

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.  
**Clouds That Sail In Heaven**

A concert fanfare based on the hymn *All Creatures of Our God and King*

FLUTE

Todd Stalter

**Joyfully!**

*mp*

*f*

*mf*

*f*

*pp*

*pp*

Flute - 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs, ending with a fermata and a '2' indicating a second ending.

Musical staff 2: Treble clef, key signature of two flats. Starts with a boxed measure number '53'. The staff contains eighth notes with slurs. The dynamic marking *pp* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A measure is marked with 'div.' and a fermata. The dynamic marking *mp* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A measure is marked with a '2' and a fermata. The dynamic marking *ff* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Starts with a boxed measure number '65'. The staff contains eighth notes with slurs. A measure is marked with a '7' and a fermata. The dynamic marking *ff* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A measure is marked with a '4' and a fermata. A boxed measure number '81' is present. The dynamic marking *ff* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A measure is marked with a '4' and a fermata. The dynamic marking *ff* is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A measure is marked with a '6' and a fermata. A boxed measure number '92' is present. The dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains eighth notes with slurs. A measure is marked with a '4' and a fermata. A boxed measure number '99' is present. The dynamic marking *ff* is written below the staff.

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OBOE

Todd Stalter

**Joyfully!**

6 7 11 23 31 37 45 53 65 73 81 92 99

*f* *mf* *f* *p* *mp* *ff* *ff* *ff*

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# Clouds That Sail In Heaven

A concert fanfare based on the hymn *All Creatures of Our God and King*

1st B♭ CLARINET

Todd Stalter

**Joyfully!**

7

11

23

31

37

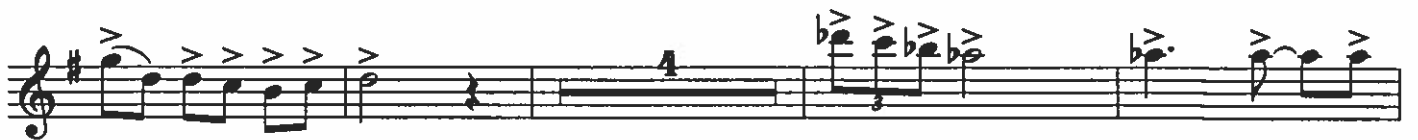
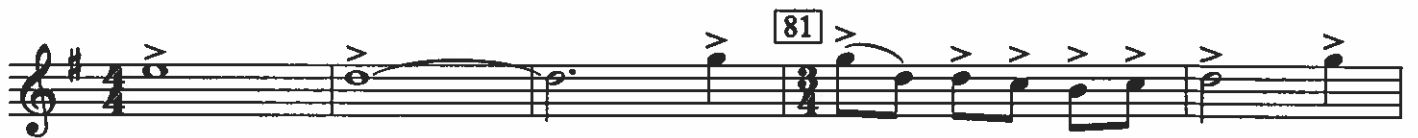
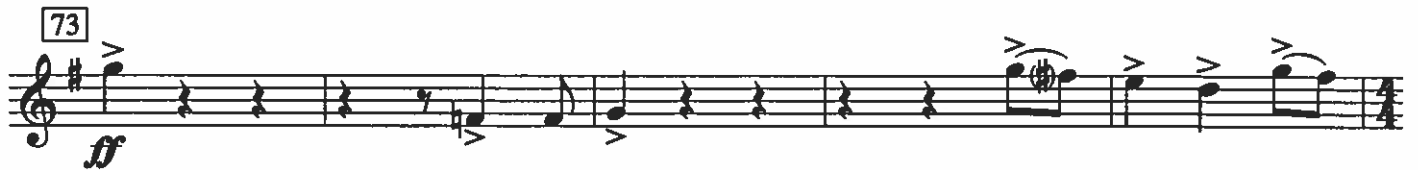
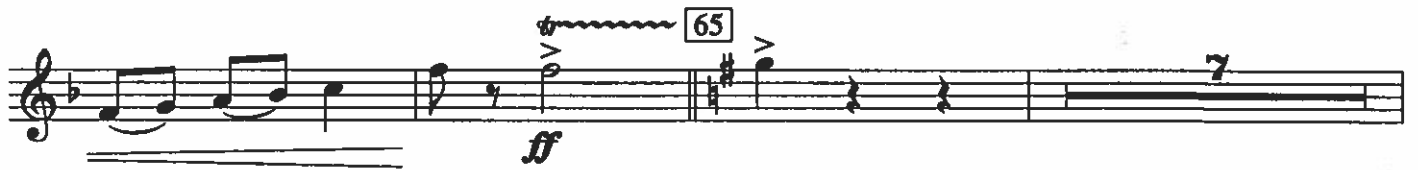
45

*mp*

*f*

*pp*

1st B $\flat$  Clarinet - 2



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2nd B $\flat$  CLARINET

Todd Stalter

**Joyfully!**

7

11

23

31

37

45

53

65

73

81

92

99

*mp* *f*

*p cresc.* *mp decresc.* *p cresc.*

*mp decresc.* *p cresc.* *mp decresc.*

*p* *ff* *ff*

*ff* *ff*

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3rd B♭ CLARINET

Todd Stalter

**Joyfully!**

The musical score is written for a 3rd B♭ Clarinet. It begins in 3/4 time with a tempo marking of 'Joyfully!'. The first staff contains measures 1 through 10, with a dynamic range from *mp* to *f*. Measure 7 is boxed. The second staff contains measures 11 through 22, with measure 11 boxed. The third staff contains measures 23 through 30, with measure 23 boxed. The fourth staff contains measures 31 through 36, with measure 31 boxed. The fifth staff contains measures 37 through 44, with measure 37 boxed. The sixth staff contains measures 45 through 52, with measure 45 boxed. The seventh staff contains measures 53 through 64, with measure 53 boxed. The eighth staff contains measures 65 through 72, with measure 65 boxed. The ninth staff contains measures 73 through 80, with measure 73 boxed. The tenth staff contains measures 81 through 90, with measure 81 boxed. The eleventh staff contains measures 91 through 98, with measure 91 boxed. The twelfth staff contains measures 99 through 108, with measure 99 boxed. The score includes various dynamics such as *mp*, *f*, *p cresc.*, *mp decresc.*, *p*, *ff*, and *fff*. It also features articulation marks like accents and slurs, and includes a key signature change to one sharp (F#) at measure 73.

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1st E♭ ALTO SAXOPHONE

Todd Stalter

**Joyfully!**

The musical score is written for 1st E♭ Alto Saxophone and consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The tempo and mood are marked 'Joyfully!'. The score includes various dynamics such as *mp*, *f*, *p*, *mp*, *ff*, *p cresc.*, and *mp decresc.*. There are several measures marked with boxed numbers: 7, 11, 23, 31, 37, 45, 53, 65, 73, 81, 92, and 99. The key signature changes from one flat (E♭) to two sharps (D major) at measure 73. The piece concludes with a final double bar line at measure 100.



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2nd E♭ ALTO SAXOPHONE

Todd Stalter

**Joyfully!**

The musical score is written for a 2nd E♭ Alto Saxophone. It begins in 3/4 time with a tempo marking of 'Joyfully!'. The score consists of ten staves of music. The first staff starts with a measure rest of 4 measures, followed by a series of notes with dynamics *mp*, *f*, *mp*, and *f*. Measure numbers 7, 11, 23, 31, 37, 45, 53, 65, 73, 81, and 92 are indicated in boxes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 73. The score concludes with a final cadence at measure 99.

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B♭ TENOR SAXOPHONE

Todd Stalter

**Joyfully!**

7 11

*mp* *f* *mp* *f*

23 6

*mp*

31 37 45 8 8

53 65 7

*p* *ff*

73 2

81

92 99 6

*ff* *fff*

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1st B♭ TRUMPET

Todd Stalter

**Joyfully!**

The musical score is written for a 1st B♭ Trumpet. It consists of ten staves of music. The key signature is one flat (B♭), and the time signature is 3/4. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. Measure numbers are indicated in boxes: 7, 11, 23, 31, 37, 45, 53, 65, 73, 81, 92, and 99. The piece concludes with a final *ff* dynamic marking.

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2nd B♭ TRUMPET

Todd Stalter

**Joyfully!**

The musical score is written for a 2nd B♭ Trumpet. It begins in 3/4 time and changes to 4/4 time at measure 11. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and includes a first ending bracket from measure 7 to 11. The second staff continues with *mp* and *f* dynamics. The third staff has a first ending bracket from measure 23 to 31. The fourth staff has a first ending bracket from measure 37 to 45. The fifth staff has a first ending bracket from measure 53 to 65. The sixth staff has a first ending bracket from measure 65 to 73. The seventh staff has a first ending bracket from measure 81 to 92. The eighth staff has a first ending bracket from measure 92 to 99. The score includes various dynamics such as *mp*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. The key signature changes from one flat to one sharp at measure 65.

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3rd B♭ TRUMPET

Todd Stalter

**Joyfully!**

The musical score is written for a 3rd B♭ Trumpet. It begins in 3/4 time with a key signature of one flat (B♭). The tempo and mood are marked 'Joyfully!'. The score consists of ten staves of music. Measure numbers are indicated in boxes: 4, 7, 11, 23, 31, 37, 45, 53, 65, 73, 81, 92, and 99. Dynamics include *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*, *p*, *mp*, *ff*, *p*, *mp*, *ff*, *ff*, *ff*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some multi-measure rests and repeat signs. The key signature changes to one sharp (F#) at measure 65. The piece concludes with a final cadence at measure 99.

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1st F HORN

Todd Stalter

**Joyfully!**

The musical score is written for a 1st F Horn in a key signature of two flats (Bb and Eb). It consists of ten staves of music. The tempo and mood are marked 'Joyfully!'. The score includes various dynamics such as *mp*, *f*, *mp*, *f*, *mp*, *f*, *f*, *p cresc.*, *mp decresc.*, *p cresc.*, *mp decresc.*, *p*, *p cresc.*, *mp decresc.*, *p*, *ff*, *ff*, *ff*, *ff*, and *ff*. There are also markings for *mp* and *f* with hairpins. The score includes measure numbers in boxes: 4, 7, 11, 23, 31, 37, 45, 53, 65, 73, 81, 92, and 99. There are also some markings like '2' and '6' above the staves, possibly indicating fingerings or breath marks. The piece ends with a final *ff* dynamic.

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# Clouds That Sail In Heaven

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1st TROMBONE

Todd Stalter

The musical score is written for the 1st Trombone part. It begins with the instruction "Joyfully!" and a dynamic marking of *mp*. The score is divided into measures, with measure numbers 4, 7, 11, 23, 31, 37, 45, 53, 65, 73, 81, 92, and 99 marked in boxes. The dynamics vary throughout, including *f*, *p cresc.*, *mp decresc.*, *p*, *ff*, and *fff*. The piece concludes with a *fff* dynamic marking.

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2nd TROMBONE

Todd Stalter

**Joyfully!**

1 7 11

*mp* *f* *mp* *f*

23 31

*mp* *f*

37

*p cresc.* *mp decresc.*

45 53

*p cresc.* *mp decresc.* *p cresc.*

*mp decresc.* *p* *ff*

65 73

*ff*

81

92 99

*ff* *ff*



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EUPHONIUM B.C.

Todd Stalter

**Joyfully!**

4 7 11

*mp* *f* *mp* *f*

23 31

*mp* *f*

37

*p cresc.* *mp decresc.*

45 53

*p cresc.* *mp decresc.* *p cresc.*

*mp decresc.* *p* *ff*

65 73

*ff*

81

92 99

*ff* *fff*

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STRING BASS

Todd Stalter

Joyfully!

*mp* *f* *mp* *f*

*p* *cresc.* *mp* *decresc.* *p* *cresc.*

*mp* *decresc.* *p* *ff*

*ff* *ff*

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**MALLET PERCUSSION 1**  
(Chimes/Bells)

Todd Stalter

**Joyfully!** 7 Chimes 11

**Bells (hard mallets)** 23

**Chimes** 31

37 *pp* *mp*

45 53 65 *ff*

73 81 10 *f*

92 Play as many notes as loud and as fast as you can! *f* *ff*

99 *ff*

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**MALLET PERCUSSION 2**  
(Xylophone/Bells)

Todd Stalter

**Joyfully!** **Xylophone** **7** (hard mallets) **11**

**1** **2** (soft mallets) **23** *p*

**31** (hard mallets) *f*

**37** **Bells** *pp* *mp*

**45** **53**

**65** **Xyl.** *ff*

**73** **81**

**92** **Bells** *f* **3** *Play as many notes as loud and as fast as you can!* *l.v.*

**99** **Xyl.** *ff*

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**PERCUSSION 1**  
(Snare Drum, Bass Drum)

Todd Stalter

**Joyfully!**

7

S.D.

B.D.

*p*

*f*

11

*mp*

*f*

2

*f*

23

*pp*

3

31

*f*

Percussion 1 - 2

37 45 53

*pp* *pp*

*p* *f*

65 (rimshot)

*ff*

73

*f*

*f*

81

*sf*

92

*mp* *ff*

99

*ff* *ff*

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**PERCUSSION 2**

(Crash Cymbals/Woodblock,  
Suspended Cymbal/China Cymbal/  
Triangle/Gong)

Todd Stalter

**Joyfully!** *p* **Sus. Cym.** **Cr. Cyms.** *f* **7** **11** **23** **Triangle** *p* **31** **37** **Woodblock** (hard plastic mallet) *mp* **45** **53** **65** **China Cymbal** (w/snare stick) *f* **73** **81** **Gong** *mp* **92** *ff* **99** *ff* **ch.**

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TIMPANI

Todd Stalter

**Joyfully!** 7 11

Tune: B $\flat$ , C, E $\flat$ , F *f* *mp* *f*

23 31 (4)

37 45 *pp* *mp* *f*

53 65 *f* *ff*

73 *f*

81 *f* 99 *ff*

92 *ff*