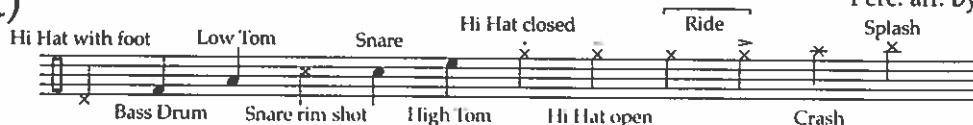


# Percussion 1 (Drum Set)

# FELIZ NAVIDAD

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN



Bright latin feel  $\text{♩} = 88$  /  $\text{♩} = 176$

Main musical score for Percussion 1 (Drum Set) for "Feliz Navidad". The score consists of 52 measures across 10 staves. It includes various percussion notations such as Hi Hat, Snare, and Bass Drum, along with dynamic markings like "f" and "ff". The score is divided into sections by measure numbers 5, 12, 19, 27, 35, 43, and 49.

# FELIZ NAVIDAD

## Percussion 1

p. 2

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 (on bell) 74 75 76 77 78 79 80 81 (on bell) 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**ff**

**f**

# FELIZ NAVIDAD

## Percussion 2 (Guiro, Bongos, Shaker)

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

Guiro

2 3 2 5 2

7 Bongos

11

13 14 (4) 15 16 17 18

19 20 21 22 (4) 23 24

25 26 (8) 27 28 29 30 (4)

Guiro

31 32 33 34 35 36

Shaker

37 39 41 2

43 44 45 2 47 48

# FELIZ NAVIDAD

## Percussion 2

p. 2

49 50 51 52 (4) 53 54

Guiro

55 56 57 58 59 2

Shaker

61 63 64 65 66

Guiro

67 69 71 72

73 74 75 77 2

Shaker

79 80 81 82 83 2

85 86 87 88 89 90 (4)

Guiro

91 92 93 94 95 96

97 98 (4) 99 100

*ff*

# FELIZ NAVIDAD

## Percussion 3 (Claves, Vibraslap, Triangle, Tambourine)

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

The musical score for Percussion 3 is written on five staves. The first staff is for Claves, the second for Triangle, the third for Tambourine, and the fourth and fifth staves are for Claves and Triangle respectively. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 'Bright latin feel' with a tempo of 88 or 176. The score is divided into measures, with measure numbers 1 through 48 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 48 indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

# FELIZ NAVIDAD

## Percussion 3

p. 2

Triangle

49 50 51 53 55 57 58 59 61 63 65 66 67 69 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 91 93 95 97 99 100

Claves

Tambourine

Triangle

Vibraslap *ff*

Claves

*ff*

# FELIZ NAVIDAD

## Percussion 4 (Cowbell, Timbales)

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

Cowbell 2 3 4 (4) 5 Timbales 6 *f*

*f* (on shell)

7 8 9 10 11 (on shell) 12

13 2 15 2 17 18

19 20 21 22 (4) 23 24

25 26 27 28 29 30 (4)

31 32 33 34 35 36

37 2 39 2 41 42

43 44 45 2 47 48

# FELIZ NAVIDAD

## Percussion 4

p. 2

49 50 51 52 (4) 53 54

55 56 57 58 59 60 (4)

61 62 63 64 65 66

67 68 (4) 69 70 71 72

73 74 75 77 2

79 80 81 82 83 2

85 86 87 88 89 90 (4)

91 92 93 94 95 *ff* 96

97 98 99 100

*ff*



# FELIZ NAVIDAD

## Percussion 6

(Crash Cymbals, Concert Bass Drum, Susp. Cymbal)

Bright latin feel ♩ = 88 / ♩ = 176

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

The musical score for Percussion 6 is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Bright latin feel' with a double bar line indicating a change from 88 to 176 beats per minute. The score is divided into measures, with measure numbers 10, 12, 18, 19, 20, 7, 27, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 56, 57, 58, 65, 72, 73, 74, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The score includes various percussion parts: Crash Cymbal (Crash Cym.), Concert Bass Drum (Concert Bass Drum), and Suspended Cymbal (Susp. Cym.). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is arranged in a way that allows for a bright latin feel, with a tempo change from 88 to 176 beats per minute.

# FELIZ NAVIDAD

## Marimba

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176

The musical score is written for a Marimba in the key of B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It includes a measure rest for 7 measures, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the eighth-note pattern. A rehearsal mark '11' is placed above the staff. The second staff continues the eighth-note pattern. The third staff is a whole rest for 8 measures, with a rehearsal mark '19' above it. The fourth staff is another whole rest for 8 measures, with a rehearsal mark '27' above it. The fifth staff is a third whole rest for 8 measures, with a rehearsal mark '35' above it. The sixth staff begins with a measure rest for 43 measures, followed by eighth notes and quarter notes, with a dynamic marking of *f* below the first measure. The seventh staff continues the pattern, with a rehearsal mark '49' above it. The eighth staff continues the pattern, with a rehearsal mark '52' above it. The ninth staff continues the pattern, with a rehearsal mark '54' above it. The score ends with a double bar line.

# FELIZ NAVIDAD

Marimba

p. 2

The musical score is written for a Marimba in 4/4 time. It consists of ten staves of music, numbered 57 to 100. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents and a double bar line with a repeat sign. The score ends with a final measure on the tenth staff.

Staff 1: Measures 57-61. Measure 57 is boxed. Measure 58 has a *f* dynamic. Measure 61 has an accent.

Staff 2: Measures 62-66. Measure 65 is boxed. Measure 66 has a *f* dynamic.

Staff 3: Measures 67-71. Measure 67 has an accent. Measure 71 has an accent.

Staff 4: Measures 72-75. Measure 73 is boxed. Measure 72 has a *f* dynamic. Measure 75 has an accent.

Staff 5: Measures 76-80. Measure 76 has an accent. Measure 80 has a repeat sign.

Staff 6: Measures 81-85. Measure 81 is boxed. Measure 85 has a double bar line and a repeat sign.

Staff 7: Measures 87-90. Measure 87 is boxed. Measure 90 has an accent.

Staff 8: Measures 91-95. Measure 91 has an accent. Measure 95 has a *ff* dynamic.

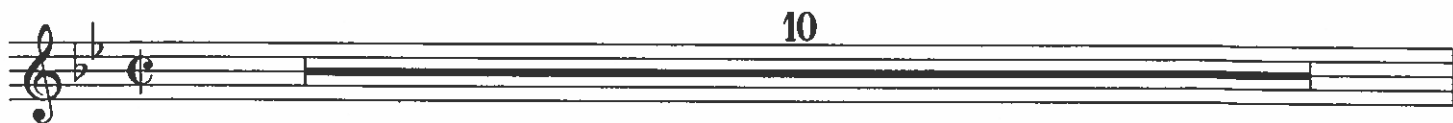
Staff 9: Measures 96-100. Measure 96 has an accent. Measure 100 has an accent.

# FELIZ NAVIDAD

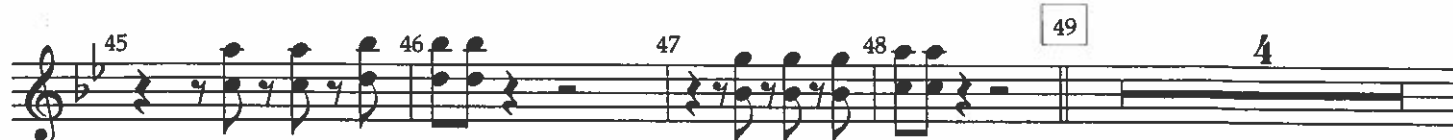
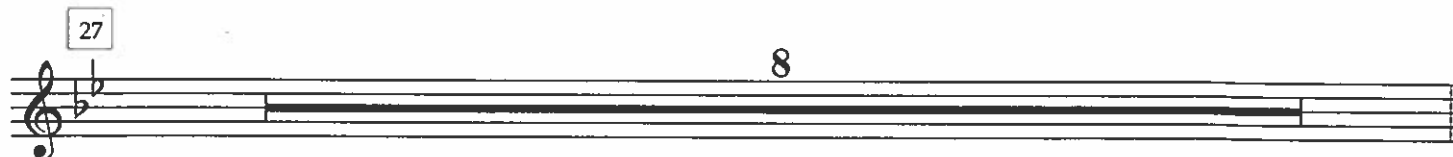
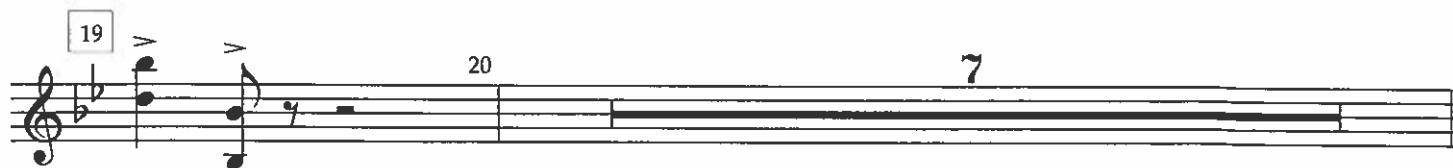
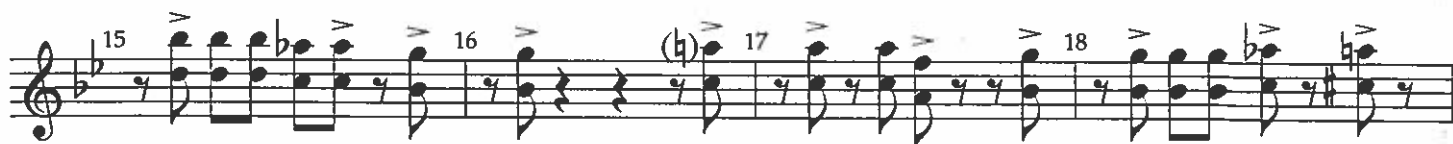
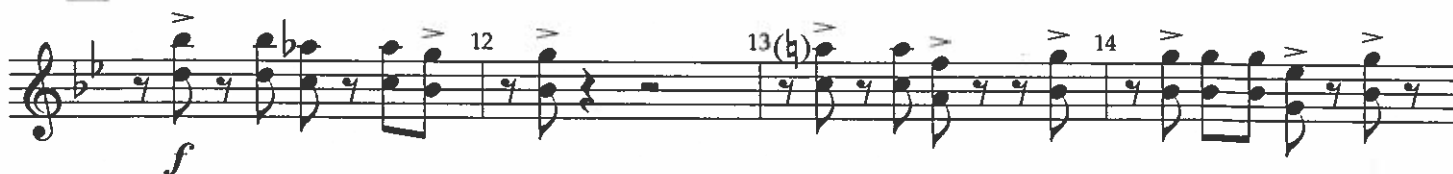
Vibes

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Bright latin feel ♩ = 88 / ♩ = 176



11 (hard mallets)



# FELIZ NAVIDAD

Vibes

p. 2

57

58

59

60

61

*f*

62

63

64

65

66

*f*

67

68

69

70

71

72

73

74

75

*f*

76

77

78

79

80

81

82

83

84

85

2

87

88

89

90

*f*

91

92

93

94

95

*ff*

96

97

98

99

100

# FELIZ NAVIDAD

## Bells

Bright latin feel ♩ = 88 / ♩ = 176

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

The musical score is written for Bells in a single staff with a key signature of two flats (Bb and Eb). The tempo is marked 'Bright latin feel' with a double bar line indicating a change from 88 to 176 beats per minute. The score consists of ten lines of music, each containing measures numbered from 9 to 100. Measure numbers are placed above the staff, and some measures are boxed. Dynamic markings include *f* (forte) at measures 11, 19, 35, 43, 49, 57, 73, and *ff* (fortissimo) at measure 87. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (100) ends with a double bar line.

# FELIZ NAVIDAD

## String Bass (Electric Bass)

by JOSE FELICIANO  
arranged by TOM WALLACE  
Perc. arr. by TONY McCUTCHEN

Bright latin feel  $\text{♩} = 88$  /  $\text{♩} = 176$

2 3 4 5 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *mf* *f*

FELIZ NAVIDAD  
String Bass (Electric Bass)

p. 2

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

*mf*

74

75

76

77

78

79

80

81

82

83

84

*f*

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

*ff*

Detailed description: This is a musical score for an electric bass part. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are many accents (^) and slurs throughout. Measure numbers 49 through 100 are indicated at the start of each measure. Dynamics include *mf* (mezzo-forte) at measure 73, *f* (forte) at measure 81, and *ff* (fortissimo) at measure 95. There are also repeat signs at the end of the first and second systems.