

Clarinet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

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lute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for lute 2 of 'Seven Nation Army'. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes 5, 6, and 7, ending with a 2-measure rest. The second staff starts at measure 9 with a 3-measure rest, followed by notes 12, 13, 14, 15, and 16. The third staff starts at measure 17 with notes 18, 19, 20, 21, 22, and 23. The fourth staff starts at measure 24 with a 3-measure rest, followed by notes 27, 28, 29, 30, and 31, ending with a 10-measure rest. The fifth staff starts at measure 41 with notes 42, 43, 44, 45, 46, 47, and 48. The sixth staff starts at measure 49 with notes 50, 51, 52, 53, 54, and 55, ending with a 3-measure rest. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*. The piece concludes with the instruction 'end on "3"'. Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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lute 2

SEVEN NATION ARMY

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Hostile, menacing $\text{♩} = 132$

Musical score for lute 2 of 'Seven Nation Army'. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by notes 5, 6, and 7, ending with a 2-measure rest. The second staff starts at measure 9 with a 3-measure rest, followed by notes 12, 13, 14, 15, and 16. The third staff starts at measure 17 with notes 18, 19, 20, 21, 22, and 23. The fourth staff starts at measure 24 with a 3-measure rest, followed by notes 27, 28, 29, 30, and 31, ending with a 10-measure rest. The fifth staff starts at measure 41 with notes 42, 43, 44, 45, 46, 47, and 48. The sixth staff starts at measure 49 with notes 50, 51, 52, 53, 54, and 55, ending with a 3-measure rest. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*. The piece concludes with the instruction 'end on "3"'. Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRLAN MASON

Hostile, menacing $\text{♩} = 132$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 132 beats per minute. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). It includes various musical notations: slurs, accents, and triplets. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction "end on '3'".

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rumpet 1

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Soprano Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Soprano Saxophone, measures 1-61. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 132$. The music is characterized by a "Hostile, menacing" mood. The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*). Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction "end on '3'".

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Soprano Sax

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by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Soprano Saxophone, measures 1-61. This is an identical copy of the score on the previous page. It features a single staff with a treble clef, 2/4 time signature, and a tempo of $\text{♩} = 132$. The mood is "Hostile, menacing". The score includes slurs, accents, and dynamic markings (*ff*, *f*, *mf*). Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction "end on '3'".

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lute 1

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Hostile, menacing $\text{♩} = 132$

Musical score for lute 1, first page of "Seven Nation Army". The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 132$ and a mood of "Hostile, menacing". The first staff contains measures 1-8, with a dynamic marking of *ff*. The second staff contains measures 9-16, with a dynamic marking of *f*. The third staff contains measures 17-23, with a dynamic marking of *ff*. The fourth staff contains measures 24-31, with a dynamic marking of *ff*. The fifth staff contains measures 32-48, with a dynamic marking of *f*. The sixth staff contains measures 49-61, with a dynamic marking of *ff* and ends with the instruction "end on '3'".

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Hostile, menacing $\text{♩} = 132$

Musical score for lute 1, second page of "Seven Nation Army". The score consists of six staves of music. It begins with a tempo marking of $\text{♩} = 132$ and a mood of "Hostile, menacing". The first staff contains measures 1-8, with a dynamic marking of *ff*. The second staff contains measures 9-16, with a dynamic marking of *f*. The third staff contains measures 17-23, with a dynamic marking of *ff*. The fourth staff contains measures 24-31, with a dynamic marking of *ff*. The fifth staff contains measures 32-48, with a dynamic marking of *f*. The sixth staff contains measures 49-61, with a dynamic marking of *ff* and ends with the instruction "end on '3'".

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