

Flute

# Crazy In Love

Marching Band

Beyonce arr. Daniel Yap

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music. The first line contains six measures, each featuring a triplet of eighth notes. The second line starts at measure 7 and includes a triplet, a whole note, and two measures of eighth-note patterns. The third line starts at measure 12 and features a triplet, a whole note, and two measures of eighth-note patterns. The fourth line starts at measure 18 and includes a triplet, a whole note, and a final measure with a fermata. A rehearsal mark '12' is placed above the staff at the beginning of the fourth line.

B♭ Clarinet

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3 3 3 3 3 3 3 3 3 3 3 3

7

3 3

12

3 3 3 3 3 3

17

3 3 3 3 3 3

12

Alto Saxophone 1

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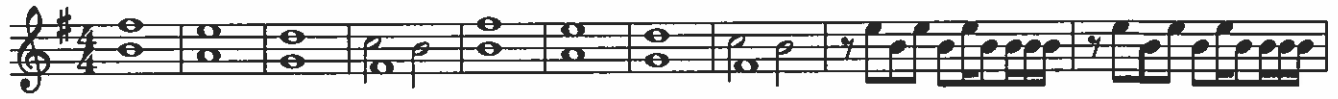


Tenor Saxophone

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B♭ Trumpet

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3 3 3 3 3 3

7

3 3 3 3 3 3

15

3 3 3 3 3 3 12

Snare Drum

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4/4 **3**

3 3

8

3

12 **3**

3 3 3

19

3 **12**

Bass Drums

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3 7

Musical notation for measures 1-14. The staff is in 4/4 time. Measures 1-3 are marked with a '3' above them and contain a solid black bar. Measures 4-10 contain a rhythmic pattern of quarter notes and quarter rests, with 'x' marks above the notes. Measures 11-14 are marked with a '7' above them and contain a solid black bar.

18 12

Musical notation for measures 15-26. The staff is in 4/4 time. Measures 15-17 contain a rhythmic pattern of quarter notes and quarter rests, with 'x' marks above the notes. Measures 18-26 are marked with a '12' above them and contain a solid black bar.