16-20. Treble and bass clefs, 4/4 time, key of Bb. Dynamics include *mf* and *f*. Includes instruction: (PLAY L.H. ONLY IF NO BASS PLAYER).

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PIANO

9

Musical notation for measures 9-12. Measure 9 starts with a circled '9' and a fermata. The piece is in G minor (one flat) and 4/4 time. The right hand plays chords, and the left hand plays a bass line. Measure 9 includes the dynamic marking '(mf)'. Measure numbers 10, 11, and 12 are indicated at the bottom of the staff.

TO CODA

Musical notation for measures 13-16. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staff.

Musical notation for measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the staff.

21

Musical notation for measures 21-24. Measure numbers 22, 23, and 24 are indicated at the bottom of the staff.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staff.

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