

Extra Credit Exercises

1. Use after lesson 1, line 8

Musical notation for exercise 1, 4/4 time signature, featuring eighth and sixteenth notes.

2. Use after lesson 3, line 1

R L R R L R L L R L R L R L R R L R L R L R L L R L L

Musical notation for exercise 2, 4/4 time signature, with rhythmic letters above the staff.

3. Use after lesson 4, line 7

Triangle and/or Rim

Musical notation for exercise 3, 4/4 time signature, with 'x' marks above the staff.

4. Use after lesson 5, line 6

Snares off

Snares on

Musical notation for exercise 4, 2/4 time signature, with 'Snares off' and 'Snares on' labels.

5. Use after lesson 7, line 5

Triangle and/or Susp. Cym. (Student 1)

Flam accents (Student 2)

Musical notation for exercise 5, 3/4 time signature, with 'x' marks and flam accents.

6. Use after lesson 8, line 7

Flam taps

R.H. Rim, L.H. Drum

Musical notation for exercise 6, 3/4 time signature, with flam taps and R.H. Rim, L.H. Drum.

7. Use after lesson 10, line 4

Play the rhythm on all instruments: Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Wood Block.

Musical notation for exercise 7, 2/4 time signature, with various rhythmic patterns.

8. Use after lesson 11, line 8

Quick

Clap the rhythm while counting out loud, then play the exercise.

Musical notation for exercise 8, 2/4 time signature, with a 'Quick' tempo marking.