

B♭ Trumpet 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)

The musical score is written for B♭ Trumpet 1 in a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff starts at measure 9 with a dynamic marking of *f* and a *mf* marking later. The third staff starts at measure 17. The fourth staff starts at measure 25 with a dynamic marking of *mf*. The fifth staff starts at measure 35 with a dynamic marking of *mf*. The sixth staff starts at measure 48 with a dynamic marking of *mf*. The seventh staff starts at measure 57 with a dynamic marking of *mf*. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are enclosed in boxes. Some measures contain rests with numbers above them (4, 5, 7).

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It's the Most Wonderful Time of the Year - Tpt. 1

68

Musical staff 68: Treble clef, key signature of one sharp (F#), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the end of the staff.

79

Musical staff 79: Treble clef, key signature of two flats (Bb, Eb), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

86

Musical staff 86: Treble clef, key signature of two flats (Bb, Eb), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the end of the staff.

92

Musical staff 92: Treble clef, key signature of two flats (Bb, Eb), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

99

Musical staff 99: Treble clef, key signature of two flats (Bb, Eb), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes.

105

Musical staff 105: Treble clef, key signature of two flats (Bb, Eb), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the end of the staff.

111

Musical staff 111: Treble clef, key signature of two flats (Bb, Eb), starting with a slur over the first two notes. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is present at the end of the staff.



B♭ Trumpet 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of six staves of music in 3/4 time, key of D major. The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The dynamics are *f*, *mp*, and *mf*. Measure numbers are indicated in boxes: 8, 9, 17, 25, 33, 35, 41, 49, 57, and 65. The score includes various musical notations such as slurs, accents, and rests.

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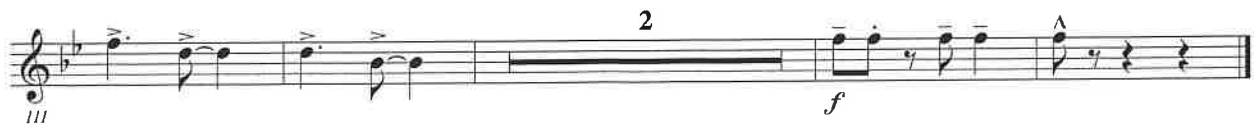


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It's the Most Wonderful Time of the Year - Tpt. 2



Trumpet 3

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDDIE POLA AND
GEORGE WYLE
Arranged by
CHRIS SHARP
(ASCAP)

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of seven staves of music in 3/4 time, key of D major. The tempo is marked as 'Jazz waltz style, in "1" (♩ = 64)'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, and 65. The piece concludes with a final measure at measure 65.

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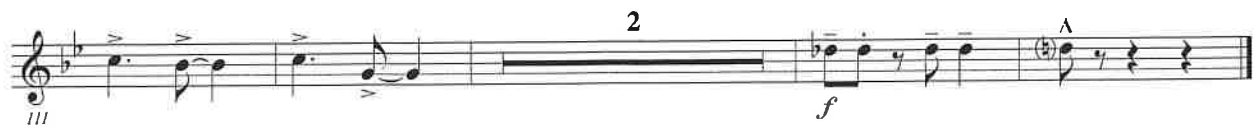
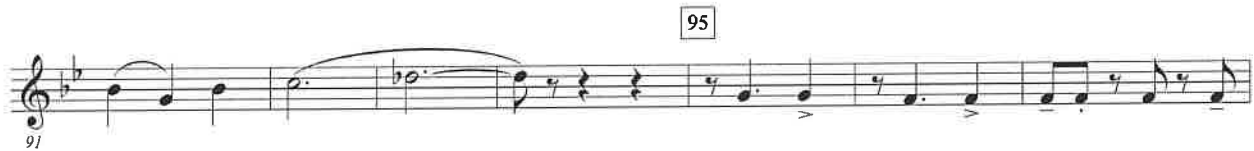
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It's the Most Wonderful Time of the Year - Tpt. 3



Trombone 1

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score consists of six staves of music in bass clef, 3/4 time signature. The first staff starts with a dynamic marking of *f* and a *mp* marking later. The second staff has a measure number 8, a dynamic marking *f*, and a *mf* marking. The third staff has a measure number 17. The fourth staff has a measure number 25, a dynamic marking *mf*, and a measure number 4. The fifth staff has a measure number 33. The sixth staff has a measure number 41, a dynamic marking *mf*, and a measure number 49. The final measure of the sixth staff is marked with the number 51.

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It's the Most Wonderful Time of the Year - Tbn. 1

57

8



65



73



79



87

95



96



109



103



110



Trombone 2

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff starts at measure 9 with a dynamic marking of *f* and a *mf* marking. The third staff starts at measure 17. The fourth staff starts at measure 25 with a *mf* marking. The fifth staff starts at measure 33. The sixth staff starts at measure 41 with a *mf* marking and includes a measure rest for 6 measures. The seventh staff starts at measure 49 and ends at measure 51.

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It's the Most Wonderful Time of the Year - Tbn. 2

57

8



65



73



79



87

95



96



109



110



Tuba

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

8 *f* *mp*

9 *f* *mf*

17 25

26 33

35 41

45 49

52 57 8

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It's the Most Wonderful Time of the Year - Tuba

65



79



87



95



109



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDDIE POLA AND
GEORGE WYLE
Arranged by
CHRIS SHARP
(ASCAP)

Jazz waltz style, in "1" (♩ = 64)

The musical score is written for a single instrument in treble clef, 3/4 time, with a key signature of one flat (Bb). The tempo is marked 'Jazz waltz style, in "1" (♩ = 64)'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 with a dynamic of *mp*, followed by a dynamic change to *f* at measure 9. The third staff starts at measure 13 with a dynamic of *mf*. The fourth staff starts at measure 17 with a dynamic of *mf*. The fifth staff starts at measure 25 with a dynamic of *mf*. The sixth staff starts at measure 37 with a dynamic of *mf*. The seventh staff starts at measure 43. Measure numbers 5, 9, 13, 17, 25, 33, 37, and 41 are indicated in boxes above the staff lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

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It's the Most Wonderful Time of the Year - Bells

49 57

4

mf

58

65 14 79 4

83 *f*

87 5 *f*

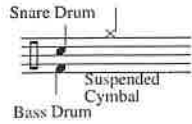
95 14

109 *f*

113 (b)

The image shows a musical score for a piece titled "It's the Most Wonderful Time of the Year - Bells". The score is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 49, 57, 58, 65, 79, 83, 87, 95, 109, and 113 marked at the beginning of their respective lines. There are several rests of varying lengths: a 4-measure rest at the start, a 14-measure rest between measures 65 and 79, and a 4-measure rest at the end of the first system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A breath mark (b) is present above the final measure of the piece. The score concludes with a double bar line.

Drum Set



IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)

The main score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *mp*. The second staff begins with a measure rest of 7 and a dynamic marking of *f*, followed by *mf*. The third staff starts with a measure rest of 14. The fourth staff starts with a measure rest of 21. The fifth staff starts with a measure rest of 28. The sixth staff starts with a measure rest of 35. The seventh staff starts with a measure rest of 42. The eighth staff starts with a measure rest of 49. The music is written in 3/4 time with a tempo of quarter note = 64. The notation includes various drum symbols: Snare Drum (vertical line with a slash), Suspended Cymbal (crossed lines), and Bass Drum (vertical line with a slash and a dot). Measure numbers 7, 9, 17, 25, 33, 41, and 49 are boxed and placed above the staves.

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It's the Most Wonderful Time of the Year - Drum Set

56

57

63

65

71

77

79

83

87

90

95

97

104

109

111

f

3

The image shows a drum set score for the song "It's the Most Wonderful Time of the Year". The score is written on ten systems of two staves each. The first staff of each system is for the snare drum, and the second is for the bass drum. The music is in 4/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with a box containing a number: 57, 65, 79, 87, 95, and 109. A dynamic marking of *f* (forte) is placed below the first staff of the fourth system. A triplet of eighth notes is marked with a '3' above it in the final system. The piece ends with a double bar line at measure 111.



Timpani

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩. = 64)

The musical score is written for Timpani in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a dynamic marking of *f*. The notes are F, G, C, and D. The score includes various rests and melodic lines with dynamic markings such as *mf* and *f*. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 57, 65, 79, 87, 95, and 109. The piece concludes with a final *f* dynamic marking.

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Electric Bass

IT'S THE MOST WONDERFUL TIME OF THE YEAR

EDWARD POLA and
GEORGE WYLE
Arranged by
CHRIS SHARP

Jazz waltz style, in "1" (♩ = 64)

The musical score is written for electric bass in a jazz waltz style, 3/4 time, with a tempo of quarter note = 64. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions such as accents (^) and breath marks (v). Measure numbers 7, 9, 15, 17, 23, 25, 31, 33, 40, 41, 47, 49, 54, and 57 are indicated in boxes above the staves.

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