

FELIZ NAVIDAD

Piccolo

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

The musical score for Piccolo consists of a 9-measure rest followed by a melodic line. The key signature is B-flat major (two flats). The tempo is marked 'Bright latin feel' with a metronome marking of ♩ = 88 / ♩ = 176. The score is written on a single treble clef staff. The first line shows a 9-measure rest. The second line begins with a dynamic marking of *f* and includes measures 10 through 14. The third line continues with measures 15 through 18. The fourth line includes measures 19 through 24. The fifth line includes measures 25 through 30. The sixth line includes measures 31 through 36. The seventh line includes measures 37 through 42. The score includes various musical notations such as slurs, accents, and dynamic markings.

FELIZ NAVIDAD

Piccolo

p. 2

43

44 45 46 47 48

49

50 51 52 53 54

55

56 57 8 65 7 72

f

73

74 75 76 77

78

79 80 81 82 83

84

85 2 87 88 89 90

f

91

92 93 94 95

ff

96

97 98 99 100

FELIZ NAVIDAD

Flute 1

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

The musical score for Flute 1 consists of seven staves of music. The first staff begins with a 9-measure rest, indicated by a large '9' above the staff. The second staff starts at measure 10 with a dynamic marking of *f* and includes measures 11, 12, 13, and 14. The third staff continues with measures 15, 16, 17, and 18. The fourth staff includes measures 19, 20, 21, 22, 23, and 24. The fifth staff covers measures 25, 26, 27, 28, 29, and 30. The sixth staff contains measures 31, 32, 33, 34, 35, and 36, with a dynamic marking of *f* below the staff. The seventh and final staff includes measures 37, 38, 39, 40, 41, and 42. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features various articulations such as accents (^) and slurs, and dynamic markings including *f* (forte).

FELIZ NAVIDAD

Flute 1

p. 2

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 8 65 72

f

73 74 75 76 77

78 79 80 81 82 83

84 85 2 87 88 89 90

91 92 93 94 95

ff

96 97 98 99 100A

FELIZ NAVIDAD

Flute 2

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

The musical score for Flute 2 consists of several staves. It begins with a 9-measure rest, indicated by a large '9' above the staff. The first melodic line starts at measure 10 with a forte (*f*) dynamic and includes accents (^) and slurs. Subsequent lines continue the melody, with dynamics like *f* and articulation marks such as accents and slurs. Measure numbers 10 through 42 are clearly marked throughout the score.

FELIZ NAVIDAD

Flute 2

p. 2

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 8 65 72

f

73 74 75 76 77

78 79 80 81 82 83

84 85 2 87 88 89 (b) 90

f

91 92 93 94 95

ff

96 (b) 97 98 99 100

FELIZ NAVIDAD

Oboe

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

10

11

15

19

25

27

31

35

37

FELIZ NAVIDAD

p. 2

Oboe

43

44 45 46 47 48

49

50 51 52 53 54

55

56 57 8 65 7 72

f

73

74 75 76 77

78

79 80 81 82 83

84

85 87 88 89 90

f

91

92 93 94 95

ff

96

97 98 99 100

FELIZ NAVIDAD

Clarinet 1

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

9

The musical score is written on a single treble clef staff. It begins with a whole rest for 9 measures. The first melodic line starts at measure 10 with a dynamic marking of *f*. Measures 10-14 feature eighth-note patterns with accents and slurs. Measure 13 includes a key signature change to one flat. Measures 15-18 continue with eighth-note patterns and accents. Measures 19-24 feature sixteenth-note patterns with accents and slurs. Measures 25-30 continue with eighth-note patterns and accents. Measures 31-34 feature sixteenth-note patterns with accents and slurs. Measure 35 includes a dynamic marking of *f*. Measures 37-42 continue with eighth-note patterns and accents. Measures 43-48 continue with eighth-note patterns and accents.

FELIZ NAVIDAD

Clarinet 2

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel $\text{♩} = 88 / \text{♩} = 176$

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FELIZ NAVIDAD

Clarinet 2

Musical score for Clarinet 2, page 2 of 'Feliz Navidad'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 49 to 100. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72 *f*

73 74 75 76 77

78 79 80 81 82

83 84 85 87 88 89 *f*

90 91 92 93 94

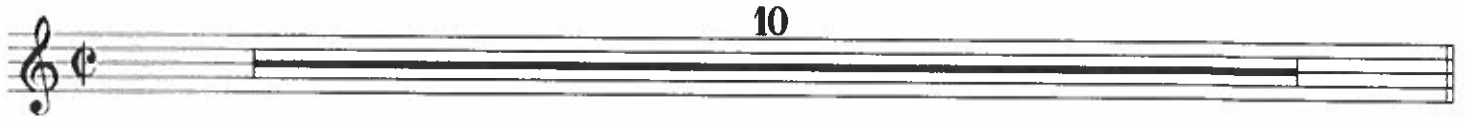
95 96 97 98 99 100 *ff*

FELIZ NAVIDAD

Clarinet 3

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176



FELIZ NAVIDAD

Clarinet 3

Musical score for Clarinet 3, page 2 of 'Feliz Navidad'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 49 to 101. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note.

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72 *f*

73 74 75 76 77

78 79 80 81 82

83 84 85 87 88 89 *f*

90 91 92 93 94

95 96 97 98 99 100 101 *ff*

FELIZ NAVIDAD

Alto Sax 1

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

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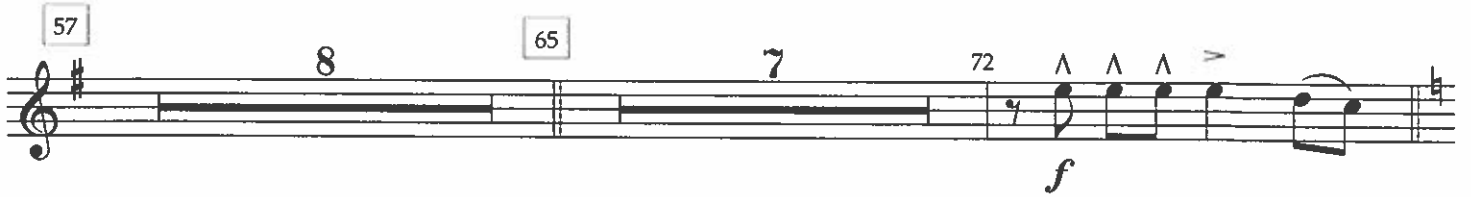
The musical score is written for Alto Sax 1 in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff is a whole rest for 10 measures. The second staff begins at measure 11 with a forte (f) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together. Accents (^) are placed above many notes. There are several trills and grace notes. The score includes measure numbers 11 through 48. The key signature has one sharp (F#). The tempo is indicated as 'Bright latin feel' with a metronome marking of ♩ = 88 / ♩ = 176.

FELIZ NAVIDAD

Alto Sax 1

49 

53 

57 

73 

77 

82 

86 

91 

96 

FELIZ NAVIDAD

Tenor Sax

by JOSE FELICIANO
arranged by TOM WALLACE
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents (^), slurs, and phrasing slurs. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. The piece concludes with a double bar line and a repeat sign.

FELIZ NAVIDAD

p. 2

Tenor Sax

Musical score for Tenor Saxophone, page 2 of "Feliz Navidad". The score consists of ten staves of music, numbered 49 to 100. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). The score is written in treble clef.

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff *f*