

Composers



Isaac Albéniz

May 29, 1860 - May 18, 1909

Late Romantic Period

Born in Spain

Isaac Albéniz was one of Spain's great national composers. He was a child prodigy who gave his first public piano performance at the age of 4. As a youngster, he studied at the Madrid Conservatory and in 1879 won the Brussels Conservatory's first prize. Franz Liszt was also one of his teachers.

Albéniz traveled widely, living at various times in London and Paris where he taught, composed and performed. He is most famous for his piano music, including, Iberia, an impressionistic 12-section suite that describes Spanish places and dances. Because Albéniz wanted to create authentic serious music for his native country, Iberia includes traditional folk melodies and rhythms. It was completed shortly before his death in 1909 and remains a favorite with audiences today.

[Return to List](#)

Hollow Penyo Hop

Flute

Jalapeño Hop

Jerry Frazier

Allegro

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The piece begins with a dynamic marking of *f* (forte). The score consists of seven staves of music. Measure numbers 9, 17, 25, and 33 are indicated in boxes. A crescendo from *mp* (mezzo-piano) to *f* is shown between measures 17 and 25, and again between measures 33 and 40. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

Hollow Penyo Hop

Clarinet in Bb 1

Jalapeño Hop

Jerry Frazier

Allegro



9



17



25

33



Hollow Penyo Hop

Alto Sax.

Jalapeño Hop

Jerry Frazier

Allegro

f

9

17

mp *f*

25 33

mp *f*

Hollow Penyo Hop

Trumpet in B \flat 1

Jalapeño Hop

Jerry Frazier

Allegro

9

17

25

33

8

f

mp *f*

mp *f*

Trombone
Baritone
Bassoon
Bass Guitar

Hollow Penyo Hop

Jalapeño Hop

Jerry Frazier

Hot (♩=115)

Staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *f*.

Staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *f*. Measure 5 is marked with a box containing the number 9.

Staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-16. Dynamics: *f*.

Staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-23. Dynamics: *f*. Measure 17 is marked with a box containing the number 17.

Staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 24-32. Dynamics: *f*. Measure 24 is marked with a box containing the number 24. Measure 33 is marked with a box containing the number 33. A fermata is placed over measures 28-32, with the number 8 written above it.

Staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 33-40. Dynamics: *f*.

Staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 41-48. Dynamics: *f*. Measure 41 is marked with a box containing the number 41.

Staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 49-56. Dynamics: *f*. Measure 56 has an accent (>) above it.

Hollow Penyo Hop

Trumpet in B \flat 2

Jalapeño Hop

Jerry Frazier

Allegro

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and contains measures 1 through 8. A measure rest for 9 measures is indicated by a box with the number 9. The second staff contains measures 9 through 16, with a measure rest for 17 measures indicated by a box with the number 17. The third staff contains measures 17 through 24, with dynamic markings of *mp* and *f* and a crescendo hairpin. The fourth staff contains measures 25 through 32, with a measure rest for 33 measures indicated by a box with the number 33. The fifth staff contains measures 33 through 40, with a measure rest for 8 measures indicated by a box with the number 8. The sixth staff contains measures 41 through 48, with dynamic markings of *mp* and *f* and a crescendo hairpin. The seventh staff contains measures 49 through 56, ending with a double bar line.