

# Exit Strategy

1ST TROMBONE

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25-31

32 *f* 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

SOLO BREAK  
C+7

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OPEN FOR SOLOS - BKGDS. ON CUE

**49**  $Fm11^7$   $Gm11^7(b9)$   $C7(b9)$   $Fm11^7$   $C7$   $Fm11^7$   $Eb7$

50 51 52 53 54

**57**  $Fm11^7$   $Gm11^7(b9)$   $C7(b9)$   $Fm11^7$

55 *mf* 56 58 59

$C7$   $Fm11^7$   $Gm11^7(b9)$   $C7$   $Fm11^7$

60 61 62 63 64

**65** EASY

*mp* 66 67 68 69

**73** *f* 74

75 76 77 78 79

**81** 3 82-84 85 *mf* CRESC. 86

87 **89** *f* 90 91

92 93 94 95 96 97

98 99 100 101 *mf* 102

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# Exit Strategy

2ND TROMBONE

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25-31

32 33 *f* 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 SOLO BREAK C+7

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**49** OPEN FOR SOLOS - BKGDS. ON CUE  
 Fm17 Gm17(b9) C7(b9) Fm17 C7 Fm17 Eb7

**57** Db13 C+7 Fm17 Gm17(b9) C7(b9) Fm17

C7 Fm17 Gm17(b9) C+7 Fm17

**65** EASY

**73** f

**81** 3 mf CRESC.

**89** f

mf

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# Exit Strategy

3RD TROMBONE

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25-31

32 *f* 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

SOLO BREAK  
C+7

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49

OPEN FOR SOLOS - BKGDS. ON CUE

Chord progression: Fm17, Gm17(bs) C7(b9), Fm17, C7, Fm17, Eb7

Measures 55-59: Musical staff with notes and dynamics. Chords: Db13, C+7, Fm17, Gm17(bs) C7(b9), Fm17. Dynamics: mf.

Measures 60-64: Musical staff with notes and dynamics. Chords: C7, Fm17, Gm17(bs), C+7, Fm1.

65

EASY

Measures 65-69: Musical staff with notes and dynamics. Dynamics: mp.

Measures 70-74: Musical staff with notes and dynamics. Dynamics: f.

Measures 75-79: Musical staff with notes and dynamics.

81

Measures 80-86: Musical staff with notes and dynamics. Chord: 3. Dynamics: mf CRESC.

89

Measures 87-91: Musical staff with notes and dynamics. Dynamics: f.

Measures 92-97: Musical staff with notes and dynamics.

Measures 98-102: Musical staff with notes and dynamics. Dynamics: mf.



# Exit Strategy

4TH TROMBONE

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25-31

32 33 *f* 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 SOLO BREAK C+7

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**49** OPEN FOR SOLOS - BKGDS. ON CUE

Fm17 Gm17(bs) C7(b9) Fm17 C7 Fm17 Eb7

**57** Fm17 Gm17(bs) C7(b9) Fm17

Db13 C+7

mf

C7 Fm17 Gm17(bs) C+7 Fm1

**65** EASY

mp

**73**

f

**81**

mf CRESC.

**89**

f

**101**

mf

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# Exit Strategy

TUBA (OPT.)

by Doug Beach

SWING (♩ = 120-126)

Musical staff 1: Tuba part, measures 1-4. Includes dynamics *f* and accents.

Musical staff 2: Tuba part, measures 5-8. Includes dynamics *f* and accents.

Musical staff 3: Tuba part, measures 9-16 and 17-24. Includes circled measure numbers 9 and 17, and dynamic markings 8.

Musical staff 4: Tuba part, measures 25-31 and 32. Includes circled measure number 25, dynamic marking 7, and dynamic *f*.

Musical staff 5: Tuba part, measures 34-36. Includes circled measure number 33.

Musical staff 6: Tuba part, measures 37-40.

Musical staff 7: Tuba part, measures 41-44. Includes circled measure number 41 and dynamic *f*.

Musical staff 8: Tuba part, measures 45-48. Includes circled measure number 41 and SOLO BREAK text.

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OPEN FOR SOLOS - BKGDS. ON CUE

49

Fm17 Gm17(b9) C7(b9) Fm17 C7

Fm17 Eb7 Db13 C+7

57

Fm17 Gm17(b9) C7(b9) Fm17 C7

Fm17 Gm17(b9) C+7 Fm1

65 EASY 73

8 6

81

6

89

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# Exit Strategy

VIBES (OPT.)

by Doug Beach

SWING (♩ = 120-126)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 5. The second staff includes circled measure numbers 9 and 17, a dynamic marking of *mf*, and fingerings 6, 7, 8, 9-16, and 18. The third staff includes measure numbers 19, 20, 21, 22, and 23. The fourth staff includes a circled measure number 25 and measure numbers 24, 26, and 27. The fifth staff includes measure numbers 28, 29, 30, 31, and 32. The sixth staff includes a circled measure number 33, a dynamic marking of *f*, and measure numbers 34, 35, 36, and 37. The seventh staff includes a circled measure number 41 and measure numbers 38, 39, 40, 42, and 43. The eighth staff includes measure numbers 44, 45, 46, 47, and 48, and is labeled "SOLO BREAK C+7".

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OPEN FOR SOLOS - BKGDS. ON CUE

49

Chord progression for measures 50-54:

Fm17      Gm17(bs) C7(b9) Fm17      C7      Fm17      Eb7

Chord progression for measures 55-59:

Db13      C+7      57 Fm17      Gm17(bs) C7(b9) Fm17

Chord progression for measures 60-64:

C7      Fm17      Gm17(bs)      C+7      Fm1

65 EASY

Measures 65-70: Musical notation with dynamics *mp* and accents.

73

Measures 71-75: Musical notation with dynamics *f* and accents.

Measures 76-80: Musical notation with accents.

81

Measures 81-87: Musical notation with dynamics *mf* and *CRESC.*

89

Measures 88-92: Musical notation with dynamics *f* and accents.

Measures 93-97: Musical notation with accents.

Measures 98-102: Musical notation with dynamics *mf* and accents.

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# Exit Strategy

GUITAR

by Doug Beach

SWING (♩ = 120-126)

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as SWING (♩ = 120-126). The piece begins with a dynamic of *f* (forte) and includes various articulations such as accents (^), slurs, and breath marks (>). Measure numbers 1 through 32 are indicated. A circled measure number 9 is placed above the staff at measure 9. A circled measure number 17 is placed above the staff at measure 17. A circled measure number 25 is placed above the staff at measure 25, with a double bar line and the number 8 below it, indicating a repeat. A circled measure number 33 is placed above the staff at measure 33, which is the start of a chord progression section. The chord progression is written as follows: COMP Fm17 (measures 34-35), Gm17(bs) C9 (measures 35-36), Fm17 (measures 36-37), C7(b9) (measures 37-38), Fm17 (measures 38-39), and Gm17(bs) (measures 39-40). A circled measure number 41 is placed above the staff at measure 41, with the text "AS IS" written above it. The score continues with measures 41 through 48. A circled measure number 41 is placed above the staff at measure 41. The piece ends with a circled measure number 48, with the text "Db13 C+7 SOLO BREAK" written above it.

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49 OPEN FOR SOLOS - BKGD. ON CUE

comp Fmi7 Gmi7(bs) C7(b9) Fmi7 C7 Fmi7 Eb7

55 Db13 C+7 57 Fmi7 Gmi7(bs) C7(b9) Fmi7 C7 Fmi7

62 Gmi7(bs) C+7 Fmi 65 EASY

73 Fmi7 Gmi7(bs) C7(b9) Fmi7 C9 Fmi7 Gmi7(bs)

79 C+7 Fmi F9 81 Bbmi7 Eb7 Fmi7

84 F+7(#9) F7(b9) Bbmi7 Eb9 Db13 C+7

89 comp Fmi7 Gmi7(bs) C9 Fmi7 C7(b9) Fmi7 Gmi7(bs) AS IS

96 Fmi9

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# Exit Strategy

PIANO

by Doug Beach

SWING (♩ = 120-126)

Handwritten piano score for "Exit Strategy" in 4/4 time, key of C minor. The score consists of five systems of two staves each. Chords are written above the treble staff and figured bass below the bass staff. Measure numbers 1 through 24 are indicated at the bottom of each system.

Chords and figured bass for measures 1-4:  
1: Fm17, Gm17(bs), C7(b9)  
2: Fm17, G+7(b9), C9  
3: Fm17, G+7(b9), C9  
4: Fm17, G+7(b9), C9

Chords and figured bass for measures 5-8:  
5: Fm17, Gm17(bs), C7(b9)  
6: Fm17, Gm17(bs), C7(b9)  
7: C+7, Db13, C+7  
8: C+7, Db13, C+7

Chords and figured bass for measures 9-14:  
9: Fm17, Gm17(bs), C7(b9)  
10: Fm17, Gm17(bs), C7(b9)  
11: Fm17, Gm17(bs), C7(b9)  
12: Fm17, Gm17(bs), C7(b9)  
13: Fm17, Gm17(bs), C7(b9)  
14: Eb7

Chords and figured bass for measures 15-19:  
15: Db13, C+7  
16: Db13, C+7  
17: Fm17, Gm17(bs), C7(b9)  
18: Fm17, Gm17(bs), C7(b9)  
19: Fm17, Gm17(bs), C7(b9)

Chords and figured bass for measures 20-24:  
20: C7(b9), Fm17, Gm17(bs), C+7, Fm17, F7  
21: C7(b9), Fm17, Gm17(bs), C+7, Fm17, F7  
22: C7(b9), Fm17, Gm17(bs), C+7, Fm17, F7  
23: C7(b9), Fm17, Gm17(bs), C+7, Fm17, F7  
24: C7(b9), Fm17, Gm17(bs), C+7, Fm17, F7

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25  $Bbmi7$   $Eb7$   $Fmi7$   $F7$   $Bbmi7$   $Eb9$   $Dbb13$

25 26 27 28 29 30

31  $C+7$   $(b)$   $(33)$   $Fmi7$   $Gmi7(b9)$   $C9$   $Fmi7$

31 32 33 34 35

36  $C7(b9)$   $Fmi7$   $Gmi7(b9)$   $C+7$   $Fmi$

36 37 38 39 40

41  $AS IS$   $Fmi7$   $Gmi7(b9)$   $C7(b9)$   $Fmi7$   $G+7(b9)$   $C9$

41 42 43 44

45  $Fmi7$   $Gmi7(b9)$   $C7(b9)$   $C+7$   $Dbb13$   $C+7$  SOLO BREAK

45 46 47 48

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OPEN FOR SOLOS - BKGD'S. ON CUE

49 COMP Fm17 Gm17(bs) C7(b9) Fm17 C7 Fm17 Eb7

49 50 51 52 53 54

Db13 C+7 57 Fm17 Gm17(bs) C7(b9) Fm17

55 56 57 58 59

C7 Fm17 Gm17(bs) C+7 Fm17

60 61 62 63 64

65 EASY Fm17 Gm17(bs) C7 Fm17 C7(b9) Fm17 Eb7

65 66 67 68 69

Db7 C7 73 6

70 71 72 73-78



Musical notation system 1 (measures 79-83). Includes handwritten annotations:  $F^9$ ,  $B1$ ,  $Bbmi^7$ ,  $Eb^7$ ,  $Fmi^7$ .

Musical notation system 2 (measures 84-88). Includes handwritten annotations:  $F+7(\#9)$ ,  $Bbmi^7$ ,  $Eb^9$ ,  $D^b13$ ,  $C+7$ .

Musical notation system 3 (measures 89-93). Includes handwritten annotations:  $Fmi^7$ ,  $Gmi^7(bs)$ ,  $C^9$ ,  $Fmi^7$ ,  $C^7(b9)$ ,  $Fmi^7$ .

Musical notation system 4 (measures 94-98). Includes handwritten annotations:  $Gmi^7(bs)$ ,  $AS\ IS$ ,  $C+7$ .

Musical notation system 5 (measures 99-102). Includes handwritten annotations:  $G+7(\#9)$ ,  $C+7$ ,  $Fmi^9$ ,  $mf$ .

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# Exit Strategy

BASS

by Doug Beach

SWING (♩ = 120-126)

1 *f*  $Fm17$   $Gm17(b9)$   $C7(b9)$   $Fm17$   $G+7(b9)$   $C7(b9)$

5  $Fm17$   $Gm17(b9)$   $C7(b9)$   $C+7$   $Db13$   $C+7$

9 *mf*  $Fm17$   $Gm17(b9)$   $C7(b9)$   $Fm17$   $C7(b9)$   $Fm17$   $Eb7$

15  $Db13$   $C+7$  17  $Fm17$   $Gm17(b9)$   $C7(b9)$   $Fm17$

20  $C7(b9)$   $Fm17$   $Gm17(b9)$   $C+7$   $Fm17$   $F7$

25  $Bbm17$   $Eb7$   $Fm17$   $F7$   $Bbm17$

30  $Eb9$   $Db13$   $C+7$  33  $Fm17$   $Gm17(b9)$   $C9$   $Fm17$

36  $C7(b9)$   $Fm17$   $Gm17(b9)$   $C+7$   $Fm17$

41 *AS IS*  $Fm17$   $Gm17(b9)$   $C7(b9)$   $Fm17$   $G+7(b9)$   $C7(b9)$

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45 *Fm17* *Gm17(bs)* *C7(b9)* *C+7* *Db13* *C+7* SOLO BREAK

OPEN FOR SOLOS - BKGDS. ON CUE

49 *Fm17* *Gm17(bs)* *C7(b9)* *Fm17* *C7* *Fm17* *Eb7*

55 *Db13* *C+7* 57 *Fm17* *Gm17(bs)* *C7(b9)* *Fm17* *C7*

61 *Fm17* *Gm17(bs)* *C+7* *Fm1* 65 *Fm17* *Gm17(bs)* *C7*

67 *Fm17* *C7(b9)* *Fm17* *Eb7* *Db7* *C7*

73 *Fm17* *Gm17(bs)* *C7(b9)* *Fm17* *C9* *Fm17* *Gm17(bs)*

79 *C+7* *Fm1* 81 *F9* *Bbm17* *Eb7* *Fm17* *F+7(#9)* *Bbm17*

85 *Eb9* *Db13* *C+7* 89 *Fm17* *Gm17(bs)* *C9*

91 *Fm17* *C7(b9)* *Fm17* *Gm17(bs)* *C+7*

97 *Fm17* *Gm17(bs)* *C7(b9)* *Fm17* *C+7*

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# Exit Strategy

DRUMS

by Doug Beach

SWING (♩ = 120-126)

SAX CUE ----- 5 1 PLAY ENS.

1 2 3 4

5 6 7 8 *mf* FILL

9 SWING TIME

10 11 12 13 14 15 16 (4) (8)

17 CONT. SIM.

18 19 20 21 22 23 24 (4) (8)

25

26 27 28 29 30 31 32 *f* FILL

33

34 35 36 37 38

41

39 40 41 42 43 *f* FILL SAXES ENS.

44 45 46 47 48 SOLO BREAK

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49 OPEN FOR SOLOS - BKGD. ON CUE TIME

Musical staff 49: Drum notation for measures 50-56. Includes a 'mf' dynamic marking and a circled '49'.

Musical staff 57: Drum notation for measures 58-61. Includes a circled '57'.

Musical staff 65: Drum notation for measures 62-67. Includes a circled '65' with 'EASY TIME' and 'DECRESC. LAST X ONLY'.

Musical staff 68: Drum notation for measures 68-72. Includes a circled '68' and a 'f' dynamic marking.

Musical staff 73: Drum notation for measures 74-78. Includes a circled '73'.

Musical staff 81: Drum notation for measures 79-84. Includes a circled '81' and 'SET-UP'.

Musical staff 89: Drum notation for measures 85-90. Includes a circled '89', 'FILL', and 'f'.

Musical staff 95: Drum notation for measures 91-96. Includes a circled '95' and 'BACKBEAT'.

Musical staff 100: Drum notation for measures 97-102. Includes a circled '100' and 'mf'.

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