

Flute

Angels on Parade

Arranged by Dallas C. Burke

$\text{♩} = 124$

8

f *sfz* *f*

mf 19

mf *f* *mf*

27 Swing

34 Straight 8ths

Detailed description: This is the musical score for the Flute part of 'Angels on Parade'. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 124. The key signature has two flats (B-flat and E-flat). The music starts with a dynamic of *f* and includes a trill. The second staff continues with dynamics of *sfz* and *f*. The third staff has a dynamic of *mf* and a measure marker '19'. The fourth staff shows dynamics of *mf*, *f*, and *mf*. The fifth staff is marked '27 Swing' and includes a measure marker '34 Straight 8ths'.

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Clarinet 2

Angels on Parade

Arranged by Dallas C. Burke

$\text{♩} = 124$

8

f *sfz*

f *mf* 19

mf *f* *mf*

27 Swing

34 Straight 8ths

Detailed description: This is the musical score for the Clarinet 2 part of 'Angels on Parade'. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 124. The key signature has two flats (B-flat and E-flat). The music starts with a dynamic of *f* and includes a trill. The second staff continues with dynamics of *f* and *mf*, and a measure marker '19'. The third staff has dynamics of *mf*, *f*, and *mf*. The fourth staff is marked '27 Swing'. The fifth staff is marked '34 Straight 8ths'.

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Clarinet 1

Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

Musical score for Clarinet 1, 'Angels on Parade'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 124. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a box with the number 8. The second staff includes a dynamic of *f* and a box with the number 19. The third staff includes dynamics of *mf* and *f*, and a box with the number 19. The fourth staff includes a dynamic of *f* and a box with the number 27, with the tempo marking 'Swing' below it. The fifth staff includes a dynamic of *f*. The sixth staff includes a dynamic of *f* and a box with the number 34, with the tempo marking 'Straight 8ths' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto Saxophone

Angels on Parade

Arranged by Dallas C. Burl

♩ = 124

Musical score for Alto Saxophone. The piece is in 4/4 time with a tempo of 124 beats per minute. The score consists of six staves of music. It begins with a dynamic of *f* and a *tr* (trill) marking. Measure 8 is marked with a box containing the number 8. The dynamics shift to *mp* in measure 19. Measure 27 is marked with a box containing the number 27 and the tempo change 'Swing'. Measure 34 is marked with a box containing the number 34 and the instruction 'Straight 8ths'. The score concludes with a double bar line.

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Snare Drum

Angels on Parade

Arranged by Dallas C. Burke

Musical score for Snare Drum. The piece is in 4/4 time. The score consists of seven staves of music. It begins with a dynamic of *f*. Measure 8 is marked with a box containing the number 8. The dynamics shift to *p* in measure 19. Measure 27 is marked with a box containing the number 27 and the tempo change 'Swing'. Measure 34 is marked with a box containing the number 34 and the instruction 'Straight 8ths'. The score concludes with a double bar line.

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Trumpet 1

Angels on Parade

Arranged by Dallas C. Burk

♩ = 124

Musical score for Trumpet 1 of "Angels on Parade". The score is written in 2/4 time with a tempo of 124. It consists of five staves of music. The first staff begins with a box containing the number 8, followed by a dynamic marking of *f*. The second staff has a dynamic marking of *f* at the beginning and *mp* later. The third staff has a box with 19 and a dynamic marking of *mf*. The fourth staff has a box with 27, the tempo marking "Swing", and a dynamic marking of *f*. The fifth staff has a box with 34 and the tempo marking "Straight 8ths". The score includes various musical notations such as beams, slurs, and accents.

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Trumpet 2

Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

Musical score for Trumpet 2 of "Angels on Parade". The score is written in 2/4 time with a tempo of 124. It consists of five staves of music. The first staff begins with a box containing the number 8, followed by a dynamic marking of *f*. The second staff has a dynamic marking of *f* at the beginning and *mp* later. The third staff has a box with 19 and a dynamic marking of *mf*. The fourth staff has a box with 27, the tempo marking "Swing", and a dynamic marking of *f*. The fifth staff has a box with 34 and the tempo marking "Straight 8ths". The score includes various musical notations such as beams, slurs, and accents.

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Trombone

Angels on Parade

Arranged by Dallas C. Bu

♩ = 124

8 *f*

f *mp*

mf *f* *mp* 19

mf

27 Swing

f

34 Straight 8ths

The Trombone part consists of six staves of music. The first staff begins with a box containing the number '8' and a dynamic marking of *f*. The second staff has a dynamic marking of *f* at the start and *mp* later. The third staff has *mf* at the start, *f* in the middle, and *mp* towards the end, with a box containing '19'. The fourth staff has *mf* at the end. The fifth staff is marked '27 Swing' and has a dynamic marking of *f*. The sixth staff is marked '34 Straight 8ths' and continues with eighth notes.

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B.C. Baritone

Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

8 *f*

f *sfz*

mf *f* *mp* 19

mf

27 Swing

f

34 Straight 8ths

The B.C. Baritone part consists of six staves of music. The first staff begins with a box containing the number '8' and a dynamic marking of *f*. The second staff has a dynamic marking of *f* at the start and *sfz* later. The third staff has *mf* at the start, *f* in the middle, and *mp* towards the end, with a box containing '19'. The fourth staff has *mf* at the end. The fifth staff is marked '27 Swing' and has a dynamic marking of *f*. The sixth staff is marked '34 Straight 8ths' and continues with eighth notes.

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Tuba

Angels on Parade

Arranged by Dallas C. Bur

♩ = 124

Musical score for Tuba part of 'Angels on Parade'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a box containing the number '8' and a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a *sfz* marking. The third staff has a dynamic marking of *mf* and a box containing the number '19'. The fourth staff has a dynamic marking of *f* and a *mf* marking. The fifth staff begins with a box containing the number '27' and the tempo marking 'Swing'. The sixth staff has a dynamic marking of *f* and a box containing the number '34' with the tempo marking 'Straight 8ths'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bari. Sax

Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

Musical score for Bari. Sax part of 'Angels on Parade'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a box containing the number '8' and a dynamic marking of *f*. The second staff has a dynamic marking of *f* and a *sfz* marking. The third staff has a dynamic marking of *mf* and a box containing the number '19'. The fourth staff has a dynamic marking of *f* and a *mf* marking. The fifth staff begins with a box containing the number '27' and the tempo marking 'Swing'. The sixth staff has a dynamic marking of *f* and a box containing the number '34' with the tempo marking 'Straight 8ths'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Snare Drum

Angels on Parade

Arranged by Dallas C. Burke

Musical score for Snare Drum, measures 8-34. The score is written on a single staff with a treble clef and a common time signature (C). It features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 8, 19, 27, and 34 are indicated in boxes. Measure 27 is marked "Swing" and measure 34 is marked "Straight 8ths".

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Snare Drum

Angels on Parade

Arranged by Dallas C. Burke

Musical score for Snare Drum, measures 8-34. This is a duplicate of the score above, featuring the same rhythmic patterns, dynamic markings (*f*, *p*, *mf*, *mp*), and measure numbers (8, 19, 27, 34). Measure 27 is marked "Swing" and measure 34 is marked "Straight 8ths".

Bells

Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

Musical score for Bells, arranged by Dallas C. Burke. The score is in 4/4 time with a tempo of 124. It consists of five staves of music. The first staff starts at measure 8 with a dynamic of *f* and includes a *sfz* marking. The second staff has dynamics of *f* and *mf*, with a measure marker at 19. The third staff has dynamics of *mf* and *f*, with a measure marker at 27. The fourth staff is marked "Swing" and has a dynamic of *f*. The fifth staff is marked "Straight 8ths" and has a dynamic of *f*.

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Bass Drums

Angels on Parade

Arranged by Dallas C. Burke

♩ = 124

Musical score for Bass Drums, arranged by Dallas C. Burke. The score is in 4/4 time with a tempo of 124. It consists of five staves of music. The first staff starts at measure 8 with a dynamic of *f* and includes a *p* marking. The second staff has dynamics of *f* and *mp*, with a measure marker at 19. The third staff has dynamics of *f* and *mf*, with a measure marker at 27. The fourth staff is marked "Swing" and has a dynamic of *f*. The fifth staff is marked "Straight 8ths" and has a dynamic of *f*.

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Quint Toms

Angels on Parade

Arranged by Dallas C. Burke

Musical score for Quint Toms, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *f*. It also includes performance instructions like "Swing" and "Straight 8ths". Measure numbers 8, 19, 27, and 34 are indicated in boxes. The music consists of rhythmic patterns with various accents and slurs.

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Cymbals

Angels on Parade

Arranged by Dallas C. Burke

Musical score for Cymbals, featuring six staves of music. The score includes a tempo marking of $\text{♩} = 124$. It includes dynamic markings such as *f*, *p*, *mf*, and *f*. Performance instructions include "Swing" and "Straight 8ths". Measure numbers 8, 19, 27, and 34 are indicated in boxes. The music features various rhythmic patterns with accents and slurs.

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