

Flute

Jeopardy music for pep band

arranged for the HHS pep band

Arr. Timothy Volkov

Merv Griffin

$J = 120$



12

Repeat as necessary



B♭ Clarinet

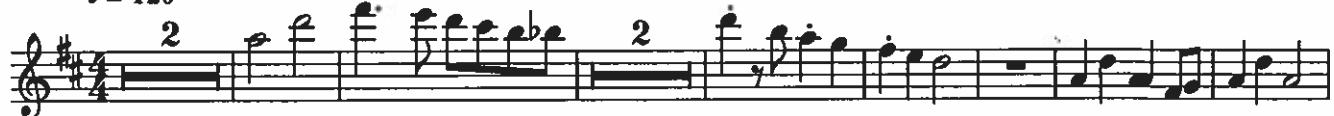
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Alto Saxophone Jeopardy music for pep band

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A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). Measures 11 and 12 are shown, featuring eighth-note patterns and a dynamic instruction 'p' (piano).

A musical score page showing measures 3 through 10. The key signature is A major (two sharps). Measure 3 starts with a half note followed by a whole note. Measure 4 begins with a dotted half note. Measure 5 consists of a eighth-note rest followed by a sixteenth-note pattern. Measure 6 starts with a half note. Measure 7 begins with a dotted half note. Measure 8 consists of a eighth-note rest followed by a sixteenth-note pattern. Measure 9 begins with a half note. Measure 10 consists of a eighth-note rest followed by a sixteenth-note pattern.

Tenor Saxophone Jeopardy music for pep band

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B♭ Trumpet

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A musical score page featuring a treble clef staff in G major (two sharps). Measure 2 starts with a whole rest followed by a half note. Measure 3 begins with a dotted half note followed by a eighth-note pattern of eighth-note pairs. Measure 4 starts with a dotted half note followed by a sixteenth-note pattern of sixteenth-note pairs. Measures 5 and 6 show a continuation of the sixteenth-note patterns.

12

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music consists of various note values including eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures 12 and 13 are shown, separated by a vertical bar line.

Trombone

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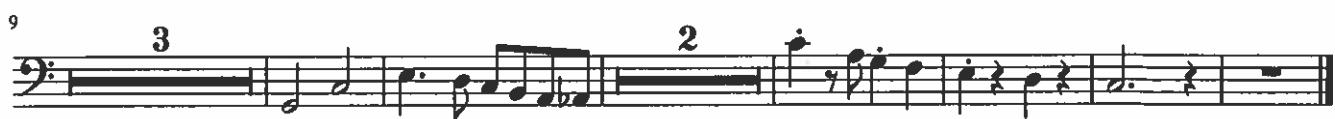
$J = 120$



9

3

2



Snare Drum

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Mery Griffin

J = 120

Softly ad-lib

Genomic tracks for Sorty ad-hoc. The top track shows recombination events as black bars. The bottom track shows the resulting haplotypes.

7

14

Bass Drum

Arr. Timothy Volkov

$J = 120$

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