

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written for Piccolo in 3/4 time, with a tempo of quarter note = 64. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff starts at measure 8 with a *f* marking and includes measure numbers 9, 17, and 5. The third staff starts at measure 24 with a *mf* marking and includes measure numbers 25, 33, and 4. The fourth staff starts at measure 40 with a *mf* marking and includes measure numbers 41, 49, and 6. The fifth staff starts at measure 57 with a *f* marking and includes measure numbers 57, 65, 79, and 8. The sixth staff starts at measure 82 with a *f* marking and includes measure numbers 87 and 6. The seventh staff starts at measure 93 with a *f* marking and includes measure numbers 95 and 7. The eighth staff starts at measure 104 with a *f* marking and includes measure number 109. The ninth staff starts at measure 112 with a *f* marking and includes measure numbers 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The score concludes with a final measure marked with a double bar line.

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Flute 1

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EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" ($\text{♩} = 64$)

The musical score is written for Flute 1 in 3/4 time, with a tempo of quarter note = 64. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic of *f* and ends with *mf*. The second staff contains measures 7-17, with measure numbers 9, 8, 17, and 3 indicated in boxes. The third staff starts at measure 20 with a dynamic of *mf*. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a dynamic of *mf* and includes a measure rest for 4 measures. The sixth staff starts at measure 41. The seventh staff starts at measure 48 with a measure rest for 1 measure, and includes a measure rest for 1 measure at measure 49. The eighth staff starts at measure 54 with a measure rest for 1 measure, and includes a measure rest for 1 measure at measure 57. The score concludes with a final measure marked with a *b* (basso).

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It's the Most Wonderful Time of the Year - Fl. 1

59 65 10

75 *mf* *f* 79

80

87

92 95

97

104 109

112



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" ($\text{♩} = 64$)

The musical score is written for Flute 2 in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *mf* marking later. The second staff has measure numbers 7, 9, 17, and 8. The third staff starts at measure 20 with a *mf* marking. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with a *mf* marking and includes a measure number 4. The sixth staff starts at measure 41. The seventh staff starts at measure 48 with a measure number 49. The eighth staff starts at measure 54 with a measure number 57. The score includes various musical notations such as slurs, ties, and dynamic markings.

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It's the Most Wonderful Time of the Year - Fl. 2

65 10

59

75 *mf* *f* 79

75

80

80

87

87

92 95

92

97

97

104 109

104

112

112



IT'S THE MOST WONDERFUL TIME OF THE YEAR

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GEORGE WYLE
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CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

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It's the Most Wonderful Time of the Year - Ob. 1

65

10

79

87

95

98

109

112



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of ten staves of music for Oboe 2. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingering numbers (7, 9, 7, 17, 18, 25, 33, 4, 41, 42, 49, 57, 55). There are also some performance instructions like 'A' and '(b)'. The piece concludes with a double bar line and a fermata.

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It's the Most Wonderful Time of the Year - Ob. 2

65 10

60

75 *mf* *f*

79

79

87

86 87

95

92 95

97

109

104 109

111

111 3 3 (b) (^)



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)

The musical score is written for Bassoon 1 in 3/4 time, with a tempo of quarter note = 64. It consists of ten staves of music. The first staff starts with a dynamic of *f* and a *mp* marking later. The second staff has a measure 9 box, a dynamic of *f*, and a *mf* marking. The third staff has a measure 17 box. The fourth staff has a measure 25 box and a measure 4 box. The fifth staff has a measure 33 box and a *mf* marking. The sixth staff has a measure 41 box. The seventh staff has a measure 43 box. The music includes various articulations such as slurs, accents, and dynamic markings.

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It's the Most Wonderful Time of the Year - Bsn. 1

49 4

mf

Detailed description: This musical staff contains measures 49 through 56. It begins with a box containing the number 49. Above the staff, the number 4 is positioned above the first measure. The music consists of eighth and quarter notes in a bass clef. A dynamic marking of *mf* is placed below the staff.

57 8 65 10

Detailed description: This musical staff contains measures 57 through 64. It is a whole rest for the entire duration. Above the staff, boxes containing the numbers 57, 65, and 10 are placed at the beginning, middle, and end of the staff respectively. The number 8 is placed above the first measure.

75 79

mf *f*

Detailed description: This musical staff contains measures 65 through 74. It begins with a box containing the number 75. Above the staff, a box containing the number 79 is placed above the eighth measure. The music consists of quarter and eighth notes. Dynamic markings of *mf* and *f* are placed below the staff.

81 87

Detailed description: This musical staff contains measures 75 through 80. It begins with a box containing the number 81. Above the staff, a box containing the number 87 is placed above the eighth measure. The music consists of quarter and eighth notes.

89 95

Detailed description: This musical staff contains measures 81 through 90. It begins with a box containing the number 89. Above the staff, a box containing the number 95 is placed above the eighth measure. The music consists of quarter and eighth notes with some slurs.

96

Detailed description: This musical staff contains measures 91 through 95. It begins with a box containing the number 96. The music consists of quarter and eighth notes.

103 109

Detailed description: This musical staff contains measures 96 through 102. It begins with a box containing the number 103. Above the staff, a box containing the number 109 is placed above the eighth measure. The music consists of quarter and eighth notes.

110

Detailed description: This musical staff contains measures 103 through 110. It begins with a box containing the number 110. Above the staff, a box containing the number 109 is placed above the eighth measure. The music consists of quarter and eighth notes, ending with a double bar line.



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EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of ten staves of music in bass clef, 3/4 time. The key signature has one flat (Bb). The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The dynamics are marked as *f*, *mp*, *f*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 9, 14, 17, 20, 25, 29, 33, 35, 41, and 43 are indicated in boxes. A 4-measure rest is shown at the end of the 25th measure.

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It's the Most Wonderful Time of the Year - Bsn. 2

49 4

mf

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 49 through 56. Measure 49 is a whole rest. Measure 50 has a quarter rest followed by a dotted quarter note G2. Measure 51 has a quarter rest followed by a dotted quarter note F2. Measure 52 has a quarter rest followed by a dotted quarter note E2. Measure 53 has a quarter rest followed by a dotted quarter note D2. Measure 54 has a quarter rest followed by a dotted quarter note C2. Measure 55 has a quarter rest followed by a dotted quarter note B1. Measure 56 has a quarter rest followed by a dotted quarter note A1. The dynamic *mf* is written below the staff.

57 8 65 10

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 57 through 64. Measures 57-64 are all whole rests. The numbers 57, 8, 65, and 10 are placed above the staff to indicate measure numbers and bar counts.

75 79

mf *f*

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 75 through 78. Measure 75 has a quarter note G2. Measure 76 has a quarter note F2. Measure 77 has a quarter note E2. Measure 78 has a quarter note D2. The dynamic *mf* is written below the staff, and *f* is written below the staff at the start of measure 79.

81 87

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 81 through 86. Measure 81 has a quarter note G2. Measure 82 has a quarter note F2. Measure 83 has a quarter note E2. Measure 84 has a quarter note D2. Measure 85 has a quarter note C2. Measure 86 has a quarter note B1. The dynamic *f* is written below the staff.

89 95

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 89 through 94. Measure 89 has a quarter note G2. Measure 90 has a quarter note F2. Measure 91 has a quarter note E2. Measure 92 has a quarter note D2. Measure 93 has a quarter note C2. Measure 94 has a quarter note B1. The dynamic *f* is written below the staff.

96

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 96 through 102. Measure 96 has a quarter note G2. Measure 97 has a quarter note F2. Measure 98 has a quarter note E2. Measure 99 has a quarter note D2. Measure 100 has a quarter note C2. Measure 101 has a quarter note B1. Measure 102 has a quarter note A1. The dynamic *f* is written below the staff.

103 109

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 103 through 108. Measure 103 has a quarter note G2. Measure 104 has a quarter note F2. Measure 105 has a quarter note E2. Measure 106 has a quarter note D2. Measure 107 has a quarter note C2. Measure 108 has a quarter note B1. The dynamic *f* is written below the staff.

110

Detailed description: A single musical staff in bass clef, key of B-flat major, 4/4 time. It contains measures 110 through 116. Measure 110 has a quarter note G2. Measure 111 has a quarter note F2. Measure 112 has a quarter note E2. Measure 113 has a quarter note D2. Measure 114 has a quarter note C2. Measure 115 has a quarter note B1. Measure 116 has a quarter note A1. The dynamic *f* is written below the staff.



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" ($\text{♩} = 64$)

The musical score is written for B \flat Clarinet 1 in a jazz waltz style, 3/4 time, with a tempo of quarter note = 64. The key signature has one sharp (F#). The score is divided into seven systems, each starting with a measure number in a box: 7, 9, 14, 17, 22, 25, 29, 33, 38, 41, 44, and 49. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final measure marked '4'.

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It's the Most Wonderful Time of the Year - Cl. 1

57

53 *mf*

65 10

59 *mf*

79

75 *mf* *f*

87

81

89

89

95

95

109

103

112

112



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" ($\text{♩} = 64$)

The musical score consists of eight staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 7, 9, 14, 17, 22, 25, 29, 33, 38, 41, 44, 49, 53, and 57 are indicated in boxes. A final measure of 4 is also shown.

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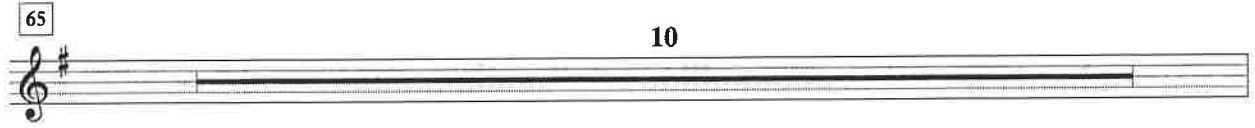


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It's the Most Wonderful Time of the Year - Cl. 2



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" ($\text{♩} = 64$)

The musical score is written for B \flat Clarinet 3 in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "Jazz waltz style, in '1' ($\text{♩} = 64$)". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a measure number of 7 and a dynamic marking of *f* followed by *mf*. The third staff has a measure number of 14. The fourth staff has a measure number of 22. The fifth staff has a measure number of 29. The sixth staff has a measure number of 38. The seventh staff has a measure number of 44. The eighth staff has a measure number of 49 and a measure rest for 4 measures. The ninth staff has a measure number of 53 and a dynamic marking of *mf*. The tenth staff has a measure number of 57. The score includes various musical notations such as slurs, ties, and dynamic markings.

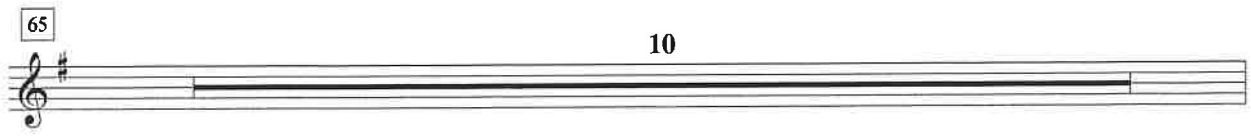
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It's the Most Wonderful Time of the Year - Cl. 3



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

7 *f* *mp* 9 8

17 *mf* 25

23 33 4

29 41

37 *mf* 43

49

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It's the Most Wonderful Time of the Year - B. Cl.

57

56

61

65 10

75

mf *f*

79

81

87

88

95

96

104

109

111



E♭ Alto
Saxophone 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff starts at measure 8 with a dynamic marking of *f* and *mf*. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and ends at measure 57. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

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It's the Most Wonderful Time of the Year - A. Sax. 1

57



65



72



79



87



95



109



110



E♭ Alto
Saxophone 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)



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It's the Most Wonderful Time of the Year - A. Sax. 2

57

65 Hns. *mf*

72 *mf* *f*

79

87

86

95

102

109

110



B♭ Tenor
Saxophone

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)



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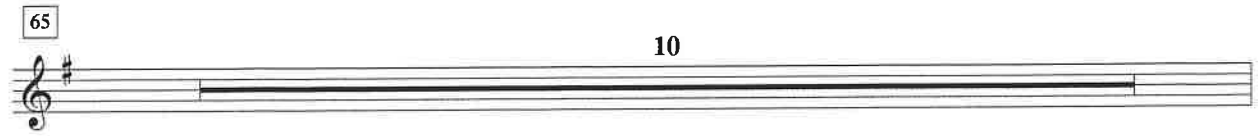
It's the Most Wonderful Time of the Year - T. Sax.

57



65

10



75

mf

79

f



80



87



95



103

109



111



E♭ Baritone
Saxophone

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

8 *f* 9 8 17 4

21 *mf* 25

28 33 4

37 *mf* 41

44 49 4

53 *mf* 57

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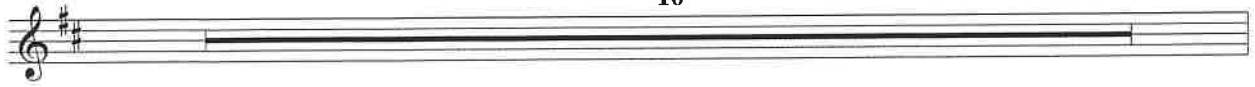


It's the Most Wonderful Time of the Year - B. Sax.



65

10



79



87



95



96



109



104



111

