

Flute

# Down to the River

Traditional  
Arranged by John McAllister

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into two main sections: 'Flowing' and 'Lightly'.  
- **Flowing (Measures 1-31):** This section begins with a tempo marking of  $J = 100$ . It starts with a dynamic of *p* (piano) and includes slurs over measures 2-3, 4-5, and 6. Measure 9 is boxed. The dynamic changes to *mp* (mezzo-piano) at measure 15. Measures 17, 19, 21, 23, and 24 are boxed. Measure 25 is boxed. The dynamic changes to *mf* (mezzo-forte) at measure 29. A *rit.* (ritardando) marking is placed above measure 29. Measure 31 is boxed.  
- **Lightly (Measures 32-54):** This section begins with a tempo marking of  $J = 120$ . Measure 32 is boxed. The dynamic is *mp*. Measures 36, 37, 38, 44, 45, 47, 48, 49, and 50 are boxed. Measure 51 is boxed. Measure 52 is boxed. Measure 53 is boxed. Measure 54 is boxed. The piece concludes with a triplet of eighth notes in measure 54.

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Flute

57 58 59 60

*mp* *mf*

61 62 63 64 65

66 67 rit. 68 69 Stately  $\text{♩} = 90$  70

*f*

71 72 73 74

**L'istesso Tempo**  
**Fading Away**

75 76 77 78 79 5

*mp*

84 85 86 87 88 89

*mp* *p*



# Down to the River

Oboe

Traditional  
Arranged by John McAllister

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into two main sections: 'Flowing' and 'Lightly'.  
- **Flowing Section (Measures 1-31):** Starts with a tempo of  $\text{♩} = 100$ . It begins with a dynamic of *p* (piano) and includes fingerings 2, 3, 4, 5, and 6. The dynamics progress to *mp* (mezzo-piano) at measure 15 and *mf* (mezzo-forte) at measure 23. A *rit.* (ritardando) marking appears at measure 29. The section concludes with a dynamic of *mf*.  
- **Lightly Section (Measures 32-54):** Starts with a tempo of  $\text{♩} = 120$  and a dynamic of *mp*. It includes fingerings 4, 2, and 3. The piece ends with a dynamic of *mp*.  
The score includes various musical notations such as slurs, ties, and dynamic markings.

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallisttermusic.com](http://www.johnmcallisttermusic.com)

2 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



2

Oboe

57 58 59 60

*mp* *mf*

61 62 63 64 65

66 67 rit. . . . 68 69 Stately ♩ = 90 70

*f*

71 72 73 74

**L'istesso Tempo**  
**Fading Away**

75 76 77 78 79 5

*mp*

84 85 86 87 88 89

*mp* *p*



Bassoon

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$   
4

5 6 7 8

*p* *mp* *mf*

9 10 11 12 13 14 15 16

*mp legato*

17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30

*mp* *mf* rit.

31 32 Lightly  $\text{♩} = 120$  36 43

*p*

44 45 46 2 48 49 50 2

*mf*

Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Bassoon

52 2 54 55 3

*mp*

58 59 60 2 62 63

*mf* *mf*

64 65 66 67 rit. . . . 68

*f*

69 Stately  $\text{♩} = 90$  70 71 72 73 74

*mp*

75 L'istesso Tempo Fading Away 76 77 78 79 80

*mp* *mp* *mp*

81 82 83 84 85 86

*mp*

87 // 88 89

*p*



# Down to the River

Clarinet in B $\flat$  1

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$  2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 2 19 20

21 2 23 24 25 26

rit. . . . .

27 28 29 2 31

32 Lightly  $\text{♩} = 120$  36 37 38

39 40 41 42 43

44 45 2

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

4 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



Clarinet in B $\flat$  1

47 48 49 50 51

52 53 54 55 56 57

*mp* *mp*

58 59 60 61 62

*mf*

63 64 65 66 67 rit. . . 68

*f*

69 Stately  $\text{♩} = 90$  70 71 72 73 74

L'istesso Tempo  
Fading Away

75 76 77 78 79 80 81 82

*mp* *mp*

83 84 85 86 87 // 88 89

*mp* *p*





# Down to the River

Clarinet in B $\flat$  2

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 19 20

21 23 24 25 26 27 28 29

31 32 Lightly  $\text{♩} = 120$  36 37

38 39 40 41 42 43

44 45 47 48 49 50 51

52 53 54 55 56

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Clarinet in B $\flat$  2

57 58 59 60 61

*mp* *mf*

62 63 64 65 66

*f*

67 *rit.* 68 69 **Stately**  $\text{♩} = \frac{90}{70}$  71 72

**L'istesso Tempo**  
**Fading Away**

73 74 75 76 77 78 79

*mp* *mp*

80 81 82 83 84 85 86

*mp*

//

87 88 89

*p*



# Down to the River

Bass Clarinet in B $\flat$

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$   
4

5 6 7 8

*p* *mp* *mf*

Detailed description: This system contains measures 5 through 8. It begins with a treble clef and a 4/4 time signature. Measure 5 is a whole rest. Measures 6 and 7 contain quarter notes G $\flat$  and F $\flat$  respectively, with a crescendo hairpin. Measure 8 contains a half note G $\flat$  with a fermata. Dynamics are marked as *p* at the start of measure 6, *mp* at the end of measure 6, and *mf* at the start of measure 8.

9 10 11 12 13 14 15 16

*mp legato*

Detailed description: This system contains measures 9 through 16. It begins with a treble clef. Measures 9 and 10 are quarter notes G $\flat$  and F $\flat$ . Measures 11 and 12 are quarter notes E $\flat$  and D $\flat$ . Measures 13 and 14 are quarter notes C $\flat$  and B $\flat$ . Measures 15 and 16 are quarter notes A $\flat$  and G $\flat$ . The notes are connected by a slur, and the dynamic is marked as *mp legato*.

17 18 19 20 21 22 23 24

*mf*

Detailed description: This system contains measures 17 through 24. It begins with a treble clef. Measures 17 and 18 are quarter notes G $\flat$  and F $\flat$ . Measures 19 and 20 are quarter notes E $\flat$  and D $\flat$ . Measures 21 and 22 are quarter notes C $\flat$  and B $\flat$ . Measures 23 and 24 are quarter notes A $\flat$  and G $\flat$ . The notes are connected by a slur, and the dynamic is marked as *mf*.

rit. . . . .

25 26 27 28 29 30 31

*mp* *mf*

Detailed description: This system contains measures 25 through 31. It begins with a treble clef. Measures 25 and 26 are whole rests. Measures 27 and 28 are quarter notes G $\flat$  and F $\flat$ . Measures 29 and 30 are quarter notes E $\flat$  and D $\flat$ . Measure 31 is a half note C $\flat$  with a fermata. A 'rit.' marking with a dotted line is placed above measures 29 and 30. Dynamics are marked as *mp* at the start of measure 27 and *mf* at the start of measure 29.

Lightly  $\text{♩} = 120$

32 36 43 44 45 46 2

*p* *mf*

Detailed description: This system contains measures 32 through 46. It begins with a treble clef. Measures 32-35 are whole rests. Measure 36 is a quarter note G $\flat$ . Measures 37-42 are whole rests. Measure 43 is a quarter note F $\flat$ . Measure 44 is a quarter note E $\flat$ . Measures 45 and 46 are quarter notes D $\flat$  and C $\flat$ . Measure 47 is a whole rest. The time signature changes to 2/4 at measure 43. Dynamics are marked as *p* at the start of measure 43 and *mf* at the start of measure 44.

48 49 50 2 52 2

Detailed description: This system contains measures 48 through 52. It begins with a treble clef. Measures 48 and 49 are quarter notes G $\flat$  and F $\flat$ . Measures 50 and 51 are quarter notes E $\flat$  and D $\flat$ . Measures 52 and 53 are quarter notes C $\flat$  and B $\flat$ . Measures 54 and 55 are whole rests. The time signature changes to 2/4 at measure 50. Dynamics are marked as *mf* at the start of measure 50.

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

2 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



2

Bass Clarinet in B $\flat$

54 55 58 59 60

*mp* *mf*

62 63 64 65 66

*mf* *f*

67 68 69 70 71 72 73 74

rit. . . . . Stately  $\text{♩} = 90$

*sfz*

L'istesso Tempo

75 79 80 81 82 83

Fading Away 4

*mp*

84 85 86 87 88 89

//

*p*



Alto Saxophone 1

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$  2 3 4 5 6 7

*p* *mf*

8 9 17 18 19 21

*mf legato*

22 23 24 25 26

*mp*

27 28 29 31

*rit.*

Lightly  $\text{♩} = 120$  32 36 43 44

*Lightly*  $\text{♩} = 120$

46 47 48

2

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

3 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



Alto Saxophone 1

50 51 52 53 54 55

56 57 58 6 64

65 66 67 rit. - - - - 68

69 Stately  $\text{♩} = 90$  70 71 72 73 74

**L'istesso Tempo**  
**Fading Away**  
75 76 77 78 79 80 81 82

83 84 85 86 87 // 88 89



Alto Saxophone 2

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$

2 3 4 5 6 7

*p* *mf*

8 9 17 18 19 21

*mf legato*

22 23 24 25 26

*mp*

rit. . . . .

27 28 29 31

Lightly  $\text{♩} = 120$

32 36 43 44

4

7

2

46 47 48

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Alto Saxophone 2

50 51 52 53 54 55

56 57 58 6 64

65 66 67 rit. - - - - 68

69 Stately  $\text{♩} = 90$  70 71 72 73 74

**L'istesso Tempo**  
**Fading Away**  
75 76 77 78 79 80 81 82

83 84 85 86 87 **//** 88 89





Tenor Saxophone

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$

2 3 4 5 6 7 8

*p* *mf*

9 8 17 18 19 2 21 22

*mf legato*

23 24 25 26 27 28

*mp*

rit. . . . .

29 2 31 32 Lightly  $\text{♩} = 120$  4

*mf*

36 7 43 44 45 46

*p* *mf*

47 48 49 50 51

52 53 54

*mp*

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

2 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



Tenor Saxophone

55 56 57

*f* *mp*

58 64 65 66 67 rit. . . 68

*f*

69 Stately  $\text{♩} = 90$  70 71 72 73 74

*f*

L'istesso Tempo  
Fading Away

75 76 77 78 79 80

*mp* *mp* *mp*

81 82 83 84 85 86

*mp*

//

87 88 89

*p*



# Down to the River

Trumpet in B $\flat$  1

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$   
4

5 6 7 8

*p* *mf*

9 8 17 8 25 26 27

*mp*

rit. . . . .

28 29 31

*mf*

Lightly  $\text{♩} = 120$   
3

32 35 36 37 38

*mf*

39 40 41 42 43

44 2 46 47 48 2

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

4 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



2

Trumpet in B $\flat$  1

50 51 **52** 55 56 57

3  
*mp* *f*

**58** 2 60 61 62 2

*mf*

64 65 66 67 rit. . . . 68

*f*

**69** Stately  $\text{♩} = \frac{90}{70}$  71 72 73 74

*mp*

**75** L'istesso Tempo Fading Away 9 84 85 86

*mp*

// 87 88 89

*p*



# Down to the River

Trumpet in B $\flat$  2

Traditional  
Arranged by John McAllister

**Flowing**  $J = 100$

4 5 6 7 8

*p* *mf*

9 17 25 26 27

*mp*

rit. . . . .

28 29 31

*mf*

**Lightly**  $J = 120$

32 35 36 37 38

*mf*

39 40 41 42 43

44 46 47 48

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

4 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



2

Trumpet in B $\flat$  2

50 51 **52** 55 56 57

**58** 60 61 62

64 65 66 67 rit. . . . 68

**69** Stately  $\text{♩} = 90$  70 71 72 73 74

**75** L'istesso Tempo Fading Away 9 84 85 86

// 87 88 89



Trombone

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $J = 100$

4 5 6 7 8

*p* *mp* *mf*

9 7 16 17 18 19 20 21

*mp* *mf*

22 23 24 25 26 27 28

*mp*

rit. . . . .

29 30 31

*mf*

32 Lightly  $J = 120$  35 36 37 38

3 3

*mf*

39 40 41 42 43

44 45 46 2 48 49 50 2

*mf*

52 2

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Trombone

54 55 56 57

*mp* *f*

58 59 60 62 63

*mf* *mf*

64 65 66 67 rit. 68

*f*

69 Stately  $\text{♩} = 90$   
70 71 72 73 74

*sfz*

L'istesso Tempo  
75 Fading Away 79 80 81 82 83

*mp* *mp*

84 85 86 87 88 89

*p*





Tuba

# Down to the River

Traditional  
Arranged by John McAllister

**Flowing**  $\text{♩} = 100$

4 5 6 7 8

*p* *mp* *mf*

9 10 11 12 13 14 15 16

*mp* *legato*

17 18 19 20 21 22 23 24

*mf*

rit. . . . .

25 26 27 28 29 30 31

*mp* *mf*

**Lightly**  $\text{♩} = 120$

32 36 43 44 45

4 7

*p* *mf*

46 48 49 50

2 2

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)

4 copies sold to ROCCO CARIOTO by J. W Pepper & Son Inc. on Jan 7, 2024



Tuba

52 2 54 55 56 57

58 59 60 2 62 63

64 65 66 67 rit. . . . . 68

69 **Stately**  $\text{♩} = 90$  70 71 72 73 74

**L'istesso Tempo**  
75 **Fading Away**  $\text{♩} = 90$  79 80 81 82 83

84 85 86 87 // 88 89



Snare/Bass

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$

7 8 9 8



17 25 29 31

8 4 2


rit. . . . .



Lightly  $\text{♩} = 120$

32 33 34 35

*mf*



36 37 38 39



40 41 42 43

*p*



44 45 46 2

*mf*



Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Snare/Bass

48 49 50 2

52 53 54 55 56 57

*mp* *f* *f*

58 59 60 61 62

*mf*

63 64 65 66 67 rit.

*f*

68 69 Stately  $\text{♩} = \frac{90}{70}$  71 72 73 2

L'istesso Tempo  
75 Fading Away 10 85 86

*mp*

// 87 88 2



Cymbals

# Down to the River

Traditional  
Arranged by John McAllister

**Flowing**  $\text{♩} = 100$

5 *sus. cymbal* 6 7 8

9 7 16 17 18 7

25 3 28 29 30 31

**Lightly**  $\text{♩} = 120$

32 4 36 7 43 44 45 6 51

52 *mp* 53 4 57 *tap with stick*

**Stately**  $\text{♩} = 90$

58 9 67 *rit.* 69 70 *crash cymbals* 71 2 73 74

**L'istesso Tempo**  
**Fading Away**

75 4 79 *sus. cymbal* 80 81 3 84 85 86

87 88 2

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
www.johnmcallistermusic.com



Wind Chimes  
Tambourine  
Wind Chimes

# Down to the River

Traditional  
Arranged by John McAllister

**Flowing**  $J = 100$   
*p*

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 4/4 time signature. Measures 1-5 contain quarter notes with stems pointing up, marked with fingerings 2, 3, 4, and 5 respectively. Measure 6 contains a half note with a stem pointing up, marked with a fingering of 6.

rit. . . . .  
8 8 25 26 27 28 29 To Tamb.  
*mp*

Musical notation for measures 7-29. Measures 7-8 are whole rests. Measures 9-16 are whole rests. Measures 17-24 are whole rests. Measures 25-29 contain quarter notes with stems pointing up, marked with fingerings 25, 26, 27, 28, and 29 respectively. The piece ends with a fermata over measure 29.

30 31  
32 **Lightly**  $J = 120$   
Tambourine  
*mf*

Musical notation for measures 30-35. Measures 30 and 31 are whole rests. Measure 32 contains a half note with a stem pointing up, marked with a fingering of 32. Measures 33-35 contain quarter notes with stems pointing up, marked with fingerings 33, 34, and 35 respectively.

36 37 38 39 40 41

Musical notation for measures 36-41. Measures 36-41 contain quarter notes with stems pointing up, marked with fingerings 36, 37, 38, 39, 40, and 41 respectively.

42 43 44 46 47  
2

Musical notation for measures 42-47. Measures 42-43 contain quarter notes with stems pointing up. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 contains a quarter note with a stem pointing up, marked with a fingering of 46. Measure 47 contains a quarter note with a stem pointing up, marked with a fingering of 47.

48 49

Musical notation for measures 48-49. Measure 48 contains a quarter note with a stem pointing up. Measure 49 is a whole rest.

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Wind Chimes Tambourine, Tambourine, Wind Chimes

50 51 52 53 54

*mp*

55 56 57 58 59 60

*f* *mf*

61 62 63 64

65 66 67 68

*f* *rit.*

**L'istesso Tempo  
Fading Away**

69 75 76 77 78 79 80

Stately  $\text{♩} = 90$  Wind Chimes

*p*

// 87 88 2



Timpani

# Down to the River

Traditional  
Arranged by John McAllister

Flowing  $\text{♩} = 100$

7 8 9 10 11 12 13

*mp* legato

Detailed description: This musical staff covers measures 7 through 13. It begins with a 7-measure rest. Measure 8 contains a half note G2. Measure 9 is a boxed measure containing a half note F2. Measures 10, 11, 12, and 13 each contain a half note: E2, D2, C2, and B1 respectively. The dynamic is *mp* and the instruction is *legato*.

14 15 16 17 18 19 20 21

*mf* *p* *mf*

Detailed description: This musical staff covers measures 14 through 21. Measures 14, 15, and 16 each contain a half note: G2, F2, and E2. Measure 17 is a boxed measure containing a half note D2. Measures 18 and 19 each contain a half note: C2 and B1. Measure 20 contains a 2-measure rest. Measure 21 contains a half note G2. The dynamic starts at *mf*, drops to *p* at measure 20, and returns to *mf* at measure 21.

22 23 24 25 28 29

*p* *mf* rit. . . . .

Detailed description: This musical staff covers measures 22 through 29. Measures 22, 23, and 24 each contain a half note: F2, E2, and D2. Measure 25 is a boxed measure containing a 3-measure rest. Measure 28 contains a half note C2. Measure 29 contains a half note B1. The dynamic starts at *p* and increases to *mf* at measure 29. A *rit.* (ritardando) marking is present above the staff.

Lightly  $\text{♩} = 120$

30 31 32 33 34 35

*mp*

Detailed description: This musical staff covers measures 30 through 35. Measures 30 and 31 each contain a half note: G2 and F2. Measure 32 is a boxed measure containing a half note E2. Measures 33, 34, and 35 each contain a half note: D2, C2, and B1. The dynamic is *mp* and the tempo is *Lightly* at  $\text{♩} = 120$ .

36 43 44 45

*p* *mf*

Detailed description: This musical staff covers measures 36 through 45. Measures 36, 37, 38, 39, and 40 each contain a 7-measure rest. Measure 41 contains a half note G2. Measure 42 contains a half note F2. Measure 43 contains a half note E2. Measure 44 is a boxed measure containing a half note D2. Measure 45 contains a half note C2. The dynamic starts at *p* and increases to *mf* at measure 44.

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)





Timpani

52 53 54 55 56 57

*mp* *f* *f*

Detailed description: This musical staff covers measures 52 through 57. Measure 52 is marked with a box containing the number 52 and a dynamic marking of *mp*. Measures 53, 54, and 55 contain rhythmic patterns with rests. Measure 56 features a dynamic marking of *f* and includes accents over the notes. Measure 57 ends with a fermata.

58 59 60 61 62

*mf*

Detailed description: This musical staff covers measures 58 through 62. Measure 58 is marked with a box containing the number 58 and a dynamic marking of *mf*. Measures 59, 60, and 61 contain rhythmic patterns with rests. Measure 62 features a dynamic marking of *mf* and includes accents over the notes.

63 64 65 66 67 rit. . . 68

*f*

Detailed description: This musical staff covers measures 63 through 68. Measure 63 is marked with a box containing the number 63. Measure 66 is marked with a dynamic marking of *f*. Measure 67 is marked with a box containing the number 67 and the instruction *rit.*. Measure 68 ends with a fermata.

69 Stately  $\text{♩} = 90$  70 71 4 75 L'istesso Tempo Fading Away 12

*sfz*

Detailed description: This musical staff covers measures 69 through 75. Measure 69 is marked with a box containing the number 69 and a dynamic marking of *sfz*. Above the staff, the tempo instruction "Stately" is followed by a quarter note symbol and "90". Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71. Measure 72 is marked with a box containing the number 4. Measure 73 is marked with a box containing the number 75. Above the staff, the tempo instruction "L'istesso Tempo" is followed by "Fading Away". Measure 74 is marked with a box containing the number 12. Measure 75 ends with a double bar line.

87 // 88 89

*p*

Detailed description: This musical staff covers measures 87 through 89. Measure 87 is marked with a box containing the number 87 and a dynamic marking of *p*. Above the staff, there is a double bar line with two slashes (//). Measure 88 is marked with a box containing the number 88. Measure 89 is marked with a box containing the number 89. The staff ends with a double bar line.



Bells

# Down to the River

Traditional  
Arranged by John McAllister

**Flowing**  $\text{♩} = 100$   
2 3 4 5 6

*p*

7 8 9 6 15 16

*mp*

17 6 23 24

*mp*

25 26 27 28 29 31

rit. . . .

*mp*

**Lightly**  $\text{♩} = 120$

32 33 34 35

*mf*

36 37 38 39

V.S.

Arrangement Copyright © 2023 John McAllister  
All Rights Reserved  
[www.johnmcallistermusic.com](http://www.johnmcallistermusic.com)



Bells

40 41 42 43

44 45 47 48 49

52 57 58 67 2

*mp* rit.

69 Stately ♩ = 90 70 71 72 73 74

L'istesso Tempo Fading Away 75 76 77 78 79 5

*p*

84 85 86 87 88 2

*mp* //

