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A HAL LEONARD
PUBLICATION

BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST") Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

FLUTE

Smoothly

The musical score for the Flute part consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked "Smoothly". The first measure is marked with a dynamic of *mf*. The second staff starts with a measure rest for 4 measures, followed by a measure marked *mp*, and then a measure marked *mf*. The third staff continues the melody. The fourth staff has a measure rest for 21 measures, followed by a measure marked *mf*. The fifth staff features a triplet of eighth notes marked *mf*. The sixth staff begins with a measure rest for 29 measures, followed by a measure marked *f*. The seventh staff starts with a measure marked *mf* and includes a key signature change to two flats (B-flat and E-flat) at measure 37. The eighth and final staff includes markings for *mp*, *rit.*, and *mf*, and ends with a fermata over the final note.

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BEAUTY AND THE BEAST

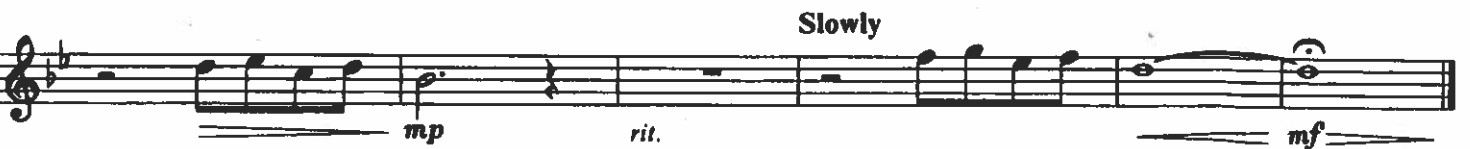
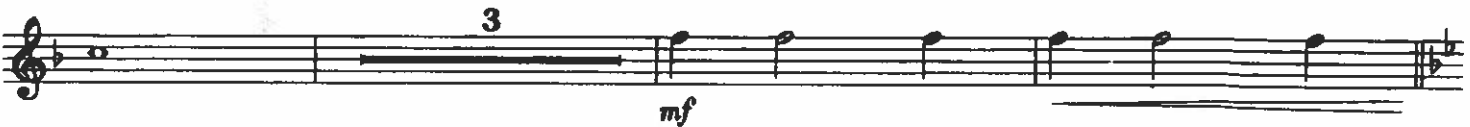
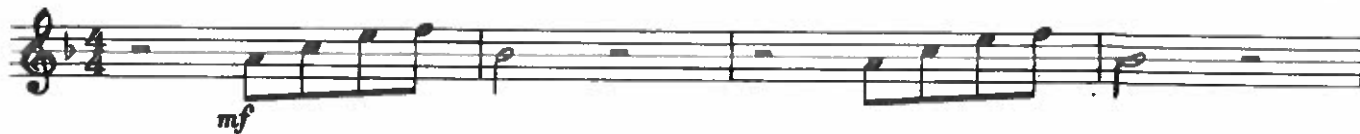
(From Walt Disney's "BEAUTY AND THE BEAST") Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

OBOE

Smoothly



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BEAUTY AND THE BEAST

(From Walt Disney's "BEAUTY AND THE BEAST")

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

B♭ CLARINET 1

Smoothly

5



13



21



29



37



Slowly



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Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

B \flat CLARINET 2

Smoothly

5

13

21

29

37

Slowly

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Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

TROMBONE/BARITONE B.C./BASSOON

Arranged by MICHAEL SWEENEY

Smoothly

5



13



21



29



37



Slowly



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Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

TUBA

Smoothly

5



13



21



29



37



Slowly



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BEAUTY AND THE BEAST

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Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

B \flat TRUMPET 1

Smoothly

5

13

21

29

37

Slowly

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Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

B \flat TRUMPET 2

Smoothly

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Measure 5 is boxed with the number 5. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 is boxed with the number 13. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21 is boxed with the number 21. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-22.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 29 is boxed with the number 29. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 37 is boxed with the number 37. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*, *rit.*, *mf*.

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BEAUTY AND THE BEAST

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Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

E♭ ALTO SAXOPHONE

Smoothly

div. 5

13

div. 21

div.

29 *div.*

37

div. Slowly

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Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

B \flat TENOR SAXOPHONE

Smoothly

5



13



21



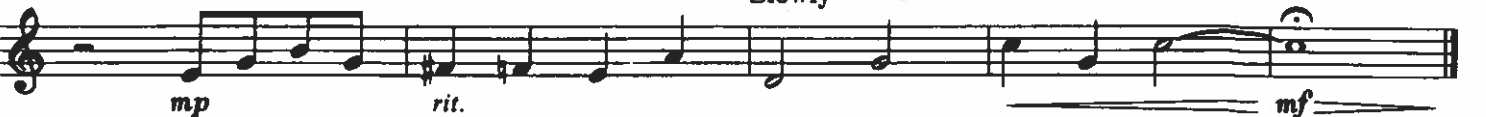
29



37



Slowly



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Music by ALAN MENKEN

Arranged by MICHAEL SWEENEY

BELLS

Smoothly

The musical score for Bells is written in a treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5, marked with a '4' above the staff, and has a *mp* dynamic. The third staff starts at measure 13, marked with a '13' above the staff, and has a *mf* dynamic. The fourth staff starts at measure 21, marked with a '21' above the staff. The fifth staff starts at measure 29, marked with a '29' above the staff, and has a *f* dynamic. The sixth staff starts at measure 37, marked with a '37' above the staff, and has a *mf* dynamic. The seventh staff has a *mp* dynamic and includes the instruction 'Slowly' above the staff. The eighth staff has a *mf* dynamic and includes the instruction 'rit.' above the staff. The piece concludes with a final note marked *mf*.

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BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

(From Walt Disney's "BEAUTY AND THE BEAST")

Music by ALAN MENKEN

PERCUSSION 2

(Wind Chimes, Sus. Cym., Claves, Tamb., Tri.)

Arranged by MICHAEL SWEENEY

Smoothly

Wind Chimes

Sus. Cym. with soft mallets

5 Claves *mf*

mf

13 Tambourine

mp *mf*

mp *mf*

21

mp *mf*

29

mf *f*

37

mf *mp* *mf*

Wind Chimes

Slowly Triangle

Wind Chimes

mp *mf* *rit.* *mp* *mf*

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