

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

# IN A MELLOW TONE

PIANO

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

(MODERATE SWING) (♩ = ♪)

Musical notation for the first system, featuring a bass line in the left hand and a treble clef staff with a key signature of three flats and a 4/4 time signature. The bass line is marked with a **BASS** bracket and a **mf** dynamic. The treble staff contains rests.

Musical notation for the second system, including chord symbols **Bb7**, **Eb7**, and **Ab6**. The system is marked with a **mf** dynamic and includes fingerings 5, 6, 7, and 8.

Musical notation for the third system, including chord symbols **Ebmi7**, **Ab7**, and **DbMA7**. The system includes fingerings 1, 10, 11, and 12.

Musical notation for the fourth system, including chord symbols **Db6**, **Dø7**, **Ab6**, and **F9**. The system includes fingerings 13, 14, 15, and 16.

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

07450577

In A Mellow Tone - 1

International Copyright Secured All Rights Reserved

PIANO

Musical notation for measures 17-20. Chords: Bb9, Eb9, Bbm17, Eb13.

Musical notation for measures 21-24. Marking: (21) (AS WRITTEN).

Musical notation for measures 25-28. Marking: TO CODA.

Musical notation for measures 29-32. Marking: (29).

Musical notation for measures 33-36. Marking: 2.

**37** *Bb7 Eb7 Ab6* PIANO

mf

37 38 39 40

*Ebm17 Ab7 DbMA7*

41 42 43 44

**45** *Db6 Dø7 Ab6 F9*

45 46 47 48

*Bb9 Eb9 Bbm17 Eb13*

49 50 51 52

**53** (AS WRITTEN)

53 54 55 56

PIANO

Musical notation for measures 57-60. The piece is in A-flat major (three flats) and 4/4 time. Measure 57 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 58 features a prominent chordal texture in the treble. Measure 59 continues the melodic and harmonic development. Measure 60 concludes with a melodic flourish in the treble and a final chord in the bass.

61

Musical notation for measures 61-64. Measure 61 begins with a circled measure number '61'. The treble clef part features a series of chords and moving lines, while the bass clef continues with a rhythmic accompaniment. Measure 62 shows a continuation of the harmonic patterns. Measure 63 introduces a melodic line in the treble. Measure 64 ends with a melodic phrase in the treble and a final chord in the bass.

65 66 67-68

2 2

D.S. AL CODA

Musical notation for measures 65-68. Measure 65 continues the accompaniment. Measure 66 features a melodic line in the treble. Measure 67-68 is a double bar line section with a '2' above and below, indicating a second ending. The text 'D.S. AL CODA' is written above the right-hand staff.

♩ CODA

Musical notation for measures 69-72. Measure 69 starts with a circled 'C' symbol and the word 'CODA'. The treble clef part features a melodic line with a forte 'f' dynamic marking. Measure 70 continues the melodic and harmonic development. Measure 71 features a melodic line in the treble. Measure 72 concludes with a melodic phrase in the treble and a final chord in the bass.

Musical notation for measures 73-77. Measure 73 continues the accompaniment. Measure 74 features a melodic line in the treble. Measure 75 continues the melodic and harmonic development. Measure 76 features a melodic line in the treble. Measure 77 concludes with a melodic phrase in the treble and a final chord in the bass.

# IN A MELLOW TONE

BASS

By **DUKE ELLINGTON**  
Arranged by *JOHN BERRY*

(MODERATE SWING) (♩ = ♪)

The musical score is written for bass in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of ten staves of music. The first staff includes a tempo marking '(MODERATE SWING)' and a note value equivalence '(♩ = ♪)'. The score is marked with measure numbers 1 through 36. Chord symbols are placed above the notes, including Bb7, Eb7, Ab6, Ebm17, Ab7, DbMA7, Db6, Dø7, Ab6/Eb, F9, Bb9, Eb9, Bbm17, Eb13, Bb9, Eb7, Ab6, Fm17, Ebm17, Ab9, DbMA7, TO CODA, Db6, Dø7, Ab6/Eb, F9, Bb9, Eb9, and Ab6. Dynamic markings include 'mf' at measure 1, 'f' at measure 33, and 'POCO DIM.' at measure 35. A 'CODA' symbol is present at the end of the piece.

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

BASS

37  $Bb7$   $Eb7$   $Ab6$

*mf*

$Ebm17$   $Ab7$   $DbMA7$

45  $Db6$   $D07$   $Ab6/Eb$   $F9$

$Bb9$   $Eb9$   $Bbm17$   $Eb13$

53  $Bb9$   $Eb7$   $Ab6$   $Fm17$

$Ebm17$   $Ab9$   $DbMA7$

61  $Db6$   $D07$   $Ab6/Eb$   $F9$

$Bb9$   $Eb9$   $Ab6$  D.S. AL CODA

⊕ CODA  $Db6$   $D07$   $Ab6/Eb$   $F9$

*f*

$Bb9$   $Eb9$   $Eb7Fm16$   $C4/G$   $Ab/Gb$

# IN A MELLOW TONE

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

## DRUMS

(MODERATE SWING) (♩ = ♩♩)

(5) **RIDE** *mf* (H.H. W/FOOT)

(SIM.)

(13)

(17) **ENS.** *f* **CR.** *mf*

(21) **TIME**

TO CODA

(29) *f*

POCO DIM.

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.  
Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

# DRUMS

37

4

*mf* 38 39 40

8

41 42 43 44

45

46 47 48

4

8

49 50 51 52

53

54 55 56

4

8

57 58 59 60

61

61 62 63 64

4

D.S. AL CODA

8

65 66 67 68

⊕ CODA

4

*f* 69 70 71 72

(ENS.)

(ENDING FILL)

73 74 75 76 77



Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

# IN A MELLOW TONE

## PART I - TRUMPET

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

(MODERATE SWING) (♩ = ♪)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *(mf)*. Includes a 5-measure rest symbol.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-24.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Includes a 2-measure rest symbol and "TO CODA" marking.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 29-32. Dynamics: *f*.

Copyright © 1940, 1949 Sony/ATV Music Publishing LLC in the U.S.A.  
Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

PART I - TRUMPET

(SOLO - AS WRITTEN OR AD LIB.)

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure numbers 33, 34, 35, 36. Chord **Bb6** is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure numbers 37, 38, 39, 40. Chords **C7**, **F7**, and **Bb6** are written above the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 41, 42, 43, 44. Chords **Fm17**, **Bb7**, and **EbmA7** are written above the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers 45, 46, 47, 48. Chords **Eb6**, **Eo7**, **Bb6/F**, and **G9** are written above the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure numbers 49, 50, 51, 52. Chords **C9**, **F9**, **Cm17**, and **F13** are written above the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 53, 61. Includes **8** (octave) markings and **D.S. AL CODA** instruction.

⊕ CODA

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 69, 70, 71, 72. Includes **f** (forte) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 73, 74, 75, 76, 77.

# IN A MELLOW TONE

## PART I - ALTO SAX

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

**(MODERATE SWING)** (♩ = ♪ ♪)

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

PART I - ALTO SAX

(SOLO - AS WRITTEN OR AD LIB.)

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 61 D.S. AL CODA

♩ CODA

69 70 71 72

73 74 75 76 77

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

# IN A MELLOW TONE

PART 2 - ALTO SAX

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

(MODERATE SWING) (♩ = ♩)

1 *mf*

5

6 (*mf*)

9

13

17

21

25

2 TO CODA

29 *f*

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

07450577

In A Mellow Tone - 1

PART 2 - ALTO SAX

33 34 35-36 2

37 38 44 45 46 47 mf

48 49 50 51

52 53 54 55 (SOLO - AS WRITTEN OR AD LIB.) G<sup>9</sup> C<sup>7</sup> F<sup>6</sup>

56 57 58 59 D<sup>m17</sup> C<sup>m17</sup> F<sup>9</sup> B<sup>b</sup>m<sup>17</sup>

60 61 62 63 (B<sup>b</sup>m<sup>17</sup>) B<sup>b</sup>6 B<sup>b</sup>7 F<sup>6</sup>/C

64 65 66 67-68 D<sup>9</sup> G<sup>9</sup> C<sup>9</sup> D.S. AL CODA 2

⊕ CODA

69 70 71 72 f

73 74 75 76 77

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

# IN A MELLOW TONE

PART 3 - TENOR SAX

By DUKE ELLINGTON  
Arranged by JOHN BERRY

(MODERATE SWING) (♩ = ♪)

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.  
Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

PART 3 - TENOR SAX

33 34 35-36 2

37-40 41 42 43 44 mf

46 47 48

49 50 51 52

53-56 57 58 59 60 mf

62 63 64

65 66 67 68 D.S. AL CODA

⊕ CODA

69 70 71 72

73 74 75 76 77



Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

# IN A MELLOW TONE

PART 3 - ALTO SAX

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

(MODERATE SWING) (♩ = ♩♩)

mf

5

13

21

29

TO CODA

f

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

07450577

In A Mellow Tone - 1

PART 3 - ALTO SAX

33 34 35-36

37

37-40 41 42 43 44

45

53

53-56 57 58 59 60

61

65 66 67 68

D.S. AL CODA

⊕ CODA

# IN A MELLOW TONE

## PART 3 - TROMBONE

By **DUKE ELLINGTON**  
Arranged by **JOHN BERRY**

**(MODERATE SWING)** (♩ = ♪)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 *f* TO CODA ⊕

29 30 31 32

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

PART 3 - TROMBONE

33 34 35-36

37

37-40 41 42 43 44

45

46 47 48

49 50 51 52

53

53-56 57 58 59 60

61

62 63 64

65 66 67 68

♩ CODA

69 70 71 72

73 74 75 76 77

# IN A MELLOW TONE

## PART 4 - TROMBONE

By DUKE ELLINGTON  
Arranged by JOHN BERRY

(MODERATE SWING) (♩ = ♩♩)

1 *mf*

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

TO CODA

Copyright © 1940, 1942 Sony/ATV Music Publishing LLC in the U.S.A.

Copyright Renewed

This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC in the U.S.A.

All Rights on behalf of Sony/ATV Music Publishing LLC Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

Rights for the world outside the U.S.A. Administered by EMI Robbins Catalog Inc. (Publishing) and Alfred Publishing Co., Inc. (Print)

International Copyright Secured All Rights Reserved

PART 4 - TROMBONE

33 34 35-36

37 37-40 41 42 43 44

45 46 47 48

49 50 51 52

53 53-56 57 58 59 60

61 62 63 64

65 66 67 68

♩ CODA

69 70 71 72

73 74 75 76 77