

# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 3  
B $\flat$  Tenor Saxophone

Arranged by PAUL MURTHA

**Easy Rock**

**5** "Linus and Lucy" *mf*

**9**

**16** *f*

**21** "O Tannenbaum" *f* **28** Swing ( $\text{♩} = \text{♩}^3$ ) *mf > mp*

**33** *mf*

**39** *> mp*

**45** **49** Jazz Waltz ( $\text{♩} = \text{♩}^3$ ) *mf* *mp*

**51** **53** "Skating" *mp*

O TANNENBAUM  
Traditional  
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PART 3  
B $\flat$  Tenor Saxophone

59 61 *mp*

Musical staff 59-60: Treble clef, key signature of two flats. Measure 59 starts with a quarter rest, followed by a quarter note G $\sharp$  with an accent. Measure 60 contains a half note G $\sharp$  with an accent, followed by a half note F $\sharp$  with an accent. A first ending bracket spans measures 61-62.

67 *mf*

Musical staff 67-68: Treble clef. Measure 67 contains a quarter note G $\sharp$  with an accent, followed by a quarter note F $\sharp$  with an accent. Measure 68 contains a quarter note G $\sharp$  with an accent, followed by a quarter note F $\sharp$  with an accent. A second ending bracket spans measures 69-72.

73 81 *f* *mf* *f* *mp*

Musical staff 73-74: Treble clef. Measure 73 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. Measure 74 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. A first ending bracket spans measures 75-78.

83 *mp* *mp*

Musical staff 83-84: Treble clef. Measure 83 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. Measure 84 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent.

91 *mp* *rit.* *mp*

Musical staff 91-92: Treble clef. Measure 91 contains a quarter note G $\flat$  with an accent, followed by a quarter note F $\flat$  with an accent. Measure 92 contains a quarter note G $\flat$  with an accent, followed by a quarter note F $\flat$  with an accent. The staff ends with a double bar line and repeat sign.

98 **Ballad** 102 "Christmas Time Is Here" *Bring Out*

Musical staff 98-101: Treble clef. Measure 98 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. Measure 99 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. Measure 100 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. Measure 101 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent.

107 111 *mf* *mp*

Musical staff 107-108: Treble clef. Measure 107 contains a quarter note G $\flat$  with an accent, followed by a quarter note F $\flat$  with an accent. Measure 108 contains a quarter note G $\flat$  with an accent, followed by a quarter note F $\flat$  with an accent. A first ending bracket spans measures 109-110.

116 119 *f*

Musical staff 116-117: Treble clef. Measure 116 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent. Measure 117 contains a half note G $\flat$  with an accent, followed by a half note F $\flat$  with an accent.

123 *mp* *rit.* *p*

Musical staff 123-124: Treble clef. Measure 123 contains a quarter note G $\flat$  with an accent, followed by a quarter note F $\flat$  with an accent. Measure 124 contains a quarter note G $\flat$  with an accent, followed by a quarter note F $\flat$  with an accent. The staff ends with a double bar line and repeat sign.

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# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 4

B<sup>b</sup> Tenor Saxophone/Baritone T.C.

Arranged by PAUL MURTHA

Easy Rock

The musical score is written for B<sup>b</sup> Tenor Saxophone/Baritone T.C. in the key of G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff is marked *mf*. The second staff is marked with a box containing the number 5 and the title "Linus and Lucy". The third staff has a first ending bracket labeled 1. The fourth staff has a second ending bracket labeled 2 and a box containing the number 16, with a dynamic marking of *f*. The fifth staff is marked *mf*. The sixth staff is marked with a box containing the number 28 and the title "O Tannenbaum" followed by "Swing" and a tempo marking of ♩ = 130. The dynamic markings for this section are *f*, *mf*, and *mp*. The seventh staff is marked with a box containing the number 37 and a dynamic marking of *mf*. The final staff is marked with a box containing the number 38 and a dynamic marking of *mp*.

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PART 4  
B $\flat$  Tenor Saxophone/Baritone T.C.

49 Jazz Waltz ( $\text{♩} = \text{♩}^3$ )

44 *mf* *mp*

51 53 "Skating" *mp*

60 61 *mp*

69 73 *mf* *f* *mf*

78 81 *f* *mp* *mp*

88 *mp* *mp*

95 98 Ballad 102 "Christmas Time Is Here" *rit.* *mp*

105 111 *mf*

115 119 *f*

123 *mf* *mp* *rit.* *p*

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# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 5  
E♭ Baritone Saxophone

Arranged by PAUL MURTHA

## Easy Rock

mf

5 "Linus and Lucy"

1. 2.

10 f

16

22

"O Tannenbaum"  
28 Swing (♩ = ♩♩)

f mf > mp

34 mf

40 > mp

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PART 5  
E♭ Baritone Saxophone

49 Jazz Waltz (♩ =  $\bar{\cdot}^3\bar{\cdot}$ )

45 *mf*

53 "Skating"

51

61

1. 2.

73

71 *mf* *f* *mf* *f*

81

80 *mp*

88

98 Ballad

102 "Christmas Time Is Here"

95 *rit.* *mp*

111

105 1. 2. *mf*

119

114 *mp* *f*

123 *mf* *mp* *rit.* *p*



# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 4  
Trombone/Baritone B.C./Bassoon

Arranged by PAUL MURTHA

## Easy Rock



### 5 "Linus and Lucy"



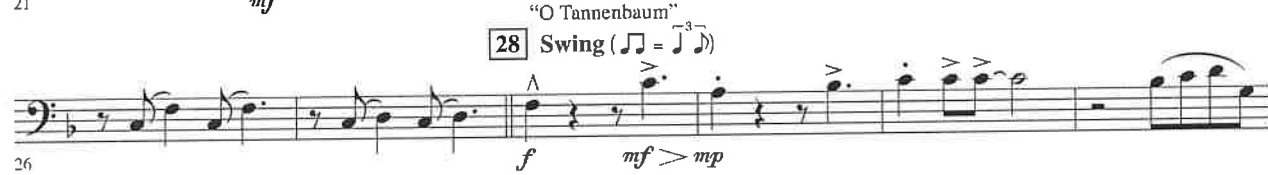
10



15



21



26



32



38

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PART 4  
Trombone/Baritone B.C./Bassoon

49 Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$ )

44 *mf* *mp*

51 53 "Skating" *mp*

60 61 *mp*

69 73 *mf* *f* *mf*

78 81 *f* *mp* *mp*

88 *mp* *mp*

95 98 Ballad 102 "Christmas Time Is Here" *rit.* *mp*

105 111 *mf*

115 119 *f*

123 *mf* *mp* *rit.* *p*

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# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 5  
Trombone/Baritone B.C./Bassoon

Arranged by PAUL MURTHA

## Easy Rock

Musical staff 1: Linus and Lucy, measures 1-4, *mf*

### 5 "Linus and Lucy"

Musical staff 2: "Linus and Lucy", measures 5-8

Musical staff 3: "Linus and Lucy", measures 9-15, *f*

### 16

Musical staff 4: "Linus and Lucy", measures 16-21, *mf*

Musical staff 5: "O Tannenbaum", measures 22-27

### "O Tannenbaum"

### 28 Swing (♩ = ̣<sup>3</sup>̣)

Musical staff 6: "O Tannenbaum", measures 28-33, *f*, *mf*, *mp*

### 37

Musical staff 7: "O Tannenbaum", measures 34-39, *mf*

Musical staff 8: "O Tannenbaum", measures 40-45, *mp*

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PART 5  
Trombone/Baritone B.C./Bassoon

49 Jazz Waltz (♩ =  $\frac{3}{4}$ )

45 *mf*

53 "Skating"

51

61

1. 2.

73

71 *mf* < *f* < *mf* < *f*

81

80 *mp*

88

98 Ballad

102 "Christmas Time Is Here"

95 *rit.* *mp*

1. 2.

111

105 < *mf*

119

114 > *mp* < *f* >

123 *mf* > *mp* > *rit.* *p*



# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 5  
Tuba

Arranged by PAUL MURTHA

Easy Rock



5 "Linus and Lucy"



16



"O Tannenbaum"

28 Swing (♩ = 3♩)



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PART 5  
Tuba

49 Jazz Waltz (♩ = ̇♩)

45

mf

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff with an accent mark above the final note.

53 "Skating"

51

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. A repeat sign is present at the beginning of the staff.

61

1. 2.

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. The staff is divided into two first endings, labeled '1.' and '2.', with repeat signs.

73

71

mf f mf f

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *f* are placed below the staff with hairpins indicating crescendos and decrescendos.

81

80

mp

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff with a hairpin indicating a crescendo.

88

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes.

98 Ballad

102 "Christmas Time Is Here"

95

rit. mp

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff with a hairpin indicating a crescendo. A *rit.* marking is placed above the first note.

105

1. 2. 111 mf

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. The staff is divided into two first endings, labeled '1.' and '2.', with a repeat sign. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo.

119

114

mp f

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. Dynamic markings of *mp* and *f* are placed below the staff with hairpins indicating crescendos and decrescendos.

123

mf mp rit. p

Detailed description: A single musical staff in bass clef, key of B-flat major, 3/4 time. It contains a sequence of eighth and quarter notes. Dynamic markings of *mf*, *mp*, and *p* are placed below the staff with hairpins indicating crescendos and decrescendos. A *rit.* marking is placed above the final note.



# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PART 5  
String/Electric Bass

Arranged by PAUL MURTHA

Easy Rock

*pizz.*

5 "Linus and Lucy"

16

28 Swing (♩ = ̇̇̇̇) "O Tannenbaum"

*(pizz.)*

37

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PART 5  
String/Electric Bass

49 Jazz Waltz (♩ = ♩<sup>3</sup>)

45 *mf* (pizz.)

51 "Skating"

61

71 *mf* < *f* *mf* < *f*

80 *mp*

88

95 *rit.* *mp* 98 Ballad *arco* 102 "Christmas Time Is Here"

105 *mf* 111

114 *mp* *f* 119

123 *mf* *mp* *rit.* *p*

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A Charlie Brown Christmas - 2



# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PERCUSSION 1  
Drum Set

Arranged by PAUL MURTHA

**Easy Rock**  
(Rim Knocks)

5 "Linus and Lucy"

Ride Cym. *mf*

4

7

1. *mf*

2. **16** On Head *f* Cr. Closed Hi-Hat *f* 2

15

Toms - - (Rim Knocks) *mf* 4

21

**28** Swing (♩ = 3♩) "O Tannenbaum"  
(Brushes) *f* *mf* *mp* H.H. w/ foot 4 8

**37** *mf* *mp* 4 8

**49** Jazz Waltz (♩ = 3♩) *mf* 4

46

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PERCUSSION 1

53 "Skating"

*ad lib.*

4 8

61 12 16

73 16 4

79 8 4

88 12 16

*mp*

*rit.* *mp*

98 Ballad  
(Brushes)

102 "Christmas Time Is Here"

4 4

106 1. 2. 111

*mp*

*mf*

114 8 4

123 8

*rit.* *p*

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A Charlie Brown Christmas - 2





# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

## PERCUSSION 2

Small Triangle, Shaker, Sus. Cym., Ride Cym.

Arranged by PAUL MURTHA

**Easy Rock**

5 "Linus and Lucy" 4

Sm. Triangle

Shaker *mf*

8

16 5 (Tri.) 4 (Shaker) *mf*

28 Swing (♩ = ♩<sup>3</sup>) "O Tannenbaum" 8 37 12 49 Jazz Waltz (♩ = ♩<sup>3</sup>) 4 53 "Skating" 8 61 4

1. 4 2. 3 Sus. Cym. 73 7 81 14 65 *mp < mf* *rit.* *mp <*

98 Ballad Ride Cym. 102 "Christmas Time Is Here" 4 3 Sus. Cym. 2 1. *mp* *mp < mf*

2. 111 2 119 110 *mp < mf* *mp < mf* *mp < f*

120 2 2 Ride Cym. 4 4 *mp* *rit.* *p*

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# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

MALLET PERCUSSION  
Bells, Vibraphone

Arranged by PAUL MURTHA

**Easy Rock**

3

Bells **5** "Linus and Lucy"

*mf*

8

1. 2. **16**

*f*

19

**5**

"O Tannenbaum"

**28** Swing (♩ =  $\sqrt[3]{\text{♩}}$ ) Vibraphone

*mp*

**37**

*mf*

34

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MALLET PERCUSSION

41 *mp*

Musical staff 41-46: Treble clef, key signature of two flats, 4/4 time. Measures 41-46 contain a melodic line with dynamics *mp*.

47 *mf*

Solo

49 Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 53 "Skating" 61

4 8 4

Musical staff 47-50: Treble clef, key signature of two flats, 3/4 time. Measure 47 is marked *mf* and *Solo*. Measures 49-50 are marked with box numbers 49, 53, and 61, and bar counts 4, 8, and 4.

65 *mp*

1. Bells & Vibes 2.

Musical staff 65-71: Treble clef, key signature of two flats, 4/4 time. Measures 65-71 are marked *mp*. The staff is divided into two first endings (1. and 2.) for "Bells & Vibes".

72 *mf*

73 2 2 81 6

Bells - Top notes only  
Vibes - Both notes

Musical staff 72-86: Treble clef, key signature of two flats, 4/4 time. Measures 72-86 are marked *mf*. Box numbers 73, 81, and bar counts 2, 2, 6 are present. A legend indicates "Bells - Top notes only" and "Vibes - Both notes".

87 *mf*

a2

Musical staff 87-93: Treble clef, key signature of two flats, 4/4 time. Measures 87-93 are marked *mf* and *a2*.

94 *rit.* *mp* *mp*

98 Ballad  
Bells only

Musical staff 94-97: Treble clef, key signature of two flats, 4/4 time. Measures 94-97 are marked *rit.* and *mp*. Box number 98 is present with the title "Ballad" and instruction "Bells only".

102 "Christmas Time Is Here"

4

1. 2.

Musical staff 102-110: Treble clef, key signature of two flats, 4/4 time. Measures 102-110 are marked *mp*. Box number 102 is present with the title "Christmas Time Is Here". First and second endings are indicated.

111 Bells & Vibes 119

3 3 4

*mp* *f*

Musical staff 111-121: Treble clef, key signature of two flats, 4/4 time. Measures 111-121 are marked *mp* and *f*. Box numbers 111 and 119 are present. Bar counts 3, 3, and 4 are shown.

122 *mp* *p*

3

*rit.*

Musical staff 122-126: Treble clef, key signature of two flats, 4/4 time. Measures 122-126 are marked *mp* and *p*. A bar count of 3 is shown. The staff ends with a *rit.* marking.

04003546  
A Charlie Brown Christmas - 2



# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

TIMPANI

Arranged by PAUL MURTHA

**Easy Rock**  
Tune: F, B $\flat$ , C

5 "Linus and Lucy" 1. 2. 16

4 9

18

28 "O Tannenbaum" Swing ( $\text{♪} = \text{♪}^3$ ) 7 8

37 11 49 Jazz Waltz ( $\text{♪} = \text{♪}^3$ ) 53 "Skating" 61 4

mf

65

73 Sleigh Bells 4

mf

79

81 4 4

mf

91

98 Ballad 3 Wind Chimes 8 12 mp mp

rit.

"Christmas Time Is Here"

102 7 1. 2. 111 8 119 10 2

rit.

LINUS AND LUCY  
By VINCE GUARALDI  
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O TANNENBAUM  
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