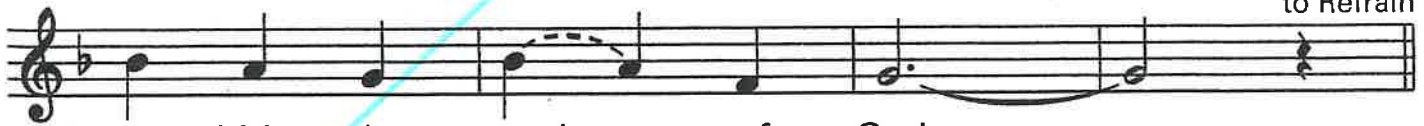


2. God tor-gives us all our sins, — nei-ing those who
3. Good and gra-cious is the Lord, — slow to an-ger,
4. As heav-en soars a - bove the earth, so great the love of



1. name of God. — All my be - ing, bless the Lord, re -
2. live in pain, — sav - ing us from fi - nal death. God
3. rich in love. — God re - mem - bers not our sins; for -
4. God for us. As far as east is from the west, the



1. mem - b'ring the good - ness of God.
2. fills us with good - ness and love.
3. giv - ing and lov - ing is God.
4. Lord takes our sins — from us.

to Refrain

Text: Based on Psalm 103:8, 1-2, 3-4, 8-10, 11-12. Text and music © 1992, OCP. All rights reserved.

1

HOSEA

663

Acc #255 / CP4 #312

Weston Priory

Verses



1. Come back to me with all your heart. Don't let
 & Trees do bend, though straight and tall; so must
2. The wil - der - ness will lead — you to your
 In - teg - ri - ty and jus - tice with ten - der -
3. & You shall sleep se - cure with peace; faith - ful -

Refrain



1. fear keep us a - part. Long have I wait-ed for your
 we to oth - ers' call.
2. heart where I will speak.
 ness & you shall know.
3. ness will be your joy.



com-ing home to me and liv-ing deep-ly our new life.

Text: Based on Hosea. Text and music, Gregory Norbet, OSB,
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Be Merciful, O Lord

Psalm 51

Marty Haug

REFRAIN



Be mer-ci-ful, O Lord, for we have sinned; be__

4



mer-ci-ful, O Lord, for we have sinned.____

1. Have
2. My of
3. Cre

VERSE 1

8



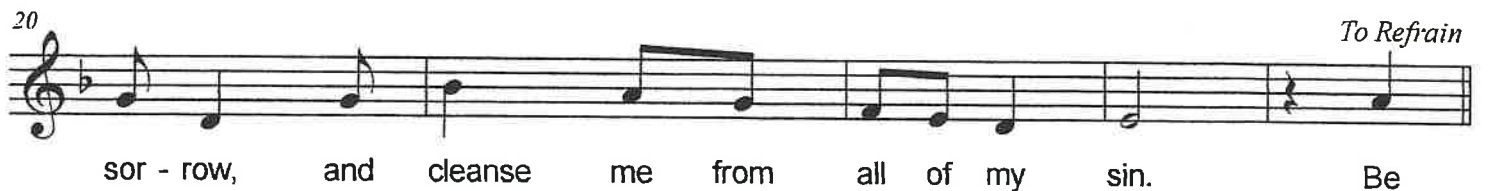
1. Have mer-cy on me, God, in your kind-ness, in your com-pas-sion, blot

14



out my of-fense.____ O wash me more and more from my guilt and my

20



sor-row, and cleanse me from all of my sin. Be

To Refrain

VERSE 2

25



2. My of - fens - es, tru - ly I know them, and my sins are

31



al - ways be - fore me; a - gainst you a - lone have I sinned, O

37



Lord, what is e - vil in your sight I have done. Be

To Refrain

VERSE 3

42



3. Cre - ate in my a clean heart, O God, _____ put your stead - fast

48



spr - it in my soul. _____ Cast me not a - way from your pres - ence, O

54



Lord, and take not your spir - it from me. Be

To Refrain

28

188 GOSPEL ACCLAMATION

Refrain

Cantor or choir, then all:

Glo-ry to you, O Word of God, Lord Je - sus Christ!

The musical notation consists of a treble and bass staff in G major and 6/8 time. The melody is simple and rhythmic, with lyrics written below the notes. A light blue underline is drawn under the entire line of lyrics.

Verse

Cantor:

Verse:

IF TO-DAY YOU HEAR HIS VOICE
We do not live on bread a lone, but on
D.C.
HAR-DEN NOT YOUR HEARTS
ev - ry word that comes from the mouth of God!

The musical notation is for a single melodic line in G major and 6/8 time. The lyrics are written below the notes. The words 'IF TO-DAY YOU HEAR HIS VOICE' and 'HAR-DEN NOT YOUR HEARTS' are written in all caps. 'D.C.' is written at the end of the first line. A light blue box is drawn around the word 'Verse:' on the left.

Additional verses may be found in "Who Calls You by Name", a collection of music for the RCIA, and "Mass of Light."

Music: *Mass of Light*, David Haas, © 1988, GIA Publications, Inc.

189 PREFACE DIALOG

Legato and sustained

Priest:

All:

Priest:

The Lord be with you. And al- so with you. Lift up your
All:
Priest:
hearts. We lift them up to the Lord. Let us give thanks to the

The musical notation is for a dialog between a Priest and the congregation. It features a treble staff in G major and 3/4 time. The melody is characterized by long, sweeping, legato lines. The lyrics are written below the notes. Light blue circles are drawn around the words 'Lift up your hearts' and 'We lift them up to the Lord'.

All:



1. We rise a - gain from ash - es, from the good we've failed to
2. We of - fer you our fail - ures, we of - fer you at -
3. Then raise us up from ash - es, your heal - ing ease our
4. Give thanks to God the Fa - ther, who gave us life and



1. do. We rise a - gain from ash - es, re - deemed, O Lord, by
2. tempts, the gifts not ful - ly giv - en, the dreams not ful - ly
3. pain. Though spring has turned to win - ter, and sun - shine turned to
4. breath. Give thanks to Christ our Sav - ior, who saved us by his



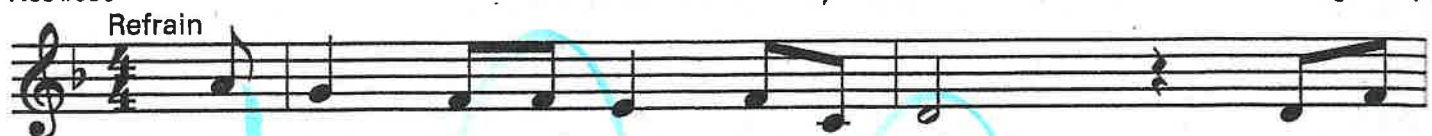
1. you. Our pen - ance, Lord, our sor - row, our griev - ing hearts re -
2. dreamt. Our stum - blings, give di - rec - tion, our vi - sions wid - er
3. rain, your rain will nur - ture grow - ing and cre - ate our world a -
4. death, who, with the Ho - ly Spir - it, cre - ates the world a -



1. new, an of - fer - ing of ash - es, an of - fer - ing to you.
2. view, an of - fer - ing of ash - es, an of - fer - ing to you.
3. new— an of - fer - ing of ash - es, an of - fer - ing to you.
4. new from an of - fer - ing of ash - es, an of - fer - ing to you.

Note: The lyrics for this song have been updated in the 2021 Breaking Bread missal and accompaniments.
Text: Tom Conry, alt. Text and music © 1978, 2019, OCP. All rights reserved.

WITH ASHES AND SORROW/ CON ESTAS CENIZAS, SEÑOR



- (Ash Wed.) With ash - es and sor - row, O Lord, we ac -
 (Lent) Have mer - cy, O God, in your love. Let your
 (Miércoles de Ceniza) Con es - tas ce - ni - zas, Se - ñor, re - nun -
 (Cuaresma) Per - do - na a tu pue - blo, Se - ñor, no es -



knowl - edge our of - fens - es. With ash - es and sor - row, O

4

Assembly Edition

GRACIOUS GOD

Jesse Manibusan



- Verses
1. Lead us, Lord, in - to the des - ert; lead us through the
 2. In this time of sa - cred strug - gle, in this time of
 3. Lord, we hun - ger for your pres - ence; Lord, we're thirst - ing
 4. Teach us, Lord: who is our neigh - bor? Is it friend, or



1. wil - der - ness. Through this jour - ney we will fol - low,
2. sac - ri - fice, we re - joice, for we re - mem - ber
3. for your grace. When con - sum - ing all but you, Lord,
4. en - e - my? When we wel - come or con - demn them,



1. for we long to see your face.
2. that you lead us in - to life.
3. all we gain is emp - ti - ness.
4. it is you, O let us see.



Gra - cious God, mer - cy is your name. Re - deem -
 Gra - cious God, we bless your ho - ly name. Re - ceiv -



ing Love, you give your life a-way.
 ing love, we give our lives a-way.

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Praise and hon-or to you, O Lord Je - sus Christ!

Note: Verses available in accompaniment books. Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music © 1998, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

901

Acc #795 / CP4 #118

HOLY

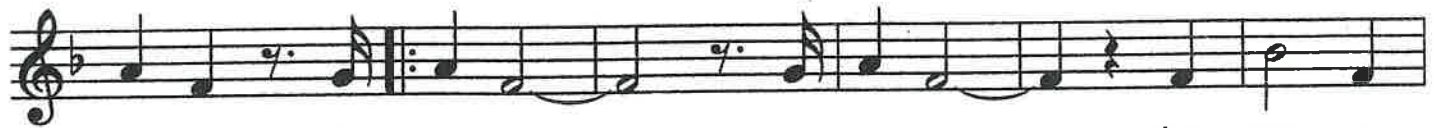
Ken Canedo and Bob Hurd



Ho - ly, Ho - ly, Ho - ly Lord God of



hosts. Heav - en and earth are full of your



glo - ry. Ho - san-na, ho - san-na, ho - san - na



in the high-est. Bless-ed is he who comes



in the name of the Lord. Ho -

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WE PROCLAIM YOUR DEATH

902

Acc #796 / CP4 #119

Ken Canedo and Bob Hurd



We pro - claim your Death, O Lord, and pro - fess your



Res - ur - rec-tion un - til you come a - gain.

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WHEN WE EAT THIS BREAD.

6

903

Acc #797 / CP4 #120

Ken Canedo and Bob Hurd

When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un-til you
come a-gain, un-til you come a-gain.

7

AMEN

905

Acc #799 / CP4 #122

Ken Canedo and Bob Hurd

A - men. A - men. A - men. A - men. men.

Note: The Committee on Divine Worship of the United States Conference of Catholic Bishops
has instructed that only the word "Amen" should be sung.
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8

906

Acc #800 / CP4 #123

LAMB OF GOD

Bob Hurd

Lamb of God, you take a-way the sins of the world,
have mer-cy on us; have mer-cy on us.
grant us peace; grant us peace.

3. That we may partake with thee In the Easter mystery.

Text: 77 77; verses 1, 3, Alan G. McDougall, 1895-1964, alt. Verse 2, Owen Alstott, © 1977, OCP. All rights reserved.
Music: Melody attr. to Martin Herbst, 1654-1681, alt.



SAVE YOUR PEOPLE

133

Jim Farrell

Acc #463 / CP4 #438

Refrain

Save your peo-ple, O Lord. Show us the way to come

home. We have been wan-der-ing far from your love. Save your

Verses

peo-ple, O Lord.

1. One thing I ask, O
2. For you will hide me in the
3. Lis - ten, O Lord, to the
4. Thus will I bless you all the

1. Lord, this I seek:	to dwell for - ev - er in your
2. shel - ter of your wings	and from the ar - rows of my
3. sound of my call,	for I ac - knowl - edge my of -
4. days of my life.	Lift - ing my hands, I call your

1. house,	that I may gaze on your love - li - ness
2. foes.	You set me high on a moun - tain - top,
3. fence.	Wash me and I shall be pur - i - fied.
4. name:	"O Lord, re - mem - ber your in - her - i - tance.

to Refrain

1.	all the days of my life.
2.	saved me from my dis - tress.
3.	I shall be whit - er than snow.
4.	Save your peo - ple, O Lord!"

Text: Based on Psalm 27. Text and music © 1983, OCP. All rights reserved.



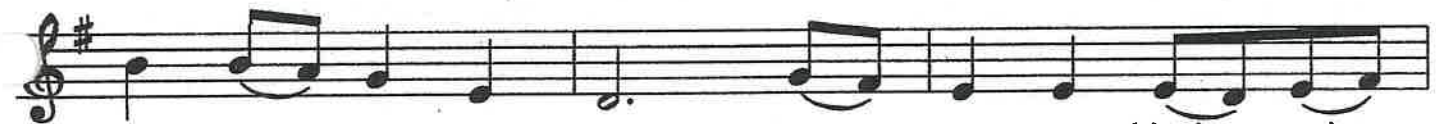
1. Led by the Spir - it of our God, we go to fast and
 2. Led by the Spir - it, we con - front temp - ta - tion face to
 3. Led by the Spir - it, now draw near the wa - ters of re -
 4. Led by the Spir - it, now sing praise to God the Trin - i -



1. pray With Christ in - to the wil - der - ness; we join his
 2. face, And know full well we must re - ly on God's re -
 3. birth With hearts that long to wor - ship God in spir - it
 4. ty: The Source of Life, the liv - ing Word made flesh to



1. pas - chal way. "Rend not your gar - ments, rend your hearts. Turn
 2. deem - ing grace. On bread a - lone we can - not live, but
 3. and in truth. "Who - ev - er drinks the drink I give shall
 4. set us free, The Spir - it blow - ing where it will to



1. back your lives to me." Thus says our kind and
 2. nour - ished by the Word We seek the will of
 3. nev - er thirst a - gain." Thus says the Lord who
 4. make us friends of God: This mys - t'ry far be -



1. gra - cious God, whose reign is lib - er - ty.
 2. God to do: this is our drink and food.
 3. died for us, our Sav - ior, kin and friend.
 4. yond our reach, yet near in heal - ing love.

Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, © 1996, Bob Hurd. Published by OCP.
 All rights reserved. Music: Trad. English melody; *English Country Songs*, 1893; adapt. by Ralph Vaughan Williams, 1872-1958.

Refrain



Be - yond the days of hope and mys - t'ry we

