

BURNING LOVE/C.C. RIDER

Quint Toms

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"

Words and Music by Dennis Linde

$\text{♩} = 144$ *Burning*

Musical score for "Burning Love" on Quint Toms, measures 1-37. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns and dynamics. Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Dynamics include *mf*, *f*, *ff*, and *mp*. Rhythmic notation includes letters R and L for right and left hand strokes, and accents (^) above notes. A fermata is present over measure 37.

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BURNING LOVE/C.C. RIDER

p. 2

Quint Toms

Musical score for "C.C. Rider" on Quint Toms, measures 41-84. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns and dynamics. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. Dynamics include *ff*, *f*, *mf*, *ff*, *mp*, *p*, and *fff*. Rhythmic notation includes letters R and L for right and left hand strokes, accents (^) above notes, and a "Stick Click" instruction. A "SIM." (simile) instruction is present at measure 47. A tempo change to "Easter" with a new tempo of $\text{♩} = 152$ is indicated at measure 60. A fermata is present over measure 84.

"C.C. Rider"
Adapted and Arranged by Elvis Presley

BURNING LOVE / C.C. RIDER

Cymbals

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"

Words and Music by Dennis Linde

♩ = 144 Burning

Musical score for Cymbals of "Burning Love". The score is written on a single staff with a treble clef and a common time signature. It consists of 38 measures. The dynamics are marked as *mp*, *mf*, *f*, and *ff*. There are several accents and dynamic hairpins. A box containing the number 5 is placed above measure 5. A box containing the number 20 is placed above measure 20. A box containing the number 2 is placed above measure 28. A box containing the number 38 is placed above measure 38. The text "hi-hat at snare" appears above measures 5 and 35. The text "scrape" appears above measure 31. There are rests of 2 and 4 measures indicated by horizontal lines.

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BURNING LOVE / C.C. RIDER

p. 2

Cymbals

Musical score for Cymbals of "C.C. Rider". The score is written on a single staff with a treble clef and a common time signature. It consists of 84 measures. The dynamics are marked as *ff*, *mf*, *f*, *ff*, *mp*, *mf*, *f*, *ff*, *ff*, and *fff*. There are several accents and dynamic hairpins. A box containing the number 50 is placed above measure 50. A box containing the number 66 is placed above measure 66. A box containing the number 74 is placed above measure 74. The text "C.C. Rider" is written above measure 48. The text "Adapted and Arranged by Elvis Presley" is written below measure 48. The text "Faster ♩ = 152" is written above measure 60. The text "Ride for Snares" is written above measure 65. The text "Choke on beat 1" is written below measure 74. There are rests of 7 measures indicated by horizontal lines.

BURNING LOVE / C.C. RIDER

Bass Drums

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde
♩ = 144 *Burning*

Musical score for Bass Drums of "Burning Love". The score consists of six staves of music. The first staff starts with a tempo marking of ♩ = 144 *Burning*. The dynamics are marked as *mp*, *mf*, *f*, and *ff*. The second staff continues with *ff*. The third staff has *f*. The fourth staff has *ff*. The fifth staff has *f*, *ff*, and *mp*. The sixth staff is a whole rest with a '3' above it, indicating a 3-measure rest.

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BURNING LOVE / C.C. RIDER

p. 2

Bass Drums

Musical score for Bass Drums of "C.C. Rider". The score consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 152. The dynamics are marked as *ff*, *ff*, *mf*, *f*, and *mf*. The second staff has *ff*, *f*, *ff*, *ff*, and *ff*. The third staff has *mp*, *mf*, and *mf*. The fourth staff has *ff*, *f*, and *ff*. The fifth staff has *ff*, *mf*, and *mf*. The sixth staff has *ff*, *mf*, and *mf*. The seventh staff has *mf*, *mp*, *p*, and *p*. The eighth staff has *mf*, *f*, *ff*, and *fff*.

"C.C. Rider"
Adapted and Arranged by Elvis Presley

Faster ♩ = 152

BURNING LOVE / C.C. RIDER

Aux. Percussion 1

(Hi-hat Cym., Low Tom, Splash Cym., Tambourine, Triangle, 3 Temple Blks, Wood Blk.)

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

hi-hat $\text{♩} = 144$ *Burning* *open gradually w/ cresc.* *Tom + Cym.* *Splash choke*

10 *f* *Tambourine* 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 *Tambourine* 28 29 *Triangle* 30 31 32 *Tambourine* 33 34 35 *choke*

36 37 38 39 40 41 42 43 44 45 46 47 *temple blocks w/ hard rubber mallets*

48 *"C.C. Rider"* *Adapted and Arranged by Elvis Presley* *f* *ff* *mf* *f* *mf* 50 51 52 53 54 55 56

57 58 59 *choke* 60 61 62 *Tamb.* 63 64 *accel.* 65

66 *W. Blk. + Tamb.* 67 68 69 70 71 72 73 74 *choke*

76 77 78 79 80 81 82 83 84

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BURNING LOVE / C.C. RIDER

Aux. Percussion 1

(Hi-hat Cym., Low Tom, Splash Cym., Tambourine, Triangle, 3 Temple Blks, Wood Blk.)

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

hi-hat $\text{♩} = 144$ *Burning* *open gradually w/ cresc.* *Tom + Cym.* *Splash choke*

10 *f* *Tambourine* 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 *Tambourine* 28 29 *Triangle* 30 31 32 *Tambourine* 33 34 35 *choke*

36 37 38 39 40 41 42 43 44 45 46 47 *temple blocks w/ hard rubber mallets*

48 *"C.C. Rider"* *Adapted and Arranged by Elvis Presley* *f* *ff* *mf* *f* *mf* 50 51 52 53 54 55 56

57 58 59 *choke* 60 61 62 *Tamb.* 63 64 *accel.* 65

66 *W. Blk. + Tamb.* 67 68 69 70 71 72 73 74 *choke*

76 77 78 79 80 81 82 83 84

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Aux. Percussion 2

BURNING LOVE / C.C. RIDER

(Sus. Cym., Siren, Cowbell, Concert B.D., Gong, Timpani)

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde
♩ = 144 Burning

Musical score for Aux. Percussion 2. The score is divided into two parts: "Burning Love" and "C.C. Rider".

"Burning Love" (Measures 1-42): Starts with a 2/4 time signature. Instruments include Sus. cym. and Fire Truck Siren (measures 1-11), Cowbell (measures 12-20), Sus. Cym. + BD (measures 21-26), Cowbell (measures 27-29), and Sus. cym. (measures 30-31). Dynamics range from *mf* to *ff*. Includes a *choke* effect at measure 35 and a *BD + Gong* at measure 42.

"C.C. Rider" (Measures 43-84): Starts with a 3/4 time signature. Instruments include BD (measures 43-44), Timpani (measures 45-49), and BD + Gong (measures 50-54). Dynamics range from *f* to *ff*. Includes a *choke* effect at measure 61 and an *accl.* marking at measure 63. A tempo change to *Faster* (♩ = 152) occurs at measure 65. Instruments include Sus. cym. + BD (measures 65-73) and Cowbell (measures 74-84).

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Aux. Percussion 2

BURNING LOVE / C.C. RIDER

(Sus. Cym., Siren, Cowbell, Concert B.D., Gong, Timpani)

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde
♩ = 144 Burning

Musical score for Aux. Percussion 2. The score is divided into two parts: "Burning Love" and "C.C. Rider".

"Burning Love" (Measures 1-42): Starts with a 2/4 time signature. Instruments include Sus. cym. and Fire Truck Siren (measures 1-11), Cowbell (measures 12-20), Sus. Cym. + BD (measures 21-26), Cowbell (measures 27-29), and Sus. cym. (measures 30-31). Dynamics range from *mf* to *ff*. Includes a *choke* effect at measure 35 and a *BD + Gong* at measure 42.

"C.C. Rider" (Measures 43-84): Starts with a 3/4 time signature. Instruments include BD (measures 43-44), Timpani (measures 45-49), and BD + Gong (measures 50-54). Dynamics range from *f* to *ff*. Includes a *choke* effect at measure 61 and an *accl.* marking at measure 63. A tempo change to *Faster* (♩ = 152) occurs at measure 65. Instruments include Sus. cym. + BD (measures 65-73) and Cowbell (measures 74-84).

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