

As recorded by Donna Summer

C FLUTE/C PICCOLO

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

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RESPECT

B♭ CLARINET

Words and Music by
OTIS REDDING
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Moderate Rock *div.* *f* *mf* **5**

f *mf* **15** %

To Coda **25**

D.S. al Coda *f* **♩** Coda

03746276
Respect

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Moderate Rock *div.* *f* *mf* **5**

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As recorded by Donna Summer

E♭ ALTO SAXOPHONE

BAD GIRLS

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HORN in B♭

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Moderate dance style

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As recorded by Donna Summer

HORN in B♭

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As recorded by Donna Summer

1st B♭ TRUMPET

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for 1st B♭ Trumpet of 'Bad Girls'. The score is in 4/4 time and consists of 40 measures across seven staves. It begins with a key signature of one flat (B♭) and a tempo/style marking of 'Moderate dance style'. The first measure has a '4' above it, indicating a four-measure rest. The score includes dynamic markings such as *f* (forte) at measures 5 and 24, *mp* (mezzo-piano) at measure 23, and *ff* (fortissimo) at measure 40. Measure numbers 1 through 40 are indicated below the notes. There are also boxed measure numbers 9, 17, 25, and 33.

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1st B♭ TRUMPET

BAD GIRLS

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and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

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As recorded by Donna Summer

2nd B♭ TRUMPET

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for 2nd B♭ Trumpet of "Bad Girls". The score is in 4/4 time and consists of 40 measures. It begins with a key signature of one flat (B♭) and a tempo/style marking of "Moderate dance style". The score includes dynamic markings such as *f* (forte) at measures 5, 24, and 40, and *mp* (mezzo-piano) at measure 23. There are also *ff* (fortissimo) markings at the end of the piece. Measure numbers 1 through 40 are indicated below the staff lines.

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As recorded by Donna Summer

2nd B♭ TRUMPET

BAD GIRLS

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EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for 2nd B♭ Trumpet of "Bad Girls". The score is in 4/4 time and consists of 40 measures. It begins with a key signature of one flat (B♭) and a tempo/style marking of "Moderate dance style". The score includes dynamic markings such as *f* (forte) at measures 5, 24, and 40, and *mp* (mezzo-piano) at measure 23. There are also *ff* (fortissimo) markings at the end of the piece. Measure numbers 1 through 40 are indicated below the staff lines.

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LOW BRASS & WOODWIND #1 - Bass Clef

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for the first page of 'Bad Girls', bass clef. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. Subsequent staves are numbered 2 through 40. There are repeat signs at measures 9, 17, 25, and 33. The score ends with a dynamic marking of *ff* at measure 40.

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As recorded by Donna Summer

LOW BRASS & WOODWIND #1 - Bass Clef

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for the second page of 'Bad Girls', bass clef. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and a measure number of 1. Subsequent staves are numbered 2 through 40. There are repeat signs at measures 9, 17, 25, and 33. The score ends with a dynamic marking of *ff* at measure 40.

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LOW BRASS & WOODWIND #2 - Treble Clef

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for the first page of 'Bad Girls', featuring a treble clef and a key signature of one flat. The score consists of seven staves of music, with measure numbers 1 through 40 indicated below the notes. The piece is marked 'Moderate dance style' and begins with a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and accents. Boxed measure numbers 9, 17, 25, and 33 are present. The piece concludes with a dynamic marking of *ff*.

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LOW BRASS & WOODWIND #2 - Treble Clef

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for the second page of 'Bad Girls', continuing from the first page. It features a treble clef and a key signature of one flat. The score consists of seven staves of music, with measure numbers 1 through 40 indicated below the notes. The piece is marked 'Moderate dance style' and begins with a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and accents. Boxed measure numbers 9, 17, 25, and 33 are present. The piece concludes with a dynamic marking of *ff*.

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TUBA

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
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and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

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Arranged by VICTOR LÓPEZ

Moderate dance style

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MALLET PERCUSSION
(Bells, Xylophone)

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style
Rolls for Xylophone only

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 40 are indicated throughout the piece. The score concludes with a dynamic marking of *ff* (fortissimo).

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MALLET PERCUSSION
(Bells, Xylophone)

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style
Rolls for Xylophone only

This is an identical copy of the musical score provided above. It features the same notation, dynamics, and structure for the mallet percussion part of the song 'Bad Girls'.

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BAD GIRLS

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EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

SNARE DRUM

Moderate dance style

closed H.H. >

1 *f*

2 3 4

5 6 7 8

9 (4)

10 11 12 13 14 15

16 17 18 19 20

21 22 23 *mp* 24 *f* 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 *ff*

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and DONNA SUMMER

Arranged by VICTOR LÓPEZ

SNARE DRUM

Moderate dance style

closed H.H. >

1 *f*

2 3 4

5 6 7 8

9 (4)

10 11 12 13 14 15

16 17 18 19 20

21 22 23 *mp* 24 *f* 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40 *ff*

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As recorded by Donna Summer

QUAD-TOMS

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

1 *f*

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 *mp* 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 *ff*

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QUAD-TOMS

BAD GIRLS

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and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

1 *f*

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 *mp* 24 *f*

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40 *ff*

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DRUMSET

As recorded by Donna Summer

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER
Arranged by VICTOR LÓPEZ

Moderate dance style

closed H.H. >

f

Toms

9 (4)

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Drumset - 2

17 2

18 19 20

21 22 23 *mp* 24 *f* Toms

25 26 27 28

29 30 31 32 Toms

33 34 35 36

37 38 39 40 *ff*

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KEYBOARD/SYNTHESIZER

As recorded by Donna Summer

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER

Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for Keyboard/Synthesizer, measures 1-20. The score is in 4/4 time and B-flat major. It features a steady bass line and a melodic line with chords. Measure numbers 1, 2, 3, 4, 5, 9, 11, 12, 13, 14, 15, 17, 18, 19, and 20 are indicated.

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Keyboard/Synthesizer - 2

Musical score for Keyboard/Synthesizer - 2, measures 21-40. The score continues from the previous page. It includes dynamic markings such as *mp* and *f*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 31, 32, 34, 35, 36, 37, 38, 39, and 40 are indicated.

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AUXILIARY PERCUSSION
(Tambourine and/or Shaker, Large Cowbell)

As recorded by Donna Summer

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER
Arranged by VICTOR LÓPEZ

Moderate dance style
Tambourine and/or Shaker

1 *f*

9 (4) (8)

17 (4) (8)

25 Lg. Cowbell (muffled) (4) (8)

33 (4) (8) *ff*

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AUXILIARY PERCUSSION
(Tambourine and/or Shaker, Large Cowbell)

As recorded by Donna Summer

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER
Arranged by VICTOR LÓPEZ

Moderate dance style
Tambourine and/or Shaker

1 *f*

9 (4) (8)

17 (4) (8)

25 Lg. Cowbell (muffled) (4) (8)

33 (4) (8) *ff*

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As recorded by Donna Summer

BAD GIRLS

CYMBALS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER
Arranged by VICTOR LÓPEZ

Moderate dance style
(for additional players)
H.H. style
Hold for Snare
(closed Hi-Hat)

Sheet music for cymbals, measures 1-40. The notation includes various cymbal symbols (X for closed hi-hat, / for snare, and > for accents) and dynamic markings such as *f*, *mp*, and *ff*. Measure numbers 1, 9, 17, 25, and 33 are boxed. Rehearsal marks (4) and (8) are placed above measures 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. A double bar line with a '2' above it appears at measures 20 and 22.

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As recorded by Donna Summer

BAD GIRLS

CYMBALS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER
Arranged by VICTOR LÓPEZ

Moderate dance style
(for additional players)
H.H. style
Hold for Snare
(closed Hi-Hat)

Sheet music for cymbals, measures 1-40. The notation includes various cymbal symbols (X for closed hi-hat, / for snare, and > for accents) and dynamic markings such as *f*, *mp*, and *ff*. Measure numbers 1, 9, 17, 25, and 33 are boxed. Rehearsal marks (4) and (8) are placed above measures 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. A double bar line with a '2' above it appears at measures 20 and 22.

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Donna Summer

BAD GIRLS

Words and Music by JOE "BEANS" ESPOSITO,
EDDIE HOKENSON, BRUCE SUDANO
and DONNA SUMMER
Arranged by VICTOR LÓPEZ

Moderate dance style

Musical score for Tonal Bass Drums (4 Pitches) for 'Bad Girls'. The score is in 4/4 time and consists of 40 measures. It is divided into five systems of eight measures each. The first system starts with a dynamic marking of *f*. The second system starts with a boxed measure number 9. The third system starts with a boxed measure number 17 and includes a dynamic marking of *mp* at measure 23 and *f* at measure 24. The fourth system starts with a boxed measure number 25. The fifth system starts with a boxed measure number 33 and includes a dynamic marking of *ff* at measure 40. The score includes various rhythmic patterns and rests, with some measures containing double bar lines and repeat signs.

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