

Recorded by KANYE WEST  
**ALL OF THE LIGHTS**

E♭ ALTO SAX

Words and Music by JEFFREY BHASKER, MALIK JONES,  
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST  
 Arranged by TIM WATERS

Driving R&B

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03745704  
 All of the Lights

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B $\flat$  TENOR SAX

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1st TROMBONE

Words and Music by JEFFREY BHASKER, MALIK JONES,  
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 Arranged by TIM WATERS

Driving R&B

Musical score for 1st Trombone, measures 1-26. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It features a driving R&B style with eighth-note patterns. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). Markings include 'To Coda' at measure 26 and 'D.S. al Coda' at measure 27. Measure numbers 10, 18, and 26 are indicated in boxes. A section sign (§) is present at measure 10.

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# ALL OF THE LIGHTS

2nd TROMBONE

Words and Music by JEFFREY BHASKER, MALIK JONES,

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Arranged by TIM WATERS

Driving R&B

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Arranged by TIM WATERS

SNARE DRUM

Driving R&B Hi-Hat *opt.*

10 *f* *sf* *f* *Play*

18

To Coda  $\Phi$  26 Flat Flam H.H. *sf* *mf*

Ride Cym. (accents on dome) *f* D.S. al Coda

$\Phi$  Coda F.F. *sf* *mf* *ff* *sf*

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$\Phi$  Coda F.F. *sf* *mf* *ff* *sf*

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B $\flat$  CLARINET

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 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST  
 Arranged by TIM WATERS

**Driving R&B**

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a dynamic of *f* and a tempo/style marking of "Driving R&B". The score consists of five systems of music. The first system includes a *div.* marking and a series of eighth-note chords. The second system has a measure rest of 10 measures. The third system has a measure rest of 18 measures. The fourth system is marked "To Coda" and includes a measure rest of 26 measures. The fifth system is marked "D.S. al Coda" and includes a *div.* marking. The score concludes with a Coda section marked with a double bar line and a diamond symbol, containing a few final notes with dynamics *sf*, *fp*, *ff*, and *sf*.

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B $\flat$  CLARINET

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 Arranged by TIM WATERS

**Driving R&B**

This is an identical copy of the musical score on the first page, featuring the same notation, dynamics, and markings for the B-flat Clarinet part of the song "All of the Lights".

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 All of the Lights

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**ALL OF THE LIGHTS**

FLUTE/PICCO.

Driving R&B

Words and Music by JEFFREY BHASKER, MALIK JONES,  
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST  
 Arranged by TIM WATERS

Musical score for Flute/Piccolo. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes rehearsal marks 7, 10, and 6. The second staff includes rehearsal mark 18. The third staff includes rehearsal mark 26 and the instruction "To Coda". The fourth staff includes the instruction "D.S. al Coda". The fifth staff includes the instruction "Coda" and dynamic markings *sf*, *fp*, *ff*, and *sf*.

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1st B♭ TRUMPET

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 Arranged by TIM WATERS

Driving R&B

7 10 6

18 *div. Λ* To Coda ⊕

26 *mf* *div. Λ*

D.S. al Coda ⊕ Coda

*f* *sf* *sf* *fp* *ff* *sf*

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03745704  
 All of the Lights

Recorded by KANYE WEST  
**ALL OF THE LIGHTS**

1st B♭ TRUMPET

Words and Music by JEFFREY BHASKER, MALIK JONES,  
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST  
 Arranged by TIM WATERS

Driving R&B

7 10 6

18 *div. Λ* To Coda ⊕

26 *mf* *div. Λ*

D.S. al Coda ⊕ Coda

*f* *sf* *sf* *fp* *ff* *sf*

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03745704  
 All of the Lights

Recorded by KANYE WEST

# ALL OF THE LIGHTS

2nd B $\flat$  TRUMPET

Words and Music by JEFFREY BHASKER, MALIK JONES,  
SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST  
Arranged by TIM WATERS

Driving R&B

Musical score for 2nd B $\flat$  Trumpet. The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It begins with a 'Driving R&B' section marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns with accents and slurs. Measure numbers 10, 18, and 26 are indicated in boxes. A 'To Coda' section is marked with a circled cross symbol. The score concludes with a 'D.S. al Coda' section and a 'Coda' section, both marked with a circled cross symbol. Dynamics range from *f* to *ff*.

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2nd B $\flat$  TRUMPET

Words and Music by JEFFREY BHASKER, MALIK JONES,  
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Arranged by TIM WATERS

Driving R&B

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Arranged by TIM WATERS

## Driving R&B

Musical score for 3rd Bb Trumpet, measures 1-26. The score is in 4/4 time with a key signature of one flat. It features a driving R&B style with eighth-note patterns. Dynamics include *f*, *mf*, *sf*, *fp*, and *ff*. Measure numbers 10, 18, and 26 are boxed. The piece concludes with a Coda section marked "D.S. al Coda" and "Coda".

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 All of the Lights

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**ALL OF THE LIGHTS**

BELLS/XYLOPHONE

Words and Music by JEFFREY BHASKER, MALIK JONES,  
 SCOTT MESCUDI, STACY FERGUSON, WARREN TROTTER and KANYE WEST  
 Arranged by TIM WATERS

Driving R&B

7 10 6

18

Rolls - Xylo. only

To Coda 26

D.S. al Coda

Coda

*sf* *f* *fp* *ff* *sf*

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Driving R&B

7 10 6

18

Rolls - Xylo. only

To Coda 26

D.S. al Coda

Coda

*sf* *f* *fp* *ff* *sf*

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