

Piccolo

Dua Lipa

Dance the Night

As Performed by Baby Boom '23

Kevan Johnson/ Jarnell Demesme

$\text{♩} = 110$

The musical score is written for Piccolo in a treble clef, key signature of three flats (B-flat major), and 4/4 time signature. The tempo is marked as quarter note = 110. The score consists of ten staves of music, with measure numbers 4, 8, 11, 14, 18, 21, 25, 31, and 36 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature remains consistent throughout the score.

Clarinet in B \flat

Dance the Night

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$\text{♩} = 110$

The musical score is written for Clarinet in B-flat and is in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 110. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are also some dynamic markings like mf and ff . The piece concludes with a double bar line at the end of the final staff.

4

8

13

17

20

23

28

32

Alto Saxophone

Dance the Night

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$\text{♩} = 110$

4

10

16

20

24

29

34 *pp*

Detailed description: This is a musical score for an Alto Saxophone. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 110. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. The score includes dynamic markings such as *pp* (pianissimo) at the beginning of the final staff. The piece concludes with a double bar line.

Tenor Saxophone
Dua Lipa

Dance the Night

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$\text{♩} = 110$

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the later staves. The score concludes with a double bar line at the end of the final staff.

4

9

12

16

19

22

26

31

36

Trumpet in Bb

Dance the Night

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♩ = 110

The musical score is written in a single staff on a five-line treble clef. The key signature consists of three flats (B-flat, E-flat, and A-flat). The time signature is 4/4. The score begins with a tempo marking of 110 beats per minute. The first measure (measure 1) starts with a half-note chord of G-flat and B-flat, followed by a whole rest. Measures 2-4 contain various rests and chords. Measure 5 begins a melodic line with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and A-flat, and a quarter note G-flat. Measures 6-9 continue the melodic line with eighth notes and quarter notes. Measure 10 starts a new melodic phrase with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and A-flat. Measures 11-13 continue this phrase. Measure 14 introduces a change in time signature to 2/4, then back to 4/4, with a melodic line starting on a quarter note G-flat. Measures 15-18 continue the melodic line. Measure 19 starts a new melodic phrase with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and A-flat. Measures 20-22 continue this phrase. Measure 23 starts a new melodic phrase with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and A-flat. Measures 24-27 continue this phrase. Measure 28 starts a new melodic phrase with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and A-flat. Measures 29-32 continue this phrase. Measure 33 concludes the piece with a quarter note G-flat, followed by eighth notes A-flat, B-flat, and A-flat, and a quarter note G-flat.

Trumpet in B \flat 2

Dance the Night

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$\text{♩} = 110$

7

10

14

19

23

28

33

Trombone

Dua Lipa

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$\text{♩} = 110$

Measures 1-5 of the Trombone part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation features eighth notes with accents and slurs, and a half note at the end of the fifth measure.

Measures 6-9 of the Trombone part. The notation continues with eighth notes and accents, ending with a quarter note in the final measure.

Measures 10-13 of the Trombone part. The notation continues with eighth notes and accents, ending with a quarter note in the final measure.

Measures 14-20 of the Trombone part. Measure 14 starts with a 2/4 time signature change, followed by a 4/4 time signature change in measure 15. The notation continues with eighth notes and accents.

Measures 21-27 of the Trombone part. The notation continues with eighth notes and accents, ending with a quarter note in the final measure.

Measures 28-32 of the Trombone part. The notation continues with eighth notes and accents, ending with a quarter note in the final measure.

Measures 33-36 of the Trombone part. Measures 33-35 feature eighth notes with accents, followed by a half note in measure 35. Measure 36 starts with a 2/4 time signature change and contains a quarter note with an accent.

Trombone 2
Dua Lipa

Dance the Night

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♩ = 110

Measures 1-5 of the Trombone 2 part. The notation is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth notes and quarter notes with accents.

6

Measures 6-9 of the Trombone 2 part, continuing the rhythmic pattern from the previous system.

10

Measures 10-13 of the Trombone 2 part, continuing the rhythmic pattern.

14

Measures 14-20 of the Trombone 2 part. Measure 15 includes a 2/4 time signature change. The notation continues with eighth and quarter notes.

21

Measures 21-27 of the Trombone 2 part, continuing the rhythmic pattern.

28

Measures 28-32 of the Trombone 2 part, continuing the rhythmic pattern.

33

Measures 33-36 of the Trombone 2 part, concluding the piece with a final cadence.

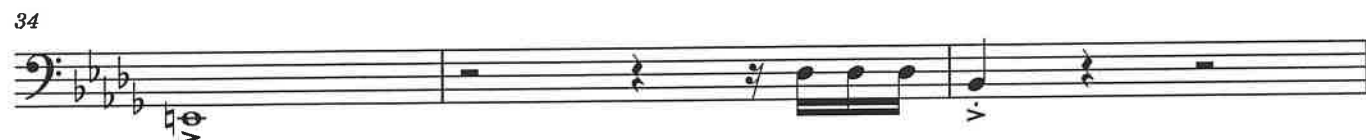
Tuba
Dua Lipa

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♩ = 110



Snare Drum
Dua Lipa

Dance the Night

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$\text{♩} = 110_3$

The sheet music consists of ten staves of notation for a snare drum. Each staff begins with a measure number (7, 10, 13, 17, 20, 23, 26, 29, 32) and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and accents (>>>). The music is written in 4/4 time, with a tempo of 110 beats per minute. The notation is presented on a single staff with a treble clef and a key signature of one flat (Bb). The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth note patterns. The subsequent staves continue with similar rhythmic motifs, including some syncopated rhythms and occasional rests. The final staff (32) ends with a double bar line and a final rest.

Dance the Night

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♩ = 110 **3**

6

9

12

16

19

22

25

28

31

Bass Drums
Dua Lipa

Dance the Night

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♩ = 110
2



7



11



16



20



25



29



34

