

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

From A CHARLIE BROWN CHRISTMAS

CHRISTMAS TIME IS HERE

FLUTE

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for a single flute in the key of B-flat major and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in boxes and numbers are present throughout the score, including measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 9, 10-16, 17, 17-23, 24, 25, 26, 27, 28-32, 33, 34, 35, 36, 37-39, 40, 42-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63), dynamic markings (mp, mf, f, sfz, molto rit.), and performance instructions like 'TO CODA' and 'D.S. AL CODA'. The score concludes with a CODA section starting at measure 57 and ending at measure 63, marked 'MOLTO RIT.'.

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CLARINET I

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for Clarinet I in G major, 4/4 time, and is marked as a Jazz Ballad. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, mp). Measure numbers are indicated at the beginning of each staff: 1, 7, 11, 16, 25, 31, 37, 45, 51, and 57. There are several boxed measure numbers: 9, 17, 25, 33, 41, 49, and 63. Performance instructions include 'TO CODA' with a double bar line and a diamond symbol, 'D.S. AL CODA', and 'MOLTO RIT.' at the end. The score concludes with a final double bar line and a fermata over the last note.

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CLARINET 2

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for Clarinet 2 in G major, 3/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *sfz*. There are several measures marked with circled numbers: 9, 17, 25, 33, 41, 49, and 63. A section starting at measure 41 is marked "TO CODA" and ends with a double bar line and a diamond symbol. A section starting at measure 50 is marked "D.S. AL CODA". The score concludes with a "CODA" section starting at measure 57, marked "MOLTO RIT." and ending with a double bar line and a diamond symbol. The key signature has one sharp (F#) and the time signature is 3/4.

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ALTO SAX I

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for Alto Saxophone I in a jazz ballad style. It features a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music, with measures numbered from 1 to 63. The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *mf*, *f*, and *molto rit.*. There are several first endings marked with circled numbers (9, 17, 25, 33, 41, 49) and a section labeled "TO CODA" with a diamond symbol. The score concludes with a "CODA" section starting at measure 57, marked with a diamond symbol and ending with a fermata. The final instruction is "MOLTO RIT." followed by a fermata.

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From A CHARLIE BROWN CHRISTMAS

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ALTO SAX 2

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for Alto Sax 2 in G major (one sharp) and 3/4 time. It consists of 63 measures across 10 staves. The score includes various dynamics such as *p*, *mf*, *f*, and *molto rit.*, as well as articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, 49, and 57. A section starting at measure 41 is marked 'TO CODA' with a diamond symbol. The score concludes with a 'CODA' section starting at measure 57 and a 'D.S. AL CODA' instruction at measure 56. The final measure (63) is marked 'MOLTO RIT.' with a fermata.

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From A CHARLIE BROWN CHRISTMAS

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TENOR SAX I

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for Tenor Saxophone I in a jazz ballad style. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems of music, with measures numbered from 1 to 69. Key performance instructions include dynamics such as *p*, *mf*, *f*, and *MOLTO RIT.*, as well as articulation like accents and slurs. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, 41, and 49. A section starting at measure 46 is marked '(SOLO - AD LIB. OR AS WRITTEN)'. Chord symbols are provided throughout, including *GMA⁹*, *F13(#11)*, *C#mi⁷*, *Cmi⁷*, *Bmi⁷*, *Bbmi⁷*, *Ami⁷*, and *Ami⁷(b5)/D*. A double bar line with a diamond symbol indicates the end of a section, with the instruction 'TO CODA' and 'D.S. AL CODA (END SOLO)'. The score concludes with a CODA section starting at measure 57, ending with a fermata and a *p* dynamic marking.

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TROMBONE I

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. Measures 1-5. Handwritten dynamics: *p* (piano) at measure 1, *f* (forte) at measure 5. Measure numbers 1, 2, 3, 4, 5 are written below the staff.

Musical staff 2: Measures 6-10. Measure numbers 6, 7, 8, 9, 10-16 are written below the staff. Handwritten dynamics: *mf* (mezzo-forte) at measure 8.

Musical staff 3: Measures 17-23. Measure numbers 17-23 and 24 are written below the staff. Handwritten dynamics: *mf* (mezzo-forte) at measure 17.

Musical staff 4: Measures 25-31. Measure numbers 25, 26, 27, 28, 29, 30, 31 are written below the staff. Handwritten dynamics: *mf* (mezzo-forte) at measure 25.

Musical staff 5: Measures 32-39. Measure numbers 32, 34, 35, 36, 37-39 are written below the staff. Handwritten dynamics: *mf* (mezzo-forte) at measure 32. Includes the instruction "TO CODA" with a diamond symbol at the end of the staff.

Musical staff 6: Measures 40-46. Measure numbers 40, 41-44, 45, 46 are written below the staff. Handwritten dynamics: *mp* (mezzo-piano) at measure 40, *mp* (mezzo-piano) at measure 45.

Musical staff 7: Measures 47-51. Measure numbers 47, 48, 50, 51 are written below the staff. Handwritten dynamics: *f* (forte) at measure 48, *mf* (mezzo-forte) at measure 50.

Musical staff 8: Measures 52-56. Measure numbers 52, 53, 54, 55, 56 are written below the staff. Includes the instruction "D.S. AL CODA" at the end of the staff.

Musical staff 9: CODA section, measures 57-63. Measure numbers 57, 58, 59, 60, 61, 62, 63 are written below the staff. Handwritten dynamics: *p* (piano) at measure 57, *mf* (mezzo-forte) at measure 62. Includes the instruction "MOLTO RIT." (Molto Ritardando) at measure 62.

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TROMBONE 2

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

1 2 3 4 5

6 7 8 9 10-16

17 17-23 24 25

25 26 27 28 29 30 31

32 33 34 35 36 37-39

40 41 42-44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62 63 64 65

p *mf* *f* *mf* *p* *mf* *p*

TO CODA

D.S. AL CODA

MOLTO RIT.

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TRUMPET I

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by MARK TAYLOR

(JAZZ BALLAD)

(HARMON)

9

7

(17)

7

(OPEN)

25

mf

26

27

28

29-32

33

mf

34

35

36

37-39

40

TO CODA

41

(SOLO - AD LIB. OR AS WRITTEN)

(HARMON) GMA⁹ F13(#11) GMA⁹ F13(#11) C#MI⁷ CM1⁷

42

43

44

45

46

BMI⁷ B^bMI⁷ AMI⁷ AMI⁷(b5)/D GMA⁹

47

48

49

(END SOLO)

(OPEN)

50

mf

D.S. AL CODA

51

52

53

54

55

56

57

(HARMON)

58

59

60

61

62

63

MOLTO RIT.

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From A CHARLIE BROWN CHRISTMAS

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

TRUMPET 2

(JAZZ BALLAD)

(HARMON)

(9)

(17)

(25)

(33)

(41)

(49)

(57)

(HARMON)

(63)

(7)

(10-16)

(17-23)

(24)

(24-32)

(34)

(35)

(36)

(37-39)

(40)

(42-44)

(45)

(46)

(47)

(48)

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(58)

(59)

(60)

(61)

(62)

(63)

(OPEN)

TO CODA

3

D.S. AL CODA

MOLTO RIT.

The musical score is written for Trumpet 2 in G major, 3/4 time. It begins with a 'JAZZ BALLAD' tempo marking and a '(HARMON)' section. The score is divided into measures, with some measures grouped together (e.g., 10-16, 17-23, 24-32). Dynamics include mp, mf, and fb. There are several fermatas and accents. The score concludes with a 'CODA' section and a 'MOLTO RIT.' marking.

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CHRISTMAS TIME IS HERE

TRUMPET 3

Words by LEE MENDELSON
 Music by VINCE GUARALDI
 Arranged by MARK TAYLOR

(JAZZ BALLAD)

(HARMON)

1 2 3 4 5

6 7 8 9 10-16

(17) 7 17-23 **(OPEN)** 24

(25) 26 27 28 29-32

(33) 34 35 36 37-39 **TO CODA**

(41) 40 41-44 45 46

(49) 47 48 50 51

52 53 54 55 56 **D.S. AL CODA**

⊕ CODA **(HARMON)** 57 58 59 60 61 62 63 **MOLTO RIT.**

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From A CHARLIE BROWN CHRISTMAS

CHRISTMAS TIME IS HERE

TRUMPET 4

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

(HARMON)

1 2 3 4 5

6 7 8 9 10-16

17 17-23

24 24-32

25 26 27 28 29-32

33 34 35 36 37-39

40 41 42-44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62 63

(OPEN)

TO CODA

D.S. AL CODA

CODA

(HARMON)

MOLTO RIT.

Sold to ROCCO CARIOTO by J. W Pepper & Son, Inc.

From A CHARLIE BROWN CHRISTMAS

CHRISTMAS TIME IS HERE

BASS

(JAZZ BALLAD)

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

The musical score is written for Bass in 3/4 time, key of B-flat major. It consists of 63 measures across nine staves. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance directions like 'TO CODA' and 'D.S. AL CODA'. Measure numbers 1 through 63 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, and 49. The piece concludes with a CODA section starting at measure 57, ending with a fermata and the instruction 'MOLTO RIT.' at measure 63.

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From A CHARLIE BROWN CHRISTMAS

CHRISTMAS TIME IS HERE

VIBES

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by MARK TAYLOR

(JAZZ BALLAD)

The musical score is written for Vibes in a 3/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando). Performance directions include *TO CODA*, *D.S. AL CODA*, and *MOLTO RIT.* (Molto Ritardando). The score is marked with measure numbers from 1 to 63. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. The piece concludes with a final chord marked *sfz*.

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From A CHARLIE BROWN CHRISTMAS

CHRISTMAS TIME IS HERE

PIANO

Words by LEE MENDELSON

Music by VINCE GUARALDI

Arranged by MARK TAYLOR

(JAZZ BALLAD)

(9) (SOLO - AS WRITTEN)

(END SOLO) (17) FMA9

Eb13(#11)

(SOLO - AS WRITTEN)

(END SOLO)

(25) %

D^bMA⁹

G^b13(#11)

D^bMA⁹

G^b13(#11)

Ami⁷

D⁹SUS D⁷(b9)

PIANO

33

31 *Gmi7* *D^b+9* *C9sus* *C+7(b9)* *FMA9* *E^b13(#11)* *FMA9*

(SOLO - AS WRITTEN)

TO CODA

(END SOLO)

36 *E^b13(#11)* *FMA9* *E^b13(#11)* *FMA9* *E^b13(#11)* *FMA9*

41

41 *FMA9* *E^b13(#11)* *FMA9* *E^b13(#11)* *Bmi7* *B^bmi7* *Ami7* *A^bmi7*

49

47 *Gmi7* *Gmi7(b5)/C* *FMA9* *(FMA9)* *E^b13(#11)* *FMA9* *E^b13(#11)*

Bmi7 *B^bmi7* *Ami7* *A^bmi7* *Gmi7* *Gmi7(b5)/C* *FMA9* D.S. AL CODA

CODA

E^b13(#11)

F

E^b13(#11)

F

E^b13(#11)

FMA9

MOLTO RIT.

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON
Music by VINCE GUARALDI
Arranged by MARK TAYLOR

GUITAR

(JAZZ BALLAD)

Handwritten guitar score for "Christmas Time is Here". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music with various chords and performance markings.

Staff 1: Chords: F, Eb13(#11), F, Eb13(#11), F, Eb13(#11), Dm1 9, Db9(#11). Performance: *p*, fingerings 1-7.

Staff 2: Chords: C9 SUS, C+7(b9) (9), FMA9, Eb13(#11), FMA9, Eb13(#11), Bm1 7, Bbm1 7. Performance: *mf*, fingerings 5, 10, 11, 12, 15.

Staff 3: Chords: Am1 7, Abm1 7, Gm1 7, Gm1 7(b5)/C, FMA9 (17), (FMA9), Eb13(#11), FMA9. Performance: fingerings 14, 15, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16.

Staff 4: Chords: Eb13(#11), Bm1 7, Bbm1 7, Am1 7, Abm1 7, Gm1 7, Gm1 7(b5)/C, FMA9. Performance: fingerings 20, 21, 22, 23, 24, 24.

Staff 5: Chords: DbMA9, Gb13(#11), DbMA9, Gb13(#11), Am1 7, D9 SUS, D7(b9), Gm1 7, Db+9, C9 SUS, C+7(b9) (25). Performance: *mf*, fingerings 26, 27, 28, 29, 30, 31, 32.

Staff 6: Chords: FMA9, Eb13(#11), FMA9, Eb13(#11), Bm1 7, Bbm1 7, Am1 7, Abm1 7, Gm1 7, Gm1 7(b5)/C (33). Performance: TO CODA symbol.

Staff 7: Chords: FMA9, C+7(b9) (41), FMA9, Eb13(#11), FMA9, Eb13(#11), Bm1 7, Bbm1 7. Performance: fingerings 40, 42, 43, 44, 45.

Staff 8: Chords: Am1 7, Abm1 7, Gm1 7, Gm1 7(b5)/C, FMA9 (49), FMA9, Eb13(#11), FMA9. Performance: fingerings 46, 47, 48, 49, 50, 51.

Staff 9: Chords: Eb13(#11), Bm1 7, Bbm1 7, Am1 7, Abm1 7, Gm1 7, Gm1 7(b5)/C, FMA9, D.S. AL CODA. Performance: *mf*, fingerings 52, 53, 54, 55, 56.

Staff 10: Chords: F, Eb13(#11), F, Eb13(#11), F, Eb13(#11), FMA9. Performance: CODA symbol, *p*, fingerings 57, 58, 59, 60, 61, 62, 63. *MOLTO RIT.*