

Recorded by PAT BENATAR

# HIT ME WITH YOUR BEST SHOT

FLUTE/PICC.

Words and Music by  
EDDIE SCHWARTZ  
Arranged by PAUL MURTHA

Rock

10

18

26

34

42

*f* *fp* *f* *mf* *f* *fp* *f*

*mf* *f* *ff*

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*f* *fp* *f* *mf* *f* *fp* *f*

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Hit Me With Your Best Shot



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# HIT ME WITH YOUR BEST SHOT

B♭ CLARINET

Words and Music by  
EDDIE SCHWARTZ  
Arranged by PAUL MURTHA

Rock *div.*  $\hat{A}$   $\hat{A}$   $\hat{A}$   $\hat{A}$

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Rock *div.*  $\hat{A}$   $\hat{A}$   $\hat{A}$   $\hat{A}$

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Hit Me With Your Best Shot



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# HIT ME WITH YOUR BEST SHOT

E♭ ALTO SAX

Words and Music by  
EDDIE SCHWARTZ  
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Rock *div.* **2** *div.* **10**

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B<sup>b</sup> TENOR SAX

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Rock

10 18 26 34 42

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# HIT ME WITH YOUR BEST SHOT

1st B $\flat$  TRUMPET

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Rock

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2nd B<sup>b</sup> TRUMPET

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# HIT ME WITH YOUR BEST SHOT

1st TROMBONE

Words and Music by  
**EDDIE SCHWARTZ**  
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Rock

10 18 26 34 42

*f* *mf* *f* *mf* *f* *ff* *f* *f* *ff* *f*

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*f* *mf* *f* *mf* *f* *ff* *f* *f* *ff* *f*

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*f* *ff* *mf* *f* *f* *ff* *f* *ff*

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10 18 26 34 42

*f* *ff* *mf* *f* *f* *ff* *f* *ff*

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Hit Me With Your Best Shot





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# HIT ME WITH YOUR BEST SHOT

BARITONE T.C.

Words and Music by  
**EDDIE SCHWARTZ**  
Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of 'Hit Me With Your Best Shot'. The score is in 4/4 time and consists of six staves of music. The first staff is marked 'Rock' and starts with a dynamic of *f*. The second staff has a measure rest of 10 measures, followed by dynamics of *f*, *mf*, *f*, and *mf*. The third staff has a measure rest of 18 measures, followed by dynamics of *f*, *ff*, and *f*. The fourth staff has a measure rest of 34 measures. The fifth staff has a measure rest of 42 measures. The sixth staff continues the melody. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Hit Me With Your Best Shot

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BARITONE T.C.

Words and Music by  
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Rock

Musical score for Baritone T.C. of 'Hit Me With Your Best Shot'. The score is in 4/4 time and consists of six staves of music. The first staff is marked 'Rock' and starts with a dynamic of *f*. The second staff has a measure rest of 10 measures, followed by dynamics of *f*, *mf*, *f*, and *mf*. The third staff has a measure rest of 18 measures, followed by dynamics of *f*, *ff*, and *f*. The fourth staff has a measure rest of 34 measures. The fifth staff has a measure rest of 42 measures. The sixth staff continues the melody. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Hit Me With Your Best Shot



Recorded by PAT BENATAR

# HIT ME WITH YOUR BEST SHOT

Words and Music by

EDDIE SCHWARTZ

Arranged by PAUL MURTHA

TUBA

Rock 5 *div.*

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# HIT ME WITH YOUR BEST SHOT

Words and Music by

EDDIE SCHWARTZ

Arranged by PAUL MURTHA

TUBA

Rock 5 *div.*

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# HIT ME WITH YOUR BEST SHOT

BELLS/XYLOPHONE

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Rock *a2*

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Rock *a2*

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# HIT ME WITH YOUR BEST SHOT

Words and Music by

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SNARE DRUM

Rock

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SNARE DRUM

Rock

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# HIT ME WITH YOUR BEST SHOT

Words and Music by

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CYMBALS

Rock

Hold for S.D. (This part for extra players)

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QUAD TOMS

Words and Music by  
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Rock

10

18

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34

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# HIT ME WITH YOUR BEST SHOT

MULTIPLE BASS DRUMS (4)

Words and Music by

EDDIE SCHWARTZ

Arranged by PAUL MURTHA

Rock

*f<sub>p</sub>* *f* *sfz*  
*mf* *f* *ff* *f*  
*mf* *f* *ff*  
*f* *mf* *f*  
*sfz* *mf* *f*  
*ff*

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# HIT ME WITH YOUR BEST SHOT

MULTIPLE BASS DRUMS (4)

Words and Music by

EDDIE SCHWARTZ

Arranged by PAUL MURTHA

Rock

*f<sub>p</sub>* *f* *sfz*  
*mf* *f* *ff* *f*  
*mf* *f* *ff*  
*f* *mf* *f*  
*sfz* *mf* *f*  
*ff*

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# HIT ME WITH YOUR BEST SHOT

AUX. PERCUSSION  
Tambourine

Words and Music by  
EDDIE SCHWARTZ  
Arranged by PAUL MURTHA

Rock 9 10 4

mf *f*

18 4

*ff* *f* *mf*

26 4

*f* *mf*

34 4

*f*

42 4

*ff*

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Tambourine

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Rock 9 10 4

mf *f*

18 4

*ff* *f* *mf*

26 4

*f* *mf*

34 4

*f*

42 4

*ff*

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