

Flute

Industry Baby

Words and Music By: Denzel Baptiste, David Biral, Jack Harlow, Montero Hill, Nick Lee, and Kanye West

Arranged by: Jarrick Hillery

♩ = 144 **5**

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 144 beats per minute and a key signature of one flat. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 46, 54, 62, and 73 marked in boxes. Dynamic markings include *mf*, *f*, and *ff*. A first ending bracket is shown above measures 38 and 39, with the instruction '1. All' above measure 39. A '1st time only' marking is placed above measure 37. The score concludes with a double bar line at the end of measure 73.

5

mf *f*

13

13

21

21

29

mf **37** 1st time only

f *f*

46

38 6 1. 2. All

f

54

51

62

59

mf *f*

73

ff

76

Musical notation for measure 76. The notation is on a single treble clef staff with a key signature of one sharp (F#). The measure begins with a whole rest. This is followed by a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The measure concludes with a double bar line. Below the staff, there are two horizontal lines and the dynamic marking *fff*.

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5

$\text{♩} = 144$

4

mf *f*

13

21

29

37 1st time only **6** **1.** **2.** All **46**

f *f*

54

62

mf

66 *f* *ff*

Alto Saxophone

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5

$\text{♩} = 144$

13

mf

14

21

24

f

46

32

37 1st time only

6

1. | 2. All

mf *f* *mf*

47

54

57

62

mf

66

f

74

ff *fff*

Tenor Saxophone

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$\text{♩} = 144$ **5**

4

f

13

11 *mf*

21

21 *f*

46

29 *mf*

37 1st time only **6** 1. | 2. All

36 *f* *mf*

54

51

62

62 *mf* *f*

71 *ff* *fff*

62 **62**

Musical staff 62-71. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff towards the end of the line.

72

Musical staff 72-76. The staff continues with the same treble clef and key signature. The music features a sequence of eighth and quarter notes. Dynamic markings of *ff* (fortissimo) and *fff* (fortississimo) are placed below the staff.

Baritone Saxophone

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$\text{♩} = 144$ **5**

mf

11 **13**

f

21 **21**

mf

27

33 **37**

ff

39 **46**

f

47 **54**

56

mf

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$\text{♩} = 144$ **5**

The musical score is written for B \flat Trumpet 1 in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *fff*. There are several boxed measure numbers: 5, 13, 21, 29, 37, 46, 54, 62, and 72. A first ending bracket is present between measures 37 and 46, with the instruction "1st time only" and a repeat sign. A second ending bracket is present between measures 46 and 54, with the instruction "2. All". The score concludes with a double bar line at the end of the ninth staff.

mf *f*

13

21 *mf*

29 **37** 1st time only **6**

46 *f* *f*

44 1. | 2. All *f*

52 **54**

61 **62** *mf* *f*

72 *ff* *fff*

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5

$\text{♩} = 144$

4

mf

13

14

21

f

24

mf

f

46

37 1st time only 6 1. 2. All

f

mf

54

48

f

62

57

66

f

ff

75

fff

Detailed description: This is a musical score for the B♭ Trumpet 2_3 part of the song 'Industry Baby'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 144 and a dynamic of mezzo-forte (mf). The score is divided into measures, with measure numbers 5, 13, 14, 21, 24, 37, 46, 48, 54, 57, 62, 66, and 75 indicated. There are two first endings at measure 37, labeled '1.' and '2. All'. Dynamics vary throughout, including mf, f, and fff. The score ends with a double bar line at measure 75.

74

Musical notation for a bass line, measures 74-77. The notation includes a bass clef, a key signature of one flat, and dynamic markings of *ff* and *fff*. The melody consists of eighth and quarter notes.

Measure	Notes	Dynamic
74	G ₂ (quarter), F ₂ (quarter), E ₂ (quarter), D ₂ (quarter)	<i>ff</i>
75	C ₂ (quarter), B ₁ (quarter), A ₁ (quarter), G ₁ (quarter)	<i>ff</i>
76	F ₁ (quarter), E ₁ (quarter), D ₁ (quarter), C ₁ (quarter)	<i>ff</i>
77	B ₁ (quarter), A ₁ (quarter), G ₁ (quarter), F ₁ (quarter)	<i>fff</i>

Trombone 1

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$\text{♩} = 144$

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 144. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *fp*, *f*, and *mf*. There are several triplet markings (3) and repeat signs. Measure numbers 5, 13, 21, 25, 33, 46, 54, and 62 are boxed. A first ending section is marked with '1.' and '2. All' starting at measure 37. The piece concludes with a double bar line and a final *f* dynamic marking.

5

mf 3 3 *fp* < *f*

8

13

16

21

25

33

37 1st time only 6 1. 2. All

46

47

54

56

62

65

f

Trombone 2

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$\text{♩} = 144$

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 144 and a dynamic of *mf*. It features several triplet markings. Measure numbers 5, 13, 21, 37, 46, 54, 62, and 66 are indicated in boxes. A first ending bracket spans measures 37-38, with a second ending bracket for the final measure. Dynamics include *mf*, *fp*, *f*, and *fff*. The score concludes with a double bar line and a *fff* dynamic marking.

5

mf 3 3 3

10 13 *fp* *mf*

20 21

30 37 1st time only 1. | 2. All 6 *f*

46 46 54 *mf*

56 62 *mf*

66 *f* *ff*

77 *fff*

Tuba

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♩ = 144 5
4

Musical staff 1: Tuba part, measures 1-10. Includes dynamic marking *mf*.

11

13

Musical staff 2: Tuba part, measures 11-20. Includes dynamic markings *f* and *mf*.

21

21

Musical staff 3: Tuba part, measures 21-26.

27

Musical staff 4: Tuba part, measures 27-32.

33

37

Musical staff 5: Tuba part, measures 33-38. Includes dynamic marking *ff*.

46

39

1. || 2.

Musical staff 6: Tuba part, measures 39-46. Includes dynamic marking *f*.

47

54

Musical staff 7: Tuba part, measures 47-53.

56

Musical staff 8: Tuba part, measures 56-60. Includes dynamic marking *mf*.

62 **62**

Musical staff for measures 62-71. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. A dynamic marking of *f* is placed below the staff at the end of measure 71.

72

Musical staff for measures 72-76. The staff is in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes. Dynamic markings of *ff* and *fff* are placed below the staff at the beginning and end of the staff, respectively.

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J = 144 5

The musical score is arranged for a full band. It begins with a tempo of **J = 144** and a rehearsal mark **5** in a square box. The instruments listed on the left are: Piccolo, Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, Mellophone, Trombone 1, Trombone 2/3, Baritone, Tuba, Snare Line, Tenor Line, Bass Line, and Cymbals. The score includes various dynamic markings such as *mf*, *f*, and *fp*. The Trombone 1 part features triplet markings (3) and a *fp* marking. The Tenor Line part includes the lyrics "Dut Dut Dut Dut" under a triplet. The Cymbals part has a *f* marking. The score is written in 4/4 time and includes a key signature change from one flat to one sharp.

9

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Mello

Tbn. 1

Tbn. 2/3

Btn.

Tba.

S. L.

T. L.

B. L.

Cym.

f

f

mf

f

mf

f

mf

f

mf

f

17

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

Mello

Tbn. 1

Tbn. 2/3

Btn.

Tba.

S. L.

T. L.

B. L.

Cym.

mf

f

24

Picc. *mf*

Fl. *mf*

Bb Cl. *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2/3 *mf*

Mello *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Btn.

Tba.

S. L.

T. L.

B. L.

Cym.

30

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Mello

Tbn. 1

Tbn. 2/3

Btn.

Tba.

S. L.

T. L.

B. L.

Cym.

f

mf

37 1st time only

Musical score for a band, measures 36-41. The score is arranged in 15 staves, each representing a different instrument or section. The instruments listed are Picc., Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2/3, Mello, Tbn. 1, Tbn. 2/3, Btn., Tba., S. L., T. L., B. L., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic *f* (forte) is used frequently, and *ff* (fortissimo) appears in the Bar. Sax. and S. L. parts. The instruction "1st time only" is placed above several measures in the Picc., Fl., Bb Cl., A. Sax., T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2/3, Mello, Tbn. 1, Tbn. 2/3, and Btn. parts. The S. L. part features a complex rhythmic pattern of sixteenth notes. The T. L., B. L., and Cym. parts have simpler rhythmic patterns. The score concludes with a final *f* dynamic marking.

44

I. | 2. All

Picc. *f* All

Fl. *f* All

B♭ Cl. *f* All

A. Sax. *f* All

T. Sax. All *mf*

Bar. Sax. All *f*

B♭ Tpt. 1 *f* All

B♭ Tpt. 2/3 All *mf*

Mello All *mf*

Tbn. 1 All *mf*

Tbn. 2/3 All *mf*

Btn. All *mf*

Tba. All *f*

S. L. *mf*

T. L. *mf*

B. L. *mf*

Cym. *mf*

52

Picc.

Fl.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2/3

Mello

Tbn. 1

Tbn. 2/3

Btn.

Tba.

S. L.

T. L.

B. L.

Cym.

f

59

Picc.
Fl.
Bb Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2/3
Mello
Tbn. 1
Tbn. 2/3
Btn.
Tba.
S. L.
T. L.
B. L.
Cym.