

# CHATTANOOGA CHOO CHOO

C FLUTE/C PICCOLO

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♪♪)

Musical score for C Flute/C Piccolo, measures 1-32. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and a tempo instruction of 'Moderately fast swing'. The piece features a main melody with first and second endings, and includes dynamic markings such as *f* and *ff*. Measure numbers 1, 6, 11, 16, 21, 26, and 29 are indicated at the start of their respective staves.

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# CHATTANOOGA CHOO CHOO

B $\flat$  CLARINET

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♩)

Musical score for B $\flat$  Clarinet, measures 1-32. The score is in 4/4 time and features a moderately fast swing tempo. It includes dynamic markings such as *mf* (measures 1-10), *f* (measures 11-16), and *ff* (measures 21-27). The score is divided into systems, with first and second endings indicated by '1.' and '2.'. Measure numbers 1, 6, 11, 17, 22, 29, and 32 are clearly marked.

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# CHATTANOOGA CHOO CHOO

B $\flat$  CLARINET

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♩)

Musical score for B $\flat$  Clarinet, measures 1-32. The score is in 4/4 time and features a moderately fast swing tempo. It includes dynamic markings such as *mf* (measures 1-10), *f* (measures 11-16), and *ff* (measures 21-27). The score is divided into systems, with first and second endings indicated by '1.' and '2.'. Measure numbers 1, 6, 11, 17, 22, 29, and 32 are clearly marked.

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# CHATTANOOGA CHOO CHOO

E♭ ALTO SAXOPHONE

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♩<sup>♩</sup>)

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a dynamic marking of *mf*. The tempo is 'Moderately fast swing' with a metronome marking of ♩ = ♩<sup>♩</sup>. The score consists of six staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with first and second endings. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, with first and second endings. The fifth staff contains measures 21 through 26, with a dynamic marking of *ff*. The sixth staff contains measures 27 through 32. The key signature has one sharp (F#) and the time signature is 4/4.

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# CHATTANOOGA CHOO CHOO

E♭ ALTO SAXOPHONE

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♩<sup>♩</sup>)

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Chattanooga Choo Choo' as shown in the first block. It includes the same tempo, dynamics, and notation.

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# CHATTANOOGA CHOO CHOO

B♭ TRUMPET

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♪)

The musical score is written for B♭ Trumpet in 4/4 time. It begins with a dynamic marking of *mf*. The first line contains measures 1 through 5. The second line contains measures 6 through 10, with a first ending bracket over measures 6-8 and a second ending bracket over measures 9-10. The third line contains measures 11 through 16, with a box labeled '11' at the start. The fourth line contains measures 17 through 21, with a first ending bracket over measures 17-19 and a second ending bracket over measures 20-21, and a box labeled '21' at the end. The fifth line contains measures 22 through 27, with a dynamic marking of *ff* at the end. The sixth line contains measures 28 through 32, with a box labeled '29' at the start.

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B♭ TRUMPET

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♪)

The musical score is written for B♭ Trumpet in 4/4 time. It begins with a dynamic marking of *mf*. The first line contains measures 1 through 5. The second line contains measures 6 through 10, with a first ending bracket over measures 6-8 and a second ending bracket over measures 9-10. The third line contains measures 11 through 16, with a box labeled '11' at the start. The fourth line contains measures 17 through 21, with a first ending bracket over measures 17-19 and a second ending bracket over measures 20-21, and a box labeled '21' at the end. The fifth line contains measures 22 through 27, with a dynamic marking of *ff* at the end. The sixth line contains measures 28 through 32, with a box labeled '29' at the start.

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# CHATTANOOGA CHOO CHOO

HORN in B $\flat$

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

1. 2.

11

1. 2. 21

22

29

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HORN in B $\flat$

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

1. 2.

11

1. 2. 21

22

29

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# CHATTANOOGA CHOO CHOO

TROMBONE/BARITONE

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♪♪)

Musical score for Trombone/Baritone of 'Chattanooga Choo Choo'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and includes measure numbers 1 through 5. The second staff includes measures 6 through 10, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10, ending with a dynamic marking of *f*. The third staff includes measures 11 through 15. The fourth staff includes measures 16 through 20, with a first ending bracket over measures 17-18 and a second ending bracket over measures 19-20. The fifth staff includes measures 21 through 26, with a dynamic marking of *ff* at measure 25. The sixth staff includes measures 27 through 32.

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# CHATTANOOGA CHOO CHOO

TUBA

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♪♩)

Musical score for Tuba part of Chattanooga Choo Choo. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately fast swing". The score consists of 32 measures, with first and second endings marked at measures 1-8, 11-16, and 17-22. Dynamic markings include *mf*, *f*, and *ff*. The piece concludes with a double bar line at measure 32.

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# CHATTANOOGA CHOO CHOO

BELLS/ XYLOPHONE/ OBOE

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♩♩)

1. *mf* 2. *f* 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

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1. *mf* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

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# CHATTANOOGA CHOO CHOO

SNARE DRUM/BASS DRUM

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = ♩♩)

Ride Cym.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

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Moderately fast swing (♩ = ♩♩)

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# CHATTANOOGA CHOO CHOO

QUAD-TOMS

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ = 3♩)

Musical score for Quad-Toms of Chattanooga Choo Choo. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo instruction of "Moderately fast swing (♩ = 3♩)". The score consists of 32 measures, divided into two systems of 10 measures each. The first system includes measures 1-10, with a first ending bracket over measures 7-9 and a second ending bracket over measure 10. The second system includes measures 11-21, with a first ending bracket over measures 17-19 and a second ending bracket over measure 21. The score concludes with measures 22-32, including a *ff* dynamic marking and a final ending bracket over measures 29-31. The piece ends with a double bar line.

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# CHATTANOOGA CHOO CHOO

CYMBALS

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing (♩ =  $\frac{3}{4}$ )  
Hold for Snare (Ride Cym.) 6

11

16

21 Hold for Snare (Ride Cym.) 8

29 4

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Music by HARRY WARREN  
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Moderately fast swing (♩ =  $\frac{3}{4}$ )  
Hold for Snare (Ride Cym.) 6

11

16

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# CHATTANOOGA CHOO CHOO

DRUMSET

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

The drum set notation is written on five staves. The first staff is the snare drum, the second is the bass drum, the third is the hi-hat, the fourth is the cymbal, and the fifth is the tom-tom. The music is in 4/4 time and features a moderately fast swing feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are first and second endings marked with '1.' and '2.' and repeat signs. Measure numbers 1 through 32 are indicated at the beginning of each staff.

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# CHATTANOOGA CHOO CHOO

DRUMSET

Music by HARRY WARREN  
Words by MACK GORDON  
Arranged by JERRY BURNS

Moderately fast swing ( $\text{♩} = \text{♩} \text{ } \text{♩}$ )

This is an identical copy of the drum set notation from the first page, featuring five staves of notation for snare, bass, hi-hat, cymbal, and tom-tom. It includes the same tempo, dynamics, and structural markings (first and second endings, repeat signs) as the first page.

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