

# Flute 1 I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

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Flute 2

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Flute 2

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Clarinet 1

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Clarinet 2

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Clarinet 2

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Alto Sax 1

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Alto Sax 1

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# Alto Sax 2 I JUST WANT TO CELEBRATE

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# Alto Sax 2 I JUST WANT TO CELEBRATE

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Tenor Sax

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Tenor Sax

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# Baritone Sax

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# Baritone Sax

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# Trumpet 1 I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Trumpet 1, measures 1 through 55. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 178 beats per minute. The score includes various dynamics such as *sp*, *f*, *ff*, and *p*. Measure numbers 3, 5, 11, 13, 17, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 40, 43, 45, 47, 49, 51, and 55 are indicated. There are also some performance markings like accents (^) and slurs.

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# Trumpet 1 I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Trumpet 1, measures 56 through 90. This page continues the score from the previous page, starting at measure 56. It includes the same musical notation, dynamics, and performance markings as the first page. Measure numbers 56, 58, 60, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, and 90 are indicated. The score concludes with a double bar line at measure 90.

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Trumpet 2

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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Rock  $\text{♩} = 178$

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Trumpet 2

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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Rock  $\text{♩} = 178$

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# Trumpet 3

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Trumpet 3, measures 1 through 55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 178 beats per minute. The score includes various dynamics such as *sf*, *f*, *ff*, *p*, and *fff*. There are also accents and slurs throughout. Measure numbers 2, 5, 13, 21, 29, 37, 45, 51, and 55 are boxed. The piece concludes with a 3-measure rest in measure 55.

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# Trumpet 3

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Trumpet 3, measures 1 through 55. This is an identical copy of the score on the previous page, including the same notation, dynamics, and measure numbers.

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# F Horn I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 18 19 20 21 22 *div.* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 *div.* 41 42 43 44 45 46 47 48 49 50 51 52 55 58 *div.* 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 *div.* 75

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# F Horn I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 18 19 20 21 22 *div.* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 *div.* 41 42 43 44 45 46 47 48 49 50 51 52 55 58 *div.* 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 *div.* 75

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B♭ Horn

# I JUST WANT TO CELEBRATE

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Rock ♩ = 178

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B♭ Horn

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# Trombone 1 I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Trombone 1, measures 1 through 50. The score is written in bass clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sp*, *f*, *ff*, and *p*. Measure numbers 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. There are also some measure groupings like 3, 5, and 11.

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# Trombone 1 I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Trombone 1, measures 51 through 100. This section continues the piece with similar rhythmic complexity and dynamic range. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated. Dynamic markings include *f*, *ff*, *mf*, and *fff*. Measure groupings like 3 and 11 are also present.

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# Trombone 2 I JUST WANT TO CELEBRATE

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Rock  $\text{♩} = 178$

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# Trombone 2 I JUST WANT TO CELEBRATE

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Rock  $\text{♩} = 178$

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Baritone  $\text{B}\flat$

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Baritone  $\text{B}\flat$

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Baritone

Rock  $\text{♩} = 178$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *f* *ff* *sf* *f* *ff* *sf* *f* *ff* *mf* *f* *ff* *fff*

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Baritone

Rock  $\text{♩} = 178$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

*sf* *f* *ff* *sf* *f* *ff* *sf* *f* *ff* *mf* *f* *ff* *fff*

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# Tuba

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Tuba part of 'I Just Want to Celebrate'. The score is written in bass clef with a 4/4 time signature and a tempo of 178 beats per minute. It consists of 75 measures across 10 staves. The music features a driving rock rhythm with various dynamics including *fp*, *f*, *ff*, and *p*. Measure numbers 2, 5, 13, 21, 29, 37, 47, 55, 63, and 75 are boxed. The score concludes with a *fff* dynamic marking.

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# Tuba

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Musical score for Tuba part of 'I Just Want to Celebrate'. The score is written in bass clef with a 4/4 time signature and a tempo of 178 beats per minute. It consists of 75 measures across 10 staves. The music features a driving rock rhythm with various dynamics including *fp*, *f*, *ff*, and *p*. Measure numbers 2, 5, 13, 21, 29, 37, 47, 55, 63, and 75 are boxed. The score concludes with a *fff* dynamic marking.

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# Bells / Vibes

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# Bells / Vibes

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# Xylophone / Marimba I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Xylophone/Marimba of "I Just Want to Celebrate". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Rock" with a quarter note equal to 178 beats per minute. The score consists of six staves of music, each containing measures 1 through 75. Measure numbers are indicated above the notes. Dynamics include *f*, *ff*, and *fff*. There are various articulations such as accents and slurs. The score ends with a fermata over the final chord.

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# Xylophone / Marimba I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

Musical score for Xylophone/Marimba of "I Just Want to Celebrate". This is an identical copy of the score on the first page. It features the same notation, dynamics, and structure for the xylophone/marimba part.

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# Snare

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Rock  $\text{♩} = 178$

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 RIDE (ON BELL) 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 (stick shot) 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

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1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 RIDE (ON BELL) 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 (stick shot) 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

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# Quint Toms

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Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

1 2 3 4 5 6 7 8 9 10  
11 12 13 14 15 16 17 18  
19 20 21 22 23 24 25 26  
27 28 29 30 31 32 33 34 35  
36 37 38 39 40 41 42 43 44 45  
46 47 48 49 50 51 52 53 54 55  
56 57 58 59 60 61 62 63 64 65  
66 67 68  
69 70 71 72 73 74 75

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# Quint Toms

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

1 2 3 4 5 6 7 8 9 10  
11 12 13 14 15 16 17 18  
19 20 21 22 23 24 25 26  
27 28 29 30 31 32 33 34 35  
36 37 38 39 40 41 42 43 44 45  
46 47 48 49 50 51 52 53 54 55  
56 57 58 59 60 61 62 63 64 65  
66 67 68  
69 70 71 72 73 74 75

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# Cymbals

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock ♩ = 178

5 HI-HAT

8 (ORD.)

9 simile

13

21 at Snare: RIDE (ON BELL) 1 player: *ff*

23 simile

29

33

40 (choke) (choke) (choke)

44 *mf* *p* *f* *ff*

51 (crunch) *ff* (crunch) *f*

59 (crunch) (ORD.) 63

67 72 73 74 (ORD.) 75 (crunch) *fff* (choke)

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# Bass Drums

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Rock  $\text{♩} = 178$

Musical score for Bass Drums of 'I Just Want to Celebrate'. The score is written on a single staff with a treble clef and a common time signature. It consists of 75 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *sp*, *f*, *mf*, *p*, and *f* are used throughout. There are also markings for 'on rim' and 'A'.

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# Bass Drums

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Rock  $\text{♩} = 178$

Musical score for Bass Drums of 'I Just Want to Celebrate'. This is an identical copy of the score on the previous page, featuring 75 measures of bass drum notation with various dynamics and markings.

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# Aux. Perc. 1 I JUST WANT TO CELEBRATE

(Shaker, Tambourine, Cowbell)

Words and Music by NICK ZESSES and DINO FEKARIS  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Rock  $\text{♩} = 178$

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# Aux. Perc. 1 I JUST WANT TO CELEBRATE

(Shaker, Tambourine, Cowbell)

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Timpani  
(D, G)

# I JUST WANT TO CELEBRATE

Words and Music by NICK ZESSES  
and DINO FEKARIS  
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Rock  $\text{♩} = 178$

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Electric Bass

# I JUST WANT TO CELEBRATE

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