

Copy of Golden Swagger

H. Alex H.

$\text{♩} = 110$

The musical score is for the piece "Golden Swagger" by H. Alex H. It is written in 4/4 time with a tempo of 110 beats per minute. The score includes parts for Trumpet, Trombone, Tenor Sax, Alto Sax, Flute, Clarinet, Tuba, Cymbals, Snare, Bass Drum, and Tenor. The key signature has one flat (B-flat). The Trumpet part starts with a dynamic marking of *sfz*. The Cymbals part features a consistent rhythmic pattern of eighth notes. The Snare part has a pattern of quarter notes with eighth rests. The Bass Drum and Tenor parts are currently blank.

Trumpet

Trombone

Tenor Sax

Alto Sax

Flute

Clarinet

Tuba

Cymbals

Snare

Bass Drum

Tenor

Musical score for measures 4 and 5, featuring the following instruments and parts:

- Tpt. (Trumpet):** Measures 4 and 5. Measure 4 contains a half note G4 and a half note A4, both marked *sfz*. Measure 5 contains a half note G4 and a half note A4, both marked *sfz*.
- Tbn. (Tuba):** Measures 4 and 5. Measure 4 contains a half note G2. Measure 5 contains a half note G2.
- T.Sax. (Tenor Saxophone):** Measures 4 and 5. Measure 4 contains a half note G4. Measure 5 contains a half note G4.
- A.Sax. (Alto Saxophone):** Measures 4 and 5. Measure 4 contains a half note G4. Measure 5 contains a half note G4.
- Fl. (Flute):** Measures 4 and 5. Measure 4 contains a half note G4. Measure 5 contains a half note G4.
- Cl. (Clarinet):** Measures 4 and 5. Measure 4 contains a half note G4. Measure 5 contains a half note G4.
- Tuba:** Measures 4 and 5. Measure 4 contains a half note G2. Measure 5 contains a half note G2.
- Cym. (Cymbal):** Measures 4 and 5. Measure 4 contains a series of eighth notes: G4, A4, B4, C5, D5. Measure 5 contains a series of eighth notes: G4, A4, B4, C5, D5.
- S.Dr. (Snare Drum):** Measures 4 and 5. Measure 4 contains a series of eighth notes: G4, A4, B4, C5, D5. Measure 5 contains a series of eighth notes: G4, A4, B4, C5, D5.
- B.D. (Bass Drum):** Measures 4 and 5. Measure 4 contains a series of eighth notes: G4, A4, B4, C5, D5. Measure 5 contains a series of eighth notes: G4, A4, B4, C5, D5.
- Ten.Dr. (Tenor Drum):** Measures 4 and 5. Measure 4 contains a series of eighth notes: G4, A4, B4, C5, D5. Measure 5 contains a series of eighth notes: G4, A4, B4, C5, D5.

This musical score is arranged for a jazz band and consists of 12 staves. The instruments are listed on the left side of the page. The score is divided into two measures by a vertical bar line. The first measure contains a variety of notes, including a long melodic line for the Tuba and a rhythmic pattern for the Cym. The second measure continues the melodic lines for the Tpt., Tbn., T.Sax., A.Sax., Fl., Cl., and Tuba, while the Cym., S.Dr., B.D., and Ten.Dr. maintain their rhythmic patterns. The notation includes various note values, rests, and articulation marks.

Tpt. (Trumpet): Treble clef, first measure has a long melodic line with a slur, second measure has eighth notes.

Tbn. (Trombone): Bass clef, first measure has a half note, second measure has quarter notes.

T.Sax. (Tenor Saxophone): Treble clef, first measure has a half note, second measure has quarter notes.

A.Sax. (Alto Saxophone): Treble clef, first measure has a half note, second measure has quarter notes.

Fl. (Flute): Treble clef, first measure has a long melodic line with a slur, second measure has eighth notes.

Cl. (Clarinet): Treble clef, first measure has a long melodic line with a slur, second measure has eighth notes.

Tuba: Bass clef, first measure has a long melodic line with a slur, second measure has quarter notes.

Cym. (Cymbal): Percussion clef, first measure has eighth notes, second measure has eighth notes.

S.Dr. (Snare Drum): Percussion clef, first measure has quarter notes, second measure has quarter notes.

B.D. (Bass Drum): Percussion clef, first measure has quarter notes, second measure has quarter notes.

Ten.Dr. (Tenor Drum): Percussion clef, first measure has quarter notes, second measure has quarter notes.

Tpt.

Tbn.

T.Sax.

A.Sax.

Fl.

Cl.

Tuba

Cym.

S.Dr.

B.D.

Ten.Dr.

sfz

sfz

Tpt.

Tbn.

T.Sax.

A.Sax.

Fl.

Cl.

Tuba

Cym.

S.Dr.

B.D.

Ten.Dr.

sfz

sfz

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7 7

7 7

7 7

This musical score is for a jazz ensemble, spanning page 14 of a 6-page section. The instruments listed are Trumpet (Tpt.), Trombone (Tbn.), Tenor Saxophone (T.Sax.), Alto Saxophone (A.Sax.), Flute (Fl.), Clarinet (Cl.), Tuba, Cymbals (Cym.), Snare Drum (S.Dr.), Bass Drum (B.D.), and Tenor Drum (Ten.Dr.). The score is written in 4/4 time and consists of three measures. The key signature has one flat (B-flat). The first measure features a melodic line in the Tpt. and Cl. parts, with a sustained chord in the Tbn. and Tuba parts. The second measure continues the melodic development, with a dynamic marking of *sfz* (sforzando) appearing in the Tbn. part. The third measure concludes the phrase with a final chord in the Tbn. and Tuba parts. The Cym., S.Dr., and Ten.Dr. parts provide a steady rhythmic accompaniment throughout the section.

Musical score for a band, page 17 of 7. The score includes parts for Tpt., Tbn., T.Sax., A.Sax., Fl., Cl., Tuba, Cym., S.Dr., B.D., and Ten.Dr. The music is in 7/8 time and features a complex rhythmic pattern with many sixteenth notes.

The score is divided into two measures. The first measure shows the initial rhythmic pattern, and the second measure shows the continuation of the pattern. The percussion parts (Cym., S.Dr., B.D., Ten.Dr.) are particularly active, with the S.Dr. and B.D. playing complex rhythmic figures.

This musical score is for a band ensemble, page 19 of 8. It features the following parts and their musical content:

- Tpt. (Trumpet):** Treble clef, one quarter note, then rests.
- Tbn. (Trombone):** Bass clef, one quarter note, then rests.
- T.Sax. (Tenor Saxophone):** Treble clef, one quarter note, then rests.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#), one quarter note, then rests.
- Fl. (Flute):** Treble clef, key signature of two flats (Bb), one quarter note, then rests.
- Cl. (Clarinet):** Treble clef, one quarter note, then rests.
- Tuba:** Bass clef, one quarter note, then rests.
- Cym. (Cymbal):** Percussion clef, one quarter note, then rests.
- S.Dr. (Snare Drum):** Percussion clef, a complex rhythmic pattern including sixteenth notes, a triplet of sixteenth notes, and eighth notes.
- B.D. (Bass Drum):** Percussion clef, a rhythmic pattern with eighth notes and quarter notes.
- Ten.Dr. (Tenor Drum):** Percussion clef, rests throughout the measure.

Musical score for a jazz ensemble. The score is written for 11 instruments: Tpt., Tbn., T.Sax., A.Sax., Fl., Cl., Tuba, Cym., S.Dr., B.D., and Ten.Dr. The score shows a single measure with various rhythmic patterns and notes for each instrument. The Tpt., Tbn., T.Sax., A.Sax., Fl., Cl., and Tuba parts are mostly rests, with some notes in the final part of the measure. The Cym. part has a series of rests followed by a note. The S.Dr. part has a complex rhythmic pattern of eighth notes. The B.D. part has a simple rhythmic pattern of quarter notes. The Ten.Dr. part is a simple rest.

Musical score for a band, divided into two measures. The parts are:

- Tpt. (Trumpet): Treble clef, rests in both measures.
- Tbn. (Trombone): Bass clef, rests in both measures.
- T.Sax. (Tenor Saxophone): Treble clef, rests in both measures.
- A.Sax. (Alto Saxophone): Treble clef, rests in both measures.
- Fl. (Flute): Treble clef, rests in both measures.
- Cl. (Clarinet): Treble clef, rests in both measures.
- Tuba: Bass clef, rests in both measures.
- Cym. (Cymbal): Percussion clef, rests in both measures.
- S.Dr. (Snare Drum): Percussion clef, rhythmic pattern in both measures.
- B.D. (Bass Drum): Percussion clef, rhythmic pattern in both measures.
- Ten.Dr. (Tenor Drum): Percussion clef, rests in both measures.

Musical score for a jazz band, page 23 of 11. The score consists of 11 staves, each representing a different instrument. The instruments are: Tpt. (Trumpet), Tbn. (Trombone), T.Sax. (Tenor Saxophone), A.Sax. (Alto Saxophone), Fl. (Flute), Cl. (Clarinet), Tuba, Cym. (Cymbal), S.Dr. (Snare Drum), B.D. (Bass Drum), and Ten.Dr. (Tenor Drum). The score is divided into two measures. The first measure shows the initial notes for each instrument, with a double bar line indicating the end of the first measure. The second measure shows the continuation of the music. The S.Dr. and B.D. parts are more complex, featuring rhythmic patterns and accents. The Ten.Dr. part is mostly silent, indicated by a double bar line.

Musical score for a jazz ensemble, page 25 of 12. The score includes parts for Tpt., Tbn., T.Sax., A.Sax., Fl., Cl., Tuba, Cym., S.Dr., B.D., and Ten.Dr. The music is in 4/4 time with a key signature of one flat. A dynamic marking 'sfz' is present in the Tpt. part.

Tpt. *sfz*

Tbn.

T.Sax.

A.Sax.

Fl.

Cl.

Tuba

Cym.

S.Dr.

B.D.

Ten.Dr.

Tpt. *sfz* *sfz*

Tbn.

T.Sax.

A.Sax.

Fl.

Cl.

Tuba

Cym. ^ ^ ^ ^

S.Dr.

B.D.

Ten.Dr.

This musical score is for a jazz band and consists of 11 staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** Bass clef, playing a simple harmonic accompaniment.
- T.Sax. (Tenor Saxophone):** Treble clef, playing a long note with a slur.
- A.Sax. (Alto Saxophone):** Treble clef with a key signature of one sharp (F#), playing a melodic line.
- Fl. (Flute):** Treble clef, playing a melodic line.
- Cl. (Clarinet):** Treble clef, playing a melodic line.
- Tuba:** Bass clef, playing a simple harmonic accompaniment.
- Cym. (Cymbal):** Percussion line with a double bar line, playing a rhythmic pattern of eighth notes with accents.
- S.Dr. (Snare Drum):** Percussion line with a double bar line, playing a simple rhythmic pattern.
- B.D. (Bass Drum):** Percussion line with a double bar line, playing a simple rhythmic pattern.
- Ten.Dr. (Tenor Drum):** Percussion line with a double bar line, playing a simple rhythmic pattern.

Musical score for a band, page 15, measure 32. The score includes parts for Tpt., Tbn., T.Sax., A.Sax., Fl., Cl., Tuba, Cym., S.Dr., B.D., and Ten.Dr. The music features a dynamic marking of *sfz* and various rhythmic patterns.

Tpt. (Trumpet): Treble clef, *sfz* dynamic marking. The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

Tbn. (Tuba): Bass clef. The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

T.Sax. (Tenor Saxophone): Treble clef. The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

A.Sax. (Alto Saxophone): Treble clef, key signature of one sharp (F#). The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

Fl. (Flute): Treble clef. The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

Cl. (Clarinet): Treble clef. The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

Tuba: Bass clef. The part consists of a sustained chord in the first measure, followed by a rest in the second measure.

Cym. (Cymbal): Percussion line. The part consists of a series of rhythmic accents: a half note, a quarter note, and a half note.

S.Dr. (Snare Drum): Percussion line. The part consists of a series of rhythmic patterns: a series of eighth notes, followed by a quarter note, and a half note.

B.D. (Bass Drum): Percussion line. The part consists of a series of rhythmic patterns: a series of eighth notes, followed by a quarter note, and a half note.

Ten.Dr. (Tenor Drum): Percussion line. The part consists of a series of rhythmic patterns: a series of eighth notes, followed by a quarter note, and a half note.