

Concert Analysis Sheet

(Always identify the key signature of each section, practice the scales of those key sections as a warm up)

Composition: CLOUDS THAT SAIL IN HEAVEN

Sections to be rehearsed*****

Flutes

Measures 1-11 at 128 bpm, ms 81,82,83 ms 89,90,91

Clarinets ms 3-11 at 128bpm bass clarinet 64 ms90-92

Trumpets ms11-15 43-44 51-53 ms 90-92

Trombones & Bar./ ms 64 78-81 ms 90-92

Strings1-11 at 128 bpm, ms 81,82,83 ms 89,90,91

French horn ms16-18 ms78-81 ms 90-92

Saxophones alto 11-15 ms 90-92

Mallets ms31-36

Percussion snares ms 7-36 timpani ms 69-73 cymbals
99-103 timpani 103,104

Concert Analysis Sheet

(Always identify the key signature of each section, practice the scales of those key sections as a warm up)

Composition: MUSIC OF THE BEATLES

Sections to be rehearsed*****

Flutes ms49-62 ms 167-176 sec202 ms231-244

Clarinets 1st ms 47 ms63-66 Dixieland part sec 202
ms231-244

Trumpets ms 4, 160-168. Dixieland part
ms231-244

Trombones ms solo 33-42 dixieland part ,solo 206-210
ms231-244

Strings ms49-62 ms 167-176 sec202
Bass guitar- 176-183 sec202
ms231-244

French horn ms 1-4 ms 147-150

Saxophones alto 47-49 alto solo 68-74 147-150

Mallets :go through song highlight solo measures

Percussion : trap set listen to recording (Dre & Alessandra)
Dixieland part 188

Concert Analysis Sheet

(Always identify the key signature of each section, practice the scales of those key sections as a warm up)

Composition: ELLINGTON

Sections to be rehearsed*****

Flutes ms47-50 ms 54 ms78-103

Clarinets ms19-25, ms 47-50 ms 78-103

Trumpets ms10,11,12 ms35-38 ms78-103

Trombones ms 26-33 ms 78-103

Strings__78-103____bass 67-71

French horn

Saxophones__ms19-25 alto and tenor ms alto 56-62

Mallets :entire song

Percussion : Timpani 1-18 Swing- Alessandra will play
Crash cymbal 1-10

Concert Analysis Sheet

(Always identify the key signature of each section, practice the scales of those key sections as a warm up)

Composition: BRUNO MARS

Sections to be rehearsed*****

Flutes MS11-19 (practice slow) solo 43-48 Kylie, ms 63-73
Ms 101-105 ms107

Clarinet MS11-19 (practice slow) ms 63-73
Ms 101-105 ms107

Trumpets TRUMPET 1 MS 1-9 ms107

Trombones: solo ms 50-54 ms107 solo 108-116

French horn ms78-81 ms107

Strings cello 35-43 ms107

Saxophones: TENOR SAX(SOLO) 1-9, ALTO MS 5-9 alto
78-81 ms 86-89 ms107

Mallets : ms 136-end

Percussion : tambourine 108-116 timpani 122-124

Concert Analysis Sheet

(Always identify the key signature of each section, practice the scales of those key sections as a warm up)

Composition: MARIO BROTHERS

Sections to be rehearsed*****

Flutes MS 1-2 SECTIONS A-C ,Section E(ms1-11)

Clarinet MS 1-2

Trumpets MS 1-2

Trombones: MS 1-2, Measure 1 to B, ms 30 to Letter C
SECTION D-E

French horn MS 1-2 LETTER E TO END

Strings MS 1-2 SECTIONS A-C ,Section E(ms1-11)

Saxophones: alto sax solo SECTION A-C, MS 104-113,
LETTER G to END

Mallets : MS 1-2 MS 57- to letter E

Percussion : TIMPANI 1-7 Trap set - listen to recording on
band website