

Flute

# Songs For The Fun Of It

TRAC

## Jingle Bells

James Pierpont, U.S./

2/6 2/6 2/11 2/6 2/6 2/11 2/6 1/6 3/16 2/6 2/11

D D D O O D D O A D O

## Love Somebody

Tradition:

B' D F F B' D E D F O B

## ¿Que Pasa?

(What's Up?)

## Rockin' With Mr(s). "T"

(Substitute the initial of your teacher)

10 Amps + Clarinet  
Songs For The Fun Of It

TR

Jingle Bells

James Pierpont, U.S.A.

Handwritten lyrics: EEE EEE EG C DE FFFF FEEE EDD EOG  
Handwritten notes: G G F D C

Love Somebody

Traditional

¿Que Pasa?

(What's Up?)

Rockin' With Mr(s). "T"

(Substitute the initial of your teacher)

Drums

# Songs For The Fun Of It

## Jingle Bells

James Pierpont, U.S.

Two staves of musical notation for 'Jingle Bells' in 4/4 time. The notation consists of eighth and sixteenth notes, with a treble clef and a key signature of one flat.

## Love Somebody

Traditio

Two staves of musical notation for 'Love Somebody' in 2/4 time. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat. Above the notes are letters 'R' and 'L' indicating right and left hand patterns.

## ¿Que Pasa?

(What's Up?)

Two staves of musical notation for '¿Que Pasa?' in 4/4 time. The notation features a complex rhythmic pattern with eighth notes and rests, using a treble clef and a key signature of one flat.

## Rockin' With Mr(s). "T"

(Substitute the initial of your teacher)

R.H. on rim L.H. on drum

Two staves of musical notation for 'Rockin' With Mr(s). "T"' in 4/4 time. The notation includes eighth notes and rests, with a treble clef and a key signature of one flat. 'X' marks are placed above the notes to indicate specific drum hits.

Bells

# Songs For The Fun Of It

## Jingle Bells

James Pierpont, U.S.

Two staves of musical notation for the song 'Jingle Bells'. The first staff is in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final whole note. The second staff is an identical copy of the first.

## Love Somebody

Traditor

Two staves of musical notation for the song 'Love Somebody'. The first staff is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes, with a final whole note. The second staff is an identical copy of the first.

## ¿Que Pasa? (What's Up?)

Two staves of musical notation for the song '¿Que Pasa? (What's Up?)'. The first staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, with a final whole note. The second staff is an identical copy of the first.

## Rockin' With Mr(s). "T" (Substitute the initial of your teacher)

Two staves of musical notation for the song 'Rockin' With Mr(s). "T"'. The first staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, with a final whole note. The second staff is an identical copy of the first.

Flute

# Songs For The Fun Of It

TRA

## Jingle Bells

James Pi

Musical notation for the first two staves of 'Jingle Bells'. The first staff includes handwritten fingering numbers above the notes: 2/0, 2/0, 2/1, 2/6, 2/0, 2/1, 2/0, 1/6, 3/0, 2/0, 2/1. Chord symbols are written below the notes: D, D, D, D, D, D, D, A, D, D, F, F, F, F, D, D, D, D. The second staff continues the melody.

## Love Somebody

Musical notation for the first two staves of 'Love Somebody'. Chord symbols are written below the notes: B', D, F, F, B', D, E, E, F, D, B. The first staff is in 2/4 time, and the second staff continues the melody.

## ¿Que Pasa?

(What's Up?)

Musical notation for the first two staves of '¿Que Pasa?'. The first staff is in 4/4 time, and the second staff continues the melody.

## Rockin' With Mr(s). "T"

(Substitute the initial of your teacher)

Musical notation for the first two staves of 'Rockin' With Mr(s). "T"'. The first staff is in 4/4 time, and the second staff continues the melody.

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Alto

# Songs For The Fun Of It

## Jingle Bells

James Pierpont, U.S.A.

Two staves of musical notation for the song 'Jingle Bells'. The first staff is in treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an accent. The second staff is a lower octave version of the same melody.

## Love Somebody

Traditional

Two staves of musical notation for the song 'Love Somebody'. The first staff is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with an accent. The second staff is a lower octave version of the same melody.

## ¿Que Pasa? (What's Up?)

Two staves of musical notation for the song '¿Que Pasa? (What's Up?)'. The first staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with an accent. The second staff is a lower octave version of the same melody.

## Rockin' With Mr(s). "T" (Substitute the initial of your teacher)

Two staves of musical notation for the song 'Rockin' With Mr(s). "T"'. The first staff is in treble clef with a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes marked with an accent. The second staff is a lower octave version of the same melody.