

Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

1st TROMBONE

Moderately Fast

03745375

4 Minutes

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2nd TROMBONE

Moderately Fast

Musical score for 2nd Trombone, measures 1-50. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes with various articulations such as accents, slurs, and dynamic markings. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

03745375
4 Minutes

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1st B^b TRUMPET

Moderately Fast

Musical score for 1st B^b Trumpet of "4 Minutes". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 9. The second staff has a dynamic marking of *mf* and a measure number of 17. The third staff has a measure number of 25. The fourth staff has a measure number of 33. The fifth staff has a measure number of 41. The sixth staff has a measure number of 49. The seventh staff ends with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with various articulations such as accents and slurs.

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4 Minutes

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1st B^b TRUMPET

Moderately Fast

Musical score for 1st B^b Trumpet of "4 Minutes". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 9. The second staff has a dynamic marking of *mf* and a measure number of 17. The third staff has a measure number of 25. The fourth staff has a measure number of 33. The fifth staff has a measure number of 41. The sixth staff has a measure number of 49. The seventh staff ends with a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with various articulations such as accents and slurs.

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4 Minutes

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2nd B^b TRUMPET

Moderately Fast

Musical score for 2nd B^b Trumpet, measures 1-50. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and a tempo marking of "Moderately Fast". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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4 Minutes

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2nd B^b TRUMPET

Moderately Fast

Musical score for 2nd B^b Trumpet, measures 1-50. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and a tempo marking of "Moderately Fast". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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4 Minutes

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3rd B^b TRUMPET

Moderately Fast

Musical score for 3rd B^b Trumpet, measures 1-49. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *mf*, *f*, and *ff*. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line and a *ff* dynamic marking.

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4 Minutes
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4 MINUTES

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

3rd B^b TRUMPET

Moderately Fast

Musical score for 3rd B^b Trumpet, measures 1-49. This is an identical copy of the score on the previous page, including the notation, dynamics, and rehearsal marks.

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4 Minutes
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Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

B^b TENOR SAX

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

03745375
4 Minutes

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Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

B^b TENOR SAX

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

03745375
4 Minutes

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Recorded by MADONNA featuring JUSTIN TIMBERLAKE

4 MINUTES

E♭ ALTO SAX

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately Fast'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes the instruction '(stagger breathing)'. The seventh staff ends with a dynamic marking of *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. A repeat sign is used between measures 41 and 49. The score concludes with a fermata over the final note.

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4 Minutes
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4 MINUTES

E♭ ALTO SAX

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

This is an identical copy of the musical score on the first page. It is written for E♭ Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately Fast'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and includes the instruction '(stagger breathing)'. The seventh staff ends with a dynamic marking of *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. A repeat sign is used between measures 41 and 49. The score concludes with a fermata over the final note.

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4 Minutes
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4 MINUTES

B \flat CLARINET

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

Musical score for B \flat Clarinet, Moderately Fast. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately Fast'. The score includes various dynamics such as *f*, *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

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4 Minutes
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4 MINUTES

B \flat CLARINET

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

Musical score for B \flat Clarinet, Moderately Fast. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately Fast'. The score includes various dynamics such as *f*, *mf*, *f*, and *ff*. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and a *ff* dynamic marking.

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4 Minutes
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4 MINUTES

FLUTE/PICC.

Words and Music by JUSTIN TIMBERLAKE,
MADONNA CICCONE, TIM MOSLEY and NATE HILLS
Arranged by MICHAEL BROWN

Moderately Fast

Musical score for Flute/Picc. of '4 Minutes'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 9. The third staff has a measure rest of 2 and a dynamic marking of *mf*. The fourth staff has a measure rest of 25. The fifth staff has a measure rest of 33. The sixth staff has measure rests of 41 and 49. The score concludes with a dynamic marking of *ff*.

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4 Minutes

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Arranged by MICHAEL BROWN

BELLS/XYLOPHONE

Moderately Fast

Musical score for Bells/Xylophone, measures 1-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Moderately Fast". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated in boxes. A specific instruction at measure 33 reads "Rolls - Xylo. only". The score concludes with a dynamic marking of *ff* (fortissimo).

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4 Minutes

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Moderately Fast

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