

Flute 1

BURNING LOVE/C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

J = 144 Burning

ff *mf* *f* *ff* *fff*

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J = 144 Burning

ff *mf* *f* *ff* *fff*

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Flute 2

BURNING LOVE/C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

$\text{♩} = 144$ *Burning*

ff *f* *sf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

"C.C. Rider"
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ff *sf* *ff* *f*

41 42 43 44 45 46 47 48 49

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Flute 2

BURNING LOVE/C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

$\text{♩} = 144$ *Burning*

ff *f* *sf*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

"C.C. Rider"
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ff *sf* *ff* *f*

41 42 43 44 45 46 47 48 49

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Clarinet 1

BURNING LOVE/C.C. RIDER

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$\text{♩} = 144$ *Burning*

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Clarinet 1

BURNING LOVE/C.C. RIDER

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$\text{♩} = 144$ *Burning*

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Clarinet 2

BURNING LOVE / C.C. RIDER

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percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

J = 144 Burning

mf < f < ff *ff*

ff *f*

ff *f*

ff *fp < ff* *"C.C. Rider"*
Adapted and Arranged by Elvis Presley *mf* *ff*

ff *f* *ff* *f* *ff* *3 accel.*

mf *ff* *f < ff*

mf *p* *mf* *f < ff < ffff*

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Clarinet 2

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"Burning Love"
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J = 144 Burning

mf < f < ff *ff*

ff *f*

ff *f*

ff *fp < ff* *"C.C. Rider"*
Adapted and Arranged by Elvis Presley *mf* *ff*

ff *f* *ff* *f* *ff* *3 accel.*

mf *ff* *f < ff*

mf *p* *mf* *f < ff < ffff*

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Alto Sax 1

BURNING LOVE/C.C. RIDER

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percussion by Jim Reed

"Burning Love"

Words and Music by Dennis Linde

J = 144 Burning

mf *f* *ff*

ff

ff *f*

ff *fp* *ff* *mf* *ff*

ff *f* *ff* *f*

mf *ff* *f* *ff*

mf *p* *mf* *f* *ff* *fff*

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Alto Sax 1

BURNING LOVE/C.C. RIDER

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percussion by Jim Reed

"Burning Love"

Words and Music by Dennis Linde

J = 144 Burning

mf *f* *ff*

ff

ff *f*

ff *fp* *ff* *mf* *ff*

ff *f* *ff* *f*

mf *ff* *f* *ff*

mf *p* *mf* *f* *ff* *fff*

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Alto Sax 2

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

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Words and Music by Dennis Linde

J = 144 Burning

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Alto Sax 2

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

J = 144 Burning

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BURNING LOVE / C.C. RIDER

Tenor Sax

"Burning Love"

Words and Music by Dennis Linde

arranged by JAY DAWSON

percussion by Jim Reed

J = 144 Burning

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BURNING LOVE / C.C. RIDER

Tenor Sax

"Burning Love"

Words and Music by Dennis Linde

arranged by JAY DAWSON

percussion by Jim Reed

J = 144 Burning

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BURNING LOVE / C.C. RIDER

Trumpet 1

"Burning Love"

Words and Music by Dennis Linde

arranged by JAY DAWSON

percussion by Jim Reed

$\text{♩} = 144$ Burning

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BURNING LOVE / C.C. RIDER

Trumpet 1

"Burning Love"

Words and Music by Dennis Linde

arranged by JAY DAWSON

percussion by Jim Reed

$\text{♩} = 144$ Burning

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Trumpet 2

BURNING LOVE / C.C. RIDER

"Burning Love"
Words and Music by Dennis Linde

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 144$ *Burning*

"C.C. Rider" *mf*
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Trumpet 2

BURNING LOVE / C.C. RIDER

"Burning Love"
Words and Music by Dennis Linde

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 144$ *Burning*

"C.C. Rider" *mf*
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F Horn

BURNING LOVE/C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"

Words and Music by Dennis Linde

$\text{♩} = 144$ Burning

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F Horn

BURNING LOVE/C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"

Words and Music by Dennis Linde

$\text{♩} = 144$ Burning

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Baritone b

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

$\text{♩} = 144$ Burning

Musical notation for the first part of "Burning Love". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 20. Dynamics include *f* and *ff*. Measure numbers 5, 13, 21, 29, and 32 are boxed. There are also measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 30, 31, and 33.

"C.C. Rider"
Adapted and Arranged by Elvis Presley

Musical notation for the second part of "C.C. Rider". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 21 through 32, and the second staff contains measures 33 through 47. Dynamics include *ff*, *sp*, and *f*. Measure numbers 33, 34, 35, 36, 38, 41, 42, 43, 44, 45, 46, and 47 are boxed. There are also measure numbers 37, 39, 40, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84.

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Baritone b

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

$\text{♩} = 144$ Burning

Musical notation for the first part of "Burning Love". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 11, and the second staff contains measures 12 through 20. Dynamics include *f* and *ff*. Measure numbers 5, 13, 21, 29, and 32 are boxed. There are also measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 30, 31, and 33.

"C.C. Rider"
Adapted and Arranged by Elvis Presley

Musical notation for the second part of "C.C. Rider". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 21 through 32, and the second staff contains measures 33 through 47. Dynamics include *f*, *ff*, and *f*. Measure numbers 33, 34, 35, 36, 38, 41, 42, 43, 44, 45, 46, and 47 are boxed. There are also measure numbers 37, 39, 40, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84.

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Electric Bass

BURNING LOVE / C.C. RIDER

"Burning Love"

Words and Music by Dennis Linde

arranged by JAY DAWSON

percussion by Jim Reed

J = 144 Burning

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of two parts: "Burning Love" and "C.C. Rider".

- "Burning Love":** Measures 1-62. It starts with a tempo of *J = 144* and a style of *Burning*. Dynamics include *f*, *ff*, *mf*, and *f*. There are accents and slurs throughout.
- "C.C. Rider":** Measures 63-84. It starts with a tempo of *Faster J = 152* and a style of *Faster*. Dynamics include *mf*, *ff*, *f*, *mf*, *ff*, *p*, *mf*, *f*, and *fff*. It includes a 3/4 time signature change and an *accel.* marking.

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Electric Bass

BURNING LOVE / C.C. RIDER

"Burning Love"

Words and Music by Dennis Linde

arranged by JAY DAWSON

percussion by Jim Reed

J = 144 Burning

This is an identical copy of the musical score provided in the first block, containing the same notation, dynamics, and markings for "Burning Love" and "C.C. Rider".

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Vibraphone

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

J = 144 Burning

Musical score for the first section, "Burning Love". It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *J = 144 Burning*. The music features a series of chords and melodic lines. Dynamics include *f*, *ff*, and *f*. There are measure numbers 2, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. A repeat sign with a first ending bracket is shown at the end of the section.

"C.C. Rider"

Adapted and Arranged by Elvis Presley

Musical score for the second section, "C.C. Rider". It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Faster J = 152*. The music features a series of chords and melodic lines. Dynamics include *ff*, *f*, *ff*, *mf*, and *ff*. There are measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85. A *Sus. cym.* (sustained cymbal) effect is indicated at measure 80. The section ends with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.

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Vibraphone

BURNING LOVE / C.C. RIDER

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percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde

J = 144 Burning

Musical score for the first section, "Burning Love". It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked *J = 144 Burning*. The music features a series of chords and melodic lines. Dynamics include *f*, *ff*, and *f*. There are measure numbers 2, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. A repeat sign with a first ending bracket is shown at the end of the section.

"C.C. Rider"

Adapted and Arranged by Elvis Presley

Musical score for the second section, "C.C. Rider". It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Faster J = 152*. The music features a series of chords and melodic lines. Dynamics include *ff*, *f*, *ff*, *mf*, and *ff*. There are measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85. A *Sus. cym.* (sustained cymbal) effect is indicated at measure 80. The section ends with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.

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Marimba

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde
♩ = 144 *Burning*

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Marimba

BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

"Burning Love"
Words and Music by Dennis Linde
♩ = 144 *Burning*

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BURNING LOVE / C.C. RIDER

arranged by JAY DAWSON
percussion by Jim Reed

Snare

"Burning Love"

Words and Music by Dennis Linde

$\text{♩} = 144$ *Burning*

Musical score for Snare drum for "Burning Love". The score is written on a single staff with a 4/4 time signature and a tempo of 144 BPM. It features various rhythmic patterns and dynamics. The first line starts with a half note on the edge (mp), followed by eighth notes on the halfway (mf) and center (f). The piece includes several measures of sixteenth-note patterns and rests. Dynamics range from mp to ff. There are two hi-hat sections marked with 'hi-hat' and 'x' symbols. A section starting at measure 30 is marked with a '2' and a '3' above it, indicating a change in the pattern. The score ends at measure 37.

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p. 2

Snare

Musical score for Snare drum for "C.C. Rider". The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns and dynamics. The first line starts with a half note on the edge (ff), followed by eighth notes on the halfway (mf) and center (f). The piece includes several measures of sixteenth-note patterns and rests. Dynamics range from mf to ff. There are two hi-hat sections marked with 'hi-hat' and 'x' symbols. A section starting at measure 50 is marked with a '50' and 'ALT.' above it, indicating a change in the pattern. The score ends at measure 84.

"C.C. Rider"
Adapted and Arranged by Elvis Presley

Stick Click

Easter $\text{♩} = 152$

Ride Bell

accl.

Stick Click