

B $\flat$  CLARINET

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully

9

17 Funky

33

41

45

53

03745015

In The Stone - I

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1st B $\flat$  TRUMPET

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
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Percussion Arr. by WILL RAPP

Powerfully

Score for 1st B $\flat$  Trumpet, starting with a dynamic of *f* and a tempo marking of "Powerfully". The score includes measures 9, 17 (marked "Funky" with a 4-measure rest), 33, 41, 45, and 53. Dynamics range from *f* to *ff*. Performance instructions include "Opt. Sva" and "Opt. div.".

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1st B $\flat$  TRUMPET

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Powerfully

Score for 1st B $\flat$  Trumpet, starting with a dynamic of *f* and a tempo marking of "Powerfully". The score includes measures 9, 17 (marked "Funky" with a 4-measure rest), 33, 41, 45, and 53. Dynamics range from *f* to *ff*. Performance instructions include "Opt. Sva" and "Opt. div.".

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B $\flat$  TRUMPET 2

Recorded by **EARTH, WIND & FIRE**  
**IN THE STONE**

Words and Music by **MAURICE WHITE,**  
**DAVID FOSTER** and **ALLEE WILLIS**  
Arranged by **PAUL MURTHA**  
Percussion Arr. by **WILL RAPP**

Powerfully

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In The Stone - 1

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B $\flat$  TRUMPET 2

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Arranged by **PAUL MURTHA**  
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Powerfully

03745015  
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B♭ TRUMPET 3

Recorded by EARTH, WIND & FIRE

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

# IN THE STONE

Powerfully

Musical score for B♭ TRUMPET 3, 'In The Stone'. The score is written in 4/4 time and consists of seven staves of music. It begins with a 'Powerfully' instruction and a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a dynamic change to *fp* and then *mf*. The third staff begins at measure 17 with the instruction 'Funky' and features a 4-measure rest followed by a 2-measure rest. The fourth staff starts at measure 33 with a 3-measure rest. The fifth staff begins at measure 41 with a 3-measure rest and includes a dynamic change to *mf* and *f*. The sixth staff starts at measure 45 with a 3-measure rest and includes a dynamic change to *mf* and *f*. The seventh staff begins at measure 53 with a 3-measure rest and includes a dynamic change to *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B♭ TRUMPET 3

Recorded by EARTH, WIND & FIRE

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

# IN THE STONE

Powerfully

Musical score for B♭ TRUMPET 3, 'In The Stone'. The score is written in 4/4 time and consists of seven staves of music. It begins with a 'Powerfully' instruction and a dynamic marking of *f*. The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a dynamic change to *fp* and then *mf*. The third staff begins at measure 17 with the instruction 'Funky' and features a 4-measure rest followed by a 2-measure rest. The fourth staff starts at measure 33 with a 3-measure rest. The fifth staff begins at measure 41 with a 3-measure rest and includes a dynamic change to *mf* and *f*. The sixth staff starts at measure 45 with a 3-measure rest and includes a dynamic change to *mf* and *f*. The seventh staff begins at measure 53 with a 3-measure rest and includes a dynamic change to *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ ALTO SAX

# Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by MAURICE WHITE,  
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Powerfully

9

17 Funky

33

41

45

53

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Powerfully

9

17 Funky

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TROMBONE I

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

**Powerfully**

9

17 **Funky**

33

41 2

45

53

*f* *sf* *mf* *ff*

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In The Stone - I

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Percussion Arr. by WILL RAPP

**Powerfully**

9

17 **Funky**

33

41 2

45

53

*f* *sf* *mf* *ff*

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In The Stone - I

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TROMBONE 2

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully

03745015  
In The Stone - 1

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TROMBONE 2

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
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Powerfully

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TUBA

Recorded by **EARTH, WIND & FIRE**  
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Percussion Arr. by **WILL RAPP**

Powerfully

9

17 Funky

33

41

45

53

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Powerfully

9

17 Funky

33

41

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BARITONE T.C.

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully

Musical score for Baritone T.C. of 'In The Stone'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a box with the number 9. The second staff includes a dynamic marking of *fp* and a box with the number 17 and the word 'Funky'. The third staff includes a dynamic marking of *mf* and a box with the number 33. The fourth staff includes a dynamic marking of *fp* and a box with the number 41. The fifth staff includes a dynamic marking of *mf* and a box with the number 45. The sixth staff includes a dynamic marking of *f* and a box with the number 53. The seventh staff ends with a dynamic marking of *ff*.

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BARITONE T.C.

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**IN THE STONE**

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Musical score for Baritone T.C. of 'In The Stone'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a box with the number 9. The second staff includes a dynamic marking of *fp* and a box with the number 17 and the word 'Funky'. The third staff includes a dynamic marking of *mf* and a box with the number 33. The fourth staff includes a dynamic marking of *fp* and a box with the number 41. The fifth staff includes a dynamic marking of *mf* and a box with the number 45. The sixth staff includes a dynamic marking of *f* and a box with the number 53. The seventh staff ends with a dynamic marking of *ff*.

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MULTIPLE BASS DRUMS (4)

Recorded by **EARTH, WIND & FIRE**  
**IN THE STONE**

Words and Music by **MAURICE WHITE, DAVID FOSTER and ALLEE WILLIS**  
Arranged by **PAUL MURTHA**  
Percussion Arr. by **WILL RAPP**

**Powerfully**

Musical score for Multiple Bass Drums (4) for the song 'In The Stone'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Powerfully'. It features a series of eighth and sixteenth notes with accents. A measure rest of 2 is indicated. A box containing the number 9 is placed above the staff. The second staff starts with a dynamic marking of *mf* and a tempo marking of 'Funky'. It includes a measure rest of 2 and a box with the number 17. The third staff has a measure rest of 4 and a box with the number 33. The fourth staff begins with a dynamic marking of *p*, followed by a measure rest of 3, a dynamic marking of *f*, and a box with the number 45. The fifth staff has a box with the number 53. The sixth staff ends with a dynamic marking of *ff*.

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MULTIPLE BASS DRUMS (4)

Recorded by **EARTH, WIND & FIRE**  
**IN THE STONE**

Words and Music by **MAURICE WHITE, DAVID FOSTER and ALLEE WILLIS**  
Arranged by **PAUL MURTHA**  
Percussion Arr. by **WILL RAPP**

**Powerfully**

Musical score for Multiple Bass Drums (4) for the song 'In The Stone'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Powerfully'. It features a series of eighth and sixteenth notes with accents. A measure rest of 2 is indicated. A box containing the number 9 is placed above the staff. The second staff starts with a dynamic marking of *mf* and a tempo marking of 'Funky'. It includes a measure rest of 2 and a box with the number 17. The third staff has a measure rest of 4 and a box with the number 33. The fourth staff begins with a dynamic marking of *p*, followed by a measure rest of 3, a dynamic marking of *f*, and a box with the number 45. The fifth staff has a box with the number 53. The sixth staff ends with a dynamic marking of *ff*.

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XLYOPHONE:

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully 4

17 Funky

33

41 4 45

4 8 53

4

Detailed description: This page contains the musical score for the XLYOPHONE part of the song 'In The Stone'. It consists of eight staves of music. The first staff begins with a 'Powerfully' dynamic marking and a '4' indicating a four-measure rest. The music is in 4/4 time and features a mix of eighth and sixteenth notes. A '17 Funky' section is marked with a box around the measure number. Other measure numbers (33, 41, 45, 4, 8, 53) are also boxed. The score concludes with a double bar line.

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In The Stone - I

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AUX. PERCUSSION  
(Timbales, Sus. Cym., Cowbell)

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully 3 Timbales

9 3 17 Funky 8

7 Sus. Cym. 33 2 Timbales 4 41 4

45 Cowbell

Timbales

3 53

ff

Detailed description: This page contains the musical score for the AUX. PERCUSSION part of the song 'In The Stone'. It consists of six staves of music. The first staff begins with a 'Powerfully' dynamic marking and a '3' indicating a three-measure rest. The music is in 4/4 time and features various percussion patterns. A '17 Funky' section is marked with a box around the measure number. Other measure numbers (9, 3, 33, 2, 4, 41, 4, 45) are also boxed. The score concludes with a double bar line and a 'ff' dynamic marking.

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CYMBALS

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

**Powerfully** Crash Hi-Hat

Hold for S.D. (this part for extra players)  
Crash H.H. Cr H.H. Cr H.H.

**9**

**17** Funky *mf*

**33** Crash

**41** **45** Hi-Hat

**53** Crunch *ff*

The cymbal part is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'Powerfully' dynamic and includes various cymbal techniques: Crash, Hi-Hat, and a section for extra players (S.D.) with Crash and Hi-Hat. The piece transitions to a 'Funky' section at measure 17 with a mezzo-forte (*mf*) dynamic. It features several measures of rests marked with '4', '8', and '12'. The score concludes with a 'Crunch' effect at measure 53, marked *ff*.

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ELECTRIC BASS

Recorded by EARTH, WIND & FIRE

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

**Powerfully** *f*

**9**

**17** Funky *f*

**33** *f*

**41** **45** *mf* *f*

**53** *ff*

The electric bass part is written on a single staff with a bass clef and a 4/4 time signature. It starts with a 'Powerfully' dynamic (*f*) and includes a section marked '9'. At measure 17, it transitions to a 'Funky' section with a forte (*f*) dynamic. The score includes several measures of rests marked with '2' and '4'. It concludes with a *ff* dynamic at measure 53.

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