

Recorded by MILES DAVIS

FOUR

By MILES DAVIS

Arranged by DAVE BARDUHN

UMS

1ED. FAST BOP TEMPO (♩=168)

The musical score for "Four" by Miles Davis, arranged by Dave Barduhn, is presented in a standard notation format. The score is in 4/4 time with a tempo of 168 bpm. It features a saxophone melody, a bass line, and a drum part. The score is divided into measures 1 through 37. Key annotations include "FILL", "ENS.", "KICK 3", "BUZZ ON SNARE", "R.C.", and "H.H.". The saxophone part starts with a "FILL" in measure 1, followed by a melodic line. The bass line provides a steady accompaniment. The drum part includes a "KICK 3" in measure 19 and a "BUZZ ON SNARE" in measure 29. The score ends with a "R.C." (Right Cymbal) and "H.H." (Hi-Hat) in measure 31.

DRUMS

46

TIME

Musical staff 1: Measures 42-46. Contains rhythmic notation for a drum set.

Musical staff 2: Measures 47-51. Contains rhythmic notation for a drum set.

Musical staff 3: Measures 52-56. Includes melodic notation above the drum staff and rhythmic notation below.

Musical staff 4: Measures 57-61. Includes melodic notation above the drum staff and rhythmic notation below.

Musical staff 5: Measures 62-66. Includes melodic notation above the drum staff and rhythmic notation below. Measure 66 contains a circled number 66.

Musical staff 6: Measures 67-71. Includes melodic notation above the drum staff and rhythmic notation below. Measure 69 is labeled "FILL".

Musical staff 7: Measures 72-76. Includes melodic notation above the drum staff and rhythmic notation below. Measure 75 is labeled "FILL".

Musical staff 8: Measures 77-81. Includes melodic notation above the drum staff and rhythmic notation below. Measure 78 is labeled "mp CRESC.". Measure 81 is labeled "(SLOWER (♩=120))".

Musical staff 9: Measures 82-86. Includes melodic notation above the drum staff and rhythmic notation below. Measure 82 is labeled "82 (HEAVY BACKBEAT ON 2+4 - SNARE)".

Musical staff 10: Measures 87-91. Includes melodic notation above the drum staff and rhythmic notation below. Measure 90 is labeled "(A TEMPO (♩=168))". Measure 90 contains a circled number 90.

Musical staff 11: Measures 92-96. Includes melodic notation above the drum staff and rhythmic notation below. Measure 96 is labeled "SOLO FILL".

Musical staff 12: Measures 97-100. Includes melodic notation above the drum staff and rhythmic notation below. Measure 99 is labeled "99". Measure 100 is labeled "SOLO FILL".

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BASS

(MED. FAST BOP TEMPO $\Delta=168$)

Chord symbols and performance markings are as follows:

- Measures 1-4: E^bma^9 , $F\#mi^7$, B^7 , Fmi^9
- Measures 5-8: Bb^9 , Gmi^9 , $F\#mi^9$, Fmi^7 , E^7 , E^b7 , D^7 , E^bma^7 , E^bma^9
- Measures 9-13: E^bma^9 , E^bmi^9 , Ab^9 , $Abma^9$
- Measures 14-17: $Abma^9$, $Abmi^9$, Db^9
- Measures 18-21: E^bma^7 , $F\#mi^7$, B^7 , Fmi^7 , Bb^9
- Measures 22-25: E^bma^7 , Fmi^7 , B^7 , Fmi^7 , Bb^9 , E^bma^7
- Measures 26-29: Gmi^7 , $F\#mi^7$, Fmi^7 , E^7 , E^b7 , D^7 , E^bma^7
- Measures 30-33: E^bma^7 , E^bmi^7 , Ab^7
- Measures 34-37: $Abma^7$, $Abmi^7$, Db^7 , E^bma^7 , E^bmi^7 , R^7 , Fmi^7 , Bb^7

BASS

42 Ebma7 43 F#mi7 B7 44 Fmi7 45 Bb7 46 Ebma7

47 Ebma7 48 Ebmi7 49 Ab7 50 Abma7 51

52 Abmi7 53 Db7 54 Ebma7 55 F#mi7 B7 56 Fmi7

57 Bb7 58 Gmi7 F#mi7 59 Fmi7 Bb7 60 1. Ebma7 61 Fmi7/Bb

62 2. Ami7 63 Abmi7 64 Gmi7 C7 65 Bbmi7 Eb13 66 Abma9

67 Abma9 68 Abmi9 69 Db9 70 Dbma7 71

72 Dbmi7 73 Gb7 74 Abma9 75 Bmi7 E7 76 Bbmi7

77 Eb7 78 Abma7 79 Bmi7 80 Bbmi7 81 (SLOWER d=120) Eb+7(#9)

82 Abma7 83 Abmi7 84 Db7 85 Dbma7 86

87 Dbma7 88 Dbmi7 89 Gb7 90 A7 91 Bmi7 E7

92 Bbmi7 93 Eb7 94 Cmi7 Bmi7 Bmi7 A9(bs) 95 Abma7 96

97 Cmi7 98 Bmi7 99 Bmi7 100 A7 101 Ab7 102 G7 103 Abma7 104 Abma13(#11)

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PIANO

(MED. FAST BOB TEMPO (♩=168))

Musical notation for measures 1-5. The score consists of two staves. Measure 1 starts with a piano dynamic marking. Chords are Ebma9, F#mi7, B7, Fmi9, and Bb9. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves.

Musical notation for measures 6-10. Measure 6 has a circled '10' above it. Chords include Gmi9, F#mi9, Fmi7, E7, EbD7, E7, and Ebma9. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staves.

Musical notation for measures 11-15. Chords include Ebma7, Ebmi9, Ab9, Abma9, and Abmi9. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staves.

Musical notation for measures 16-20. Measure 18 has a circled '18' above it. Chords include Abmi9, Db9, Ebma7, F#mi7, B7, Fmi7, and Bb7. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staves.

Musical notation for measures 21-24, marked with a first ending bracket '1.'. Chords include Bb9, Ebma7, F#mi7, B7, Fmi7, Bb9, and Ebma7. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

PIANO

2.

2

2

Musical notation for measures 26-29. The system consists of two staves. Measure 26 has a Gmi7 chord. Measure 27 has an F#mi7 chord. Measure 28 has an Fmi7 chord. Measure 29 has a complex chord with notes E, Eb, D, E, and MA7. Measure numbers 26, 27, and 28-29 are indicated below the staves.

30

Musical notation for measures 30-33. The system consists of two staves. Measure 30 has an EbMA7 chord. Measure 31 has an Ebmi7 chord. Measure 32 has an Ab7 chord. Measure 33 has an Ab7 chord. Measure numbers 30, 31, 32, and 33 are indicated below the staves.

Musical notation for measures 34-37. The system consists of two staves. Measure 34 has an AbMA7 chord. Measure 35 has an Abmi7 chord. Measure 36 has a Db7 chord. Measure 37 has a Db7 chord. Measure numbers 34, 35, 36, and 37 are indicated below the staves.

Musical notation for measures 38-41. The system consists of two staves. Measure 38 has an EbMA7 chord. Measure 39 has F#mi7 and B7 chords. Measure 40 has an Fmi7 chord. Measure 41 has a Bb7 chord. Measure numbers 38, 39, 40, and 41 are indicated below the staves.

Musical notation for measures 42-45. The system consists of two staves. Measure 42 has an EbMA7 chord. Measure 43 has F#mi7 and B7 chords. Measure 44 has an Fmi7 chord. Measure 45 has a Bb7 chord. Measure numbers 42, 43, 44, and 45 are indicated below the staves.

46

Musical notation for measures 46-49. The system consists of two staves. Measure 46 has an EbMA7 chord. Measure 47 has an Ebmi7 chord. Measure 48 has an Ab7 chord. Measure 49 has an Ab7 chord. Measure numbers 46, 47, 48, and 49 are indicated below the staves.

PIANO

Musical notation for measures 50-53. The system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 50: Treble clef has a whole note chord $A^b m A^7$; bass clef has a whole note chord $A^b m A^7$. Measure 51: Treble clef has a whole note chord $A^b m A^7$; bass clef has a whole note chord $A^b m A^7$. Measure 52: Treble clef has a whole note chord $A^b m i^7$; bass clef has a whole note chord $A^b m i^7$. Measure 53: Treble clef has a whole note chord $D^b 7$; bass clef has a whole note chord $D^b 7$.

Musical notation for measures 54-57. The system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 54: Treble clef has a whole note chord $E^b m A^7$; bass clef has a whole note chord $E^b m A^7$. Measure 55: Treble clef has a whole note chord $F^{\#} m i^7$; bass clef has a whole note chord $F^{\#} m i^7$. Measure 56: Treble clef has a whole note chord B^7 ; bass clef has a whole note chord $F m i^7$. Measure 57: Treble clef has a whole note chord $B^b 7$; bass clef has a whole note chord $B^b 7$.

Musical notation for measures 58-61. The system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 58: Treble clef has a whole note chord $G m i^7$; bass clef has a whole note chord $G m i^7$. Measure 59: Treble clef has a whole note chord $F^{\#} m i^7$; bass clef has a whole note chord $F^{\#} m i^7$. Measure 60: Treble clef has a whole note chord $F m i^7$; bass clef has a whole note chord $B^b 7$. Measure 61: Treble clef has a whole note chord $E^b m A^7$; bass clef has a whole note chord $F m i^7 / B^b$. A first ending bracket labeled "1." spans measures 58-61.

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 62: Treble clef has a whole note chord $A m i^7$; bass clef has a whole note chord $A m i^7$. Measure 63: Treble clef has a whole note chord $A^b m i^7$; bass clef has a whole note chord $G m i^7$. Measure 64: Treble clef has a whole note chord C^7 ; bass clef has a whole note chord $B^b m i^7$. Measure 65: Treble clef has a whole note chord $E^b 13$; bass clef has a whole note chord $E^b 13$. A second ending bracket labeled "2." spans measures 62-65.

Musical notation for measures 66-69. The system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 66: Treble clef has a whole note chord $A^b m A^9$; bass clef has a whole note chord $A^b m A^9$. Measure 67: Treble clef has a whole note chord $A^b m i^9$; bass clef has a whole note chord $A^b m i^9$. Measure 68: Treble clef has a whole note chord $D^b 9$; bass clef has a whole note chord $D^b 9$. Measure 69: Treble clef has a whole note chord $D^b 9$; bass clef has a whole note chord $D^b 9$.

Musical notation for measures 70-73. The system consists of two staves (treble and bass clef) with a key signature of two flats. Measure 70: Treble clef has a whole note chord $D^b m A^7$; bass clef has a whole note chord $D^b m A^7$. Measure 71: Treble clef has a whole note chord $D^b m i^7$; bass clef has a whole note chord $D^b m i^7$. Measure 72: Treble clef has a whole note chord $E^b 7$; bass clef has a whole note chord $E^b 7$. Measure 73: Treble clef has a whole note chord $E^b 7$; bass clef has a whole note chord $E^b 7$.

PIANO

(SLOWER (♩=120))

Musical notation for measures 74-81. Includes chords: A^bma^9 , Bmi^7 , E^7 , B^bmi^7 , E^b7 . Measure numbers 74, 75, 76, 77, 78-80, 81. A circled number '82' is written below measure 74.

Musical notation for measures 82-85. Includes chords: A^bma^7 , A^bmi^7 , D^b7 . Measure numbers 82, 83, 84, 85.

(A TEMPO (♩=168))

Musical notation for measures 86-89. Includes chords: D^bma^7 , D^bmi^7 , G^b7 , A^bma^9 . Measure numbers 86, 87, 88, 89.

Musical notation for measures 90-93. Includes chords: A^bma^9 , Bmi^7 , E^7 , B^bmi^7 , E^b7 . Measure numbers 90, 91, 92, 93. A circled number '90' is written below measure 90.

Musical notation for measures 94-97. Includes chords: Cmi^7 , Bmi^7 , B^bmi^7 , $A^9(b5)$, A^bma^7 , Cmi^7 . Measure numbers 94, 95, 96, 97.

Musical notation for measures 98-101. Includes chords: Cmi^7 , Bmi^7 , B^bmi^7 , A^7 , A^b7 , G^7 , A^9 , A^bma^7 , $A^bma^7(13/11)$. Measure numbers 98, 99, 100, 101.

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FOUR

TO SAX 1

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(MED. FAST BOP TEMPO (♩=168))

1 2 3 4

5 6 7 8 9

11 12 13

15 16 17

19 20 21

23 24 25

26 27 28-29

16

30-45

47 48 49

ALTO SAX 1

54 55 56 57

1.

59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

(SLOWER (♩=120))

78 79 80 81

CRESC. *f*

82 83 84 85

(A TEMPO (♩=168))

86 87 88 89

90 91 92 93

94 95 96 97

Detailed description: This is a musical score for the first Alto Saxophone part, spanning measures 54 to 97. The score is written on ten staves. It begins with a treble clef and a 7/8 time signature. The key signature has one sharp (F#). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with performance instructions like 'CRESC.' (crescendo) and 'A TEMPO'. A tempo change is indicated at measure 78 with '(SLOWER (♩=120))' and another at measure 86 with '(A TEMPO (♩=168))'. A first ending bracket labeled '1.' covers measures 59-61. The score concludes with a double bar line at measure 97.

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ALTO SAX 2

(MED FAST BOP TEMPO (♩=168))

The musical score for Alto Sax 2 is written in 4/4 time with a tempo of 168 beats per minute. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 1, 2, 3, and 4. The second staff includes a dynamic marking of *f* and fingering numbers 5, 6, 7, and 8-9. The third staff includes a dynamic marking of *f* and fingering numbers 10-16 and 17. The fourth staff includes a dynamic marking of *f* and fingering numbers 19, 20, 21, and 25. The fifth staff includes a dynamic marking of *f* and fingering numbers 23, 24, and 25. The sixth staff includes a dynamic marking of *f* and fingering numbers 26, 27, and 28-29. The seventh staff includes a dynamic marking of *f* and fingering numbers 30-45. The eighth staff includes a dynamic marking of *mp* and fingering numbers 47, 48, and 49. The ninth staff includes a dynamic marking of *mp* and fingering numbers 47, 48, and 49. The tenth staff includes a dynamic marking of *mp* and fingering numbers 47, 48, and 49.

ALTO SAX 2

54 55 56 57

58 59 60 61

1.

62 63 64 65

2.

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

(SLOWER (♩=120))

82 83 84 85

82mp CRESC.

86 87 88 89

(A TEMPO (♩=168))

90-92 93

3

94 95 96 97

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HORN SAX 1

(MED. FAST BOP TEMPO (♩=168))

The musical score for Horn Sax 1 consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Bar numbers are indicated at the beginning of each staff: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28-29, 30-45, 46, 47, 48, 49. There are several dynamic markings, including *mf* and *mp*. A section of the score is marked with a circled '16' and '30-45', indicating a specific measure range. The score concludes with a double bar line and a final note on the 49th bar.

TENOR SAX 1

54 > 55 56 57

58 *mf* 59 60 *f* 61

1.

2.

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

(SLOWER (♩=120))

82 *mf* *CRASH.* 83 84 85

86 87 88 89

(A TEMPO (♩=168))

90 91 92 93

94 95 96 97

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TENOR SAX 2

(MED FAST BOP TEMPO) (♩=168)

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with measure 1 and includes dynamics *f* and *mf*, and accents (>). The second staff contains measures 5 through 9, with a first ending bracket over measures 8-9 and a second ending bracket over measure 9. The third staff contains measures 10 through 17, with a 16-measure rest indicated between measures 10 and 17. The fourth staff contains measures 18 through 21, with dynamics *f* and *mf*, and accents (>). The fifth staff contains measures 22 through 25, with dynamics *f* and *mf*, and accents (>). The sixth staff contains measures 26 through 29, with a first ending bracket over measures 28-29 and a second ending bracket over measure 29. The seventh staff contains a 16-measure rest indicated between measures 30 and 45. The eighth staff contains measures 46 through 49, with dynamics *mf* and *f*, and accents (>). The ninth staff contains measures 50 through 53, with accents (>).

TENOR SAX 2

54 55 56 57

1. 58 59 60 61

2. 62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

(SLOWER $\text{♩} = 120$)

78 79 80 81

82 *mf* CRESC. 83 84 85

(A TEMPO ($\text{♩} = 168$))

86 87 88 89

90-92 93

94 95 96 97

Detailed description: This is a musical score for Tenor Sax 2, spanning measures 54 to 97. The score is written on ten staves. It begins with a 7/8 time signature. The first staff (measures 54-57) features a melodic line with accents and slurs. The second staff (measures 58-61) includes a first ending bracket and a dynamic marking of *mf*. The third staff (measures 62-65) starts with a second ending bracket and a dynamic marking of *f*. The fourth staff (measures 66-69) continues the melodic line with accents. The fifth staff (measures 70-73) shows a more rhythmic pattern with slurs. The sixth staff (measures 74-77) includes a slur and a tempo change to '(SLOWER ♩ = 120)'. The seventh staff (measures 78-81) features a triplet and a dynamic marking of *f*. The eighth staff (measures 82-85) has a dynamic marking of *mf* and the instruction 'CRESC.'. The ninth staff (measures 86-89) includes a dynamic marking of *f* and a tempo change to '(A TEMPO (♩ = 168))'. The tenth staff (measures 90-93) contains a measure rest for measures 90-92 and a dynamic marking of *mf*. The eleventh staff (measures 94-97) continues the melodic line with accents and slurs.

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BARITONE SAX

(MED. FAST BOP TEMPO (♩=168))

1
2
3
4
5
6
7
8-9
10-16
17
19
20
21
23
24
25
26
28-29
16
30-45
47
48
49

BARITONE SAX

54 55 56 57

58 59 60 61

1.

2.

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

(SLOWER (♩=120))

82 83 84 85

mf CRESC.

86 87 88 89

(A TEMPO (♩=168))

90-92 93

3

94 95 96 97

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FOUR

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Arranged by DAVE BARDUHN

RUMPET 1

TIED FAST BOP TEMPO (♩=168)

1 2 3 4

5 6 7 8-9

10-16 17

18 19 20 21

22 23 24 25

26 27 28-29

30 30-45

46 1. 2

TRUMPET 1

2.

Musical staff 1: Measures 62-65. Includes a circled measure number 62 and a circled key signature change to B-flat.

Musical staff 2: Measures 66-69. Includes a circled measure number 66.

Musical staff 3: Measures 70-73. Includes a circled measure number 70.

Musical staff 4: Measures 74-77. Includes a circled measure number 74.

(SLOWER (♩=120))

Musical staff 5: Measures 78-81. Includes a circled measure number 78 and a circled key signature change to B-flat.

CRASH.

Musical staff 6: Measures 82-85. Includes a circled measure number 82.

(A TEMPO (♩=168))

Musical staff 7: Measures 86-89. Includes a circled measure number 86.

Musical staff 8: Measures 90-93. Includes a circled measure number 90 and a circled key signature change to B-flat. A bracket above measures 90-92 is labeled with the number 3.

Musical staff 9: Measures 94-97. Includes a circled measure number 94.

Musical staff 10: Measures 98-101. Includes a circled measure number 98.

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RUMPET 2

MED FAST BOP TEMPO (♩=168)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

(SOLO BREAK) SOLO AS PLAYED BY MILES DAVIS

26 27 28 29 30

Fma7 Fmi7 Bb7

TRUMPET 2

B^bma⁷ *B^bmi⁷* *E^b7*

34 36 37

Fma⁷ *A^bmi⁷* *D^b7* *Gmi⁷* *C⁷*

38 39 40 41

Fma⁷ *A^bmi⁷* *D^b7* *Gmi⁷* *C⁷*

42 43 44 45

46 *Fma⁷* *Fmi⁷* *B^b7*

46 47 48 49

B^bma⁷ *B^bmi⁷* *E^b7*

50 51 52 53

Fma⁷ *A^bmi⁷* *D^b7* *Gmi⁷* *C⁷*

TRUMPET 2

Ami⁷ Abmi⁷ Gmi⁷ C⁷ 1. Fma⁷ Gmi⁷/₂

58 59 60/62 61/63

END SOLO 2.

2

64-65

66 *f* 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

(SLOWER $\text{♩} = 120$)

82 *mp* CRESC. 83 84 85

86 87 88 89

(A TEMPO ($\text{♩} = 168$))

90 91 92

94 95 96 97

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JMPET 3

MED FAST BOP TEMPO (♩=168)

1 2 3 4

5 6 7 8-9

7 10-16 17

18 19 20 21

22 23 24 25

26 27 28-29

14 16 30-45

1. 2

TRUMPET 3

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

(SLOWER (♩=120))

82 83 84 85

mp CRESC.

86 87 88 89

(A TEMPO (♩=168))

90-92 93

3

94 95 96 97

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ROMBONE 1

(MED. FAST BOP TEMPO (♩=168))

Musical notation for Rombone 1, measures 1-27. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'MED. FAST BOP TEMPO (♩=168)'. The notation includes various rhythmic values, slurs, and accents. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated below the staff. A circled measure number '10' is present at the start of the 10th measure. A circled measure number '18' is present at the start of the 18th measure. A circled measure number '30' is present at the start of the 30th measure. A circled measure number '46' is present at the start of the 46th measure. A circled measure number '2' is present at the end of the 28th measure.

Musical notation for Rombone 1, measures 30-45. The notation is mostly blank, with a circled measure number '16' above the staff and a circled measure number '30-45' below the staff.

Musical notation for Rombone 1, measures 46-49. The notation includes various rhythmic values, slurs, and accents. Measure numbers 47, 48, and 49 are indicated below the staff. A circled measure number '46' is present at the start of the 46th measure. A circled measure number '2' is present at the end of the 49th measure.

TRUMBONE I

Musical staff 1: Measures 54-57. Includes notes with accents and slurs.

Musical staff 2: Measures 58-61. Includes first ending bracket and notes with accents.

Musical staff 3: Measures 62-65. Includes second ending bracket and notes with accents.

Musical staff 4: Measures 66-69. Includes notes with accents and slurs.

Musical staff 5: Measures 70-73. Includes notes with accents and slurs.

Musical staff 6: Measures 74-77. Includes notes with accents and slurs.

Musical staff 7: Measures 78-81. Includes notes with accents and slurs.

Musical staff 8: Measures 82-85. Includes notes with accents and slurs.

Musical staff 9: Measures 86-89. Includes notes with accents and slurs.

Musical staff 10: Measures 90-93. Includes notes with accents and slurs.

Musical staff 11: Measures 94-97. Includes notes with accents and slurs.

(SLOWER $\text{♩} = 120$)

mp CRESC.

(A TEMPO $\text{♩} = 168$)

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COMBONE 2

MED. FAST BOP TEMPO (♩=168)

1 2 3 4

5 6 7 8

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28-29

16

30-45

46 47 48 49

TROMBONE 2

54 55 56 57

58 59 60 61

1.

63 64 65

66 67 68 69

bb f

70 71 72 73

74 75 76 77

(SLOWER $\text{♩} = 120$)

78 79 80 81

mp CRES.

82 83 84 85

86 87 88 89

(A TEMPO ($\text{♩} = 168$))

90-92 93

3

94 95 96 97