

# I WANNA DANCE WITH SOMEBODY

FLUTE/PICC.

Words and Music by  
**GEORGE MERRILL and SHANNON RUBICAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

The musical score is written for Flute/Picc. in 4/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *mp*, *pp*, and *mf*, along with a *div.* (divisi) marking. The third staff has *mp* and *ff* markings. The fourth staff has a *ff* marking. The fifth staff includes an *f* marking and an *Opt. Repeat* section with two endings. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

03746378  
I Wanna Dance With Somebody

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Moderate 80's Rock

This is an identical copy of the musical score for Flute/Picc. of 'I Wanna Dance With Somebody' as shown in the first page. It includes the same notation, dynamics, and structure.

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# I WANNA DANCE WITH SOMEBODY

B $\flat$  CLARINET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for B $\flat$  Clarinet in 4/4 time. It begins with a dynamic of *f* and a tempo marking of "Moderate 80's Rock". The score includes various articulations such as accents (*acc.*) and slurs, and dynamic markings including *f*, *mf*, *mp*, and *ff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. The piece concludes with a first ending marked "1. Opt. Repeat" and a second ending marked "2.". The key signature has two flats (B $\flat$  and E $\flat$ ).

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# I WANNA DANCE WITH SOMEBODY

B $\flat$  CLARINET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for B $\flat$  Clarinet of "I Wanna Dance With Somebody" as shown in the first page. It includes the same notation, dynamics, and structure.

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# I WANNA DANCE WITH SOMEBODY

E♭ ALTO SAX

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 *mf* 19 *f* 26 *ff* 34 38 *ff* 45 *fff*

1. Opt. Repeat 2.

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# I WANNA DANCE WITH SOMEBODY

E♭ ALTO SAX

Words and Music by  
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Perc. arr. by JACK HOLT

Moderate 80's Rock 11

10 *mf* 19 *f* 26 *ff* 34 38 *ff* 45 *fff*

1. Opt. Repeat 2.

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# I WANNA DANCE WITH SOMEBODY

B $\flat$  TENOR SAX

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

10 11 8 19 26 34 38 45

*f* *ff* *ff*

1. Opt. Repeat 2.

The musical score is written for B $\flat$  Tenor Sax in 4/4 time. It features a key signature of two flats (B $\flat$  major/D $\flat$  minor). The tempo is marked 'Moderate 80's Rock'. The score consists of six staves of music. Measure numbers 10, 11, 8, 19, 26, 34, 38, and 45 are indicated in boxes. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several accents (^) and slurs. A first ending with an optional repeat and a second ending are shown at the bottom of the score.

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# I WANNA DANCE WITH SOMEBODY

B $\flat$  TENOR SAX

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

10 11 8 19 26 34 38 45

*f* *ff* *ff*

1. Opt. Repeat 2.

This is an identical copy of the musical score from the first page, including all notation, dynamics, and markings.

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# I WANNA DANCE WITH SOMEBODY

E♭ BARITONE SAX

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for E♭ Baritone Sax and consists of six staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *mp*, and *ff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. There are first and second endings at the end of the piece, with the first ending marked '1. Opt. Repeat' and the second ending marked '2.'. The score concludes with a double bar line and repeat signs.

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# I WANNA DANCE WITH SOMEBODY

E♭ BARITONE SAX

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for E♭ Baritone Sax of 'I Wanna Dance With Somebody' as shown in the first page. It includes the same six staves of music, dynamics, measure numbers, and first/second endings.

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# I WANNA DANCE WITH SOMEBODY

1st B $\flat$  TRUMPET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time and B $\flat$  major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and an accent (^) over the first note. The second staff has measure numbers 11, 19, and 26. The third staff has measure numbers 26 and 34. The fourth staff has measure numbers 38 and 45. The fifth staff has measure numbers 45 and 52. The sixth staff has a first ending (1.) and a second ending (2.) with an 'Opt. Repeat' marking. The score includes various dynamics such as *f*, *mp*, *ff*, and *fff*, and accents (^) over notes.

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# I WANNA DANCE WITH SOMEBODY

1st B $\flat$  TRUMPET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 1st B $\flat$  Trumpet. The score is in 4/4 time and B $\flat$  major. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and an accent (^) over the first note. The second staff has measure numbers 11, 19, and 26. The third staff has measure numbers 26 and 34. The fourth staff has measure numbers 38 and 45. The fifth staff has measure numbers 45 and 52. The sixth staff has a first ending (1.) and a second ending (2.) with an 'Opt. Repeat' marking. The score includes various dynamics such as *f*, *mp*, *ff*, and *fff*, and accents (^) over notes.

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# I WANNA DANCE WITH SOMEBODY

2nd B<sup>b</sup> TRUMPET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes measure numbers 11, 8, and 19, and ends with a dynamic marking of *f*. The third staff includes measure numbers 26 and 34, and has dynamic markings of *mp* and *ff*. The fourth staff includes measure number 38 and has a dynamic marking of *f*. The fifth staff includes measure number 45 and has a dynamic marking of *fff*. The sixth staff includes a first ending and a second ending, with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd B<sup>b</sup> TRUMPET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd B<sup>b</sup> Trumpet. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes measure numbers 11, 8, and 19, and ends with a dynamic marking of *f*. The third staff includes measure numbers 26 and 34, and has dynamic markings of *mp* and *ff*. The fourth staff includes measure number 38 and has a dynamic marking of *f*. The fifth staff includes measure number 45 and has a dynamic marking of *fff*. The sixth staff includes a first ending and a second ending, with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# I WANNA DANCE WITH SOMEBODY

3rd B<sup>b</sup> TRUMPET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 3rd B<sup>b</sup> TRUMPET. The score is in 4/4 time, key of B-flat major, and tempo of Moderate 80's Rock. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket from measure 11 to 19. The second staff includes a triplet of eighth notes starting at measure 26. The third staff includes a dynamic marking of *mp* and a *ff* marking, with a first ending bracket from measure 34 to 38. The fourth staff includes a dynamic marking of *f* and a *ff* marking, with a first ending bracket from measure 45 to 49. The fifth staff includes a dynamic marking of *fff* and a first ending bracket from measure 50 to 54. The sixth staff includes a dynamic marking of *f* and a first ending bracket from measure 55 to 59. The score concludes with a double bar line and a first ending bracket from measure 60 to 64.

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# I WANNA DANCE WITH SOMEBODY

3rd B<sup>b</sup> TRUMPET

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 3rd B<sup>b</sup> TRUMPET. The score is in 4/4 time, key of B-flat major, and tempo of Moderate 80's Rock. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket from measure 11 to 19. The second staff includes a triplet of eighth notes starting at measure 26. The third staff includes a dynamic marking of *mp* and a *ff* marking, with a first ending bracket from measure 34 to 38. The fourth staff includes a dynamic marking of *f* and a *ff* marking, with a first ending bracket from measure 45 to 49. The fifth staff includes a dynamic marking of *fff* and a first ending bracket from measure 50 to 54. The sixth staff includes a dynamic marking of *f* and a first ending bracket from measure 55 to 59. The score concludes with a double bar line and a first ending bracket from measure 60 to 64.

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# I WANNA DANCE WITH SOMEBODY

F HORN

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock 11

Musical score for F Horn, starting at measure 10. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 10, 11, 19, 26, 34, 38, 45, and 46 are indicated. The score features various musical notations including slurs, accents, and articulation marks. A first ending section is marked '1. Opt. Repeat' and a second ending is marked '2.'.

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F HORN

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Perc. arr. by JACK HOLT

Moderate 80's Rock 11

Musical score for F Horn, starting at measure 10. The score is in 4/4 time with a key signature of two flats. It includes dynamic markings such as *mf*, *f*, *ff*, and *fff*. Measure numbers 10, 11, 19, 26, 34, 38, 45, and 46 are indicated. The score features various musical notations including slurs, accents, and articulation marks. A first ending section is marked '1. Opt. Repeat' and a second ending is marked '2.'.

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# I WANNA DANCE WITH SOMEBODY

1st TROMBONE

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 1st Trombone, measures 1-50. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *f*, *mp*, *ff*, and *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. The piece concludes with a first ending (1. Opt. Repeat) and a second ending (2.).

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Moderate 80's Rock

Musical score for 1st Trombone, measures 1-50. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings such as *f*, *mp*, *ff*, and *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. The piece concludes with a first ending (1. Opt. Repeat) and a second ending (2.).

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# I WANNA DANCE WITH SOMEBODY

2nd TROMBONE

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd Trombone part of "I Wanna Dance With Somebody". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *fff*. The score includes measure numbers 11, 19, 26, 34, 38, and 45. There is an "Opt. Repeat" section starting at measure 45. The score is marked with accents and slurs.

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# I WANNA DANCE WITH SOMEBODY

2nd TROMBONE

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for 2nd Trombone part of "I Wanna Dance With Somebody". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *fff*. The score includes measure numbers 11, 19, 26, 34, 38, and 45. There is an "Opt. Repeat" section starting at measure 45. The score is marked with accents and slurs.

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# I WANNA DANCE WITH SOMEBODY

BARITONE B.C.

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Baritone B.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has dynamics of *f*, *ff*, and *fff*. The fifth staff includes a first ending labeled '1. Opt. Repeat' and a second ending labeled '2.'. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes above the staff lines.

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# I WANNA DANCE WITH SOMEBODY

BARITONE B.C.

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for Baritone B.C. of 'I Wanna Dance With Somebody'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff starts with a dynamic of *f* and ends with *mp*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has dynamics of *f*, *ff*, and *fff*. The fifth staff includes a first ending labeled '1. Opt. Repeat' and a second ending labeled '2.'. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes above the staff lines.

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# I WANNA DANCE WITH SOMEBODY

TUBA

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fff*. The eighth staff includes a first ending marked "1. Opt. Repeat" and a second ending marked "2.". Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. There are also some markings like "A" above certain notes.

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# I WANNA DANCE WITH SOMEBODY

TUBA

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for the Tuba part of "I Wanna Dance With Somebody" as shown in the first page. It includes the same notation, dynamics, and structure.

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# I WANNA DANCE WITH SOMEBODY

ELECTRIC BASS

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Musical score for electric bass, measures 1-50. The score is in 4/4 time, key of B-flat major. It features various dynamics including *f*, *mp*, *ff*, and *fff*. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated. The score includes an optional repeat section starting at measure 45.

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I Wanna Dance With Somebody

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# I WANNA DANCE WITH SOMEBODY

BELLS

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Perc. arr. by JACK HOLT

Moderate 80's Rock

11 19 26 34 38 45

1. Opt. Repeat 2.

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11 19 26 34 38 45

1. Opt. Repeat 2.

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# I WANNA DANCE WITH SOMEBODY

SNARE DRUM

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for snare drum in 4/4 time, marked 'Moderate 80's Rock'. It begins with a dynamic of *f* and includes a 'R.S.' (Right Stick) section. The score is divided into measures, with measure numbers 11, 19, 26, 34, 38, and 45 indicated in boxes. Measure 11 is marked 'Closed Hi-Hat or Rim' and *mp*. Measure 19 is marked *mf*. Measure 26 is marked *ff*. Measure 34 is marked *f*. Measure 38 is marked *mf*. Measure 45 is marked *ff*. The score includes various rhythmic patterns, including triplets and sixteenth notes. A section starting at measure 34 is marked 'Opt. Repeat' and has two endings.

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# I WANNA DANCE WITH SOMEBODY

SNARE DRUM

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for snare drum from the first page. It includes the same notation, dynamics, and measure numbers (11, 19, 26, 34, 38, 45) for the 'I Wanna Dance With Somebody' piece.

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I Wanna Dance With Somebody

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# I WANNA DANCE WITH SOMEBODY

CYMBALS

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Hold for S.D. (This part for extra players)

Cymbal notation for 'I Wanna Dance With Somebody'. The score is in 4/4 time and consists of five staves of music. The first staff begins with a 'Crash' and 'Hi-Hat' marking, followed by a series of notes and rests. The second staff starts at measure 11, marked 'mp', and includes a '2' above the staff. The third staff starts at measure 26, marked 'ff', and includes a '2' above the staff. The fourth staff starts at measure 34, marked 'mf', and includes a '4' above the staff. The fifth staff starts at measure 45, marked 'ff', and includes a '2' above the staff. The notation includes various rhythmic values, rests, and dynamic markings. There are also markings for 'Cr.', 'Hi-Hat', and 'A Choke'.

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# I WANNA DANCE WITH SOMEBODY

CYMBALS

Words and Music by  
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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

Hold for S.D. (This part for extra players)

Cymbal notation for 'I Wanna Dance With Somebody'. The score is in 4/4 time and consists of five staves of music. The first staff begins with a 'Crash' and 'Hi-Hat' marking, followed by a series of notes and rests. The second staff starts at measure 11, marked 'mp', and includes a '4' above the staff. The third staff starts at measure 26, marked 'ff', and includes a '2' above the staff. The fourth staff starts at measure 34, marked 'mf', and includes a '4' above the staff. The fifth staff starts at measure 45, marked 'ff', and includes a '2' above the staff. The notation includes various rhythmic values, rests, and dynamic markings. There are also markings for 'Cr.', 'Hi-Hat', and 'A Choke'.

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# I WANNA DANCE WITH SOMEBODY

QUAD TOMS

Words and Music by  
**GEORGE MERRILL and SHANNON RUBICAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

11 3  
19  
26  
34  
38  
45

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I Wanna Dance With Somebody

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# I WANNA DANCE WITH SOMEBODY

QUAD TOMS

Words and Music by  
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Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

11 3  
19  
26  
34  
38  
45

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# I WANNA DANCE WITH SOMEBODY

MULTIPLE BASS DRUMS (4)

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

The musical score is written for four bass drums in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest of 2 measures. The second staff has a dynamic marking of *mp* and includes a measure rest of 2 measures. The third staff has a dynamic marking of *mf* and includes a measure rest of 2 measures. The fourth staff has a dynamic marking of *f* and includes a measure rest of 2 measures. The fifth staff has a dynamic marking of *ff* and includes a measure rest of 2 measures. The sixth staff has a dynamic marking of *mf* and includes a measure rest of 2 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 19, 26, 34, 38, and 45 are indicated in boxes. The score concludes with a first ending and an optional repeat section.

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# I WANNA DANCE WITH SOMEBODY

MULTIPLE BASS DRUMS (4)

Words and Music by  
GEORGE MERRILL and SHANNON RUBICAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate 80's Rock

This is an identical copy of the musical score for Multiple Bass Drums (4) for 'I Wanna Dance With Somebody' as shown in the first page. It includes the same six staves of music, dynamic markings, measure rests, and measure numbers.

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# I WANNA DANCE WITH SOMEBODY

AUX. PERCUSSION  
Tambourine, Shaker

Words and Music by  
**GEORGE MERRILL and SHANNON RUBICAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

11 Tambourine

11 Shaker *mp*

19 *mf*

26 *ff*

34 *mf*

45 *ff*

1. Opt. Repeat 2.

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I Wanna Dance With Somebody

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# I WANNA DANCE WITH SOMEBODY

AUX. PERCUSSION  
Tambourine, Shaker

Words and Music by  
**GEORGE MERRILL and SHANNON RUBICAM**  
Arranged by **MATT CONAWAY**  
Perc. arr. by **JACK HOLT**

Moderate 80's Rock

11 Tambourine

11 Shaker *mp*

19 *mf*

26 *ff*

34 *mf*

45 *ff*

1. Opt. Repeat 2.

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